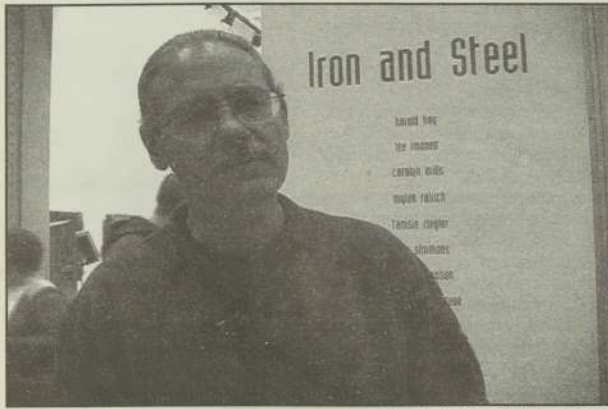


“Iron and Steel”

Alexander Gallery hosts exhibit of sculpted metal



Adam J. Manley Clackamas Print

ABOVE: Curator and art instructor Rick True. BELOW: Kate Simmons, with her mixed media piece “Shaving Grace.” “[The piece is] an exploration of the material ... creating this field of texture.” Simmons said.



Adam J. Manley Clackamas Print

Jadon Triplett
A&E Editor

Through Feb. 23, Niemeyer’s Alexander Gallery is hosting “Iron and Steel,” a showcase of eight regional metal sculptors’ work.

The sculptors/artists are Harold Hoy, Lee Imonen, Carolyn Mills, Mylan Rakich, Tamsie Ringler, Kate Simmons, David Thompson and Julian Voss-Andrae.

The work on display includes cast iron, forged iron and steel, mixed media and found object assemblage, among others.

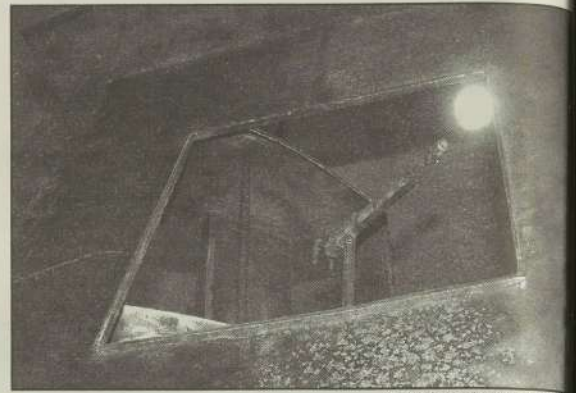
Most of the sculptures have a postmodern feel. It is likely that one who isn’t into post-modernism will view the sculptures and wonder what it is exactly that they are looking at, or even why it is considered art.

Despite the post-modernism and “what-the-fuck” factor (or possibly because of it), “Iron and Steel” is worth checking out for the non-art enthusiast. There are *some* sculptures that aren’t as abstract as the crayon scribbles of a toddler; one of them being metal shaped to look like African masks, another being a sculpture of horses.

However, these types of sculptures are definitely in the minority, so expect to do some wild interpretation of the meanings of most pieces.

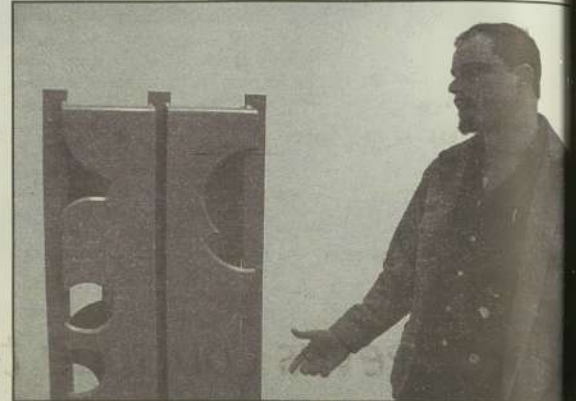
For more in-depth coverage of the art show, including interviews with the artists, please go to www2.clackamas.edu/theprint; the story will be online Friday, Feb. 3.

Adam J. Manley, Courtney O’Byrne and Sam Krause contributed to this section.

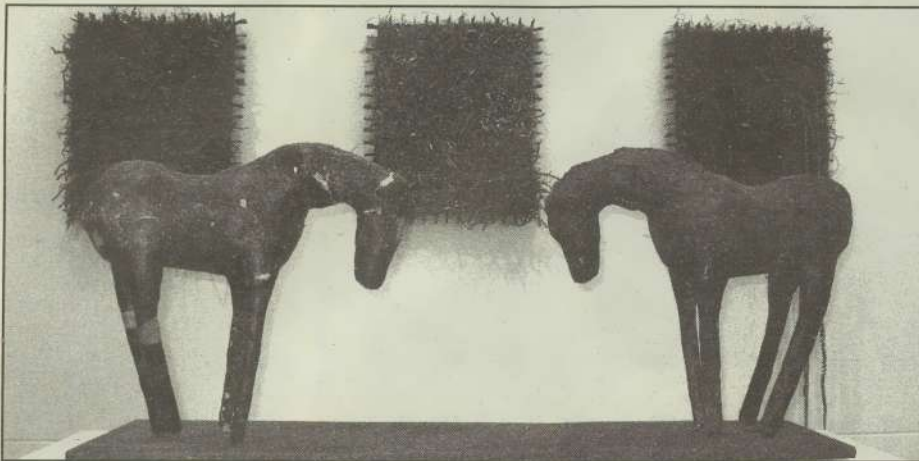


Adam J. Manley Clackamas Print

ABOVE: “The Wife’s Dream” by Carolyn Mills. “The gun intrudes into homes, lives ... you can see it is busted up and broken up ... as was [Vietnam],” Mills said. BELOW: Mylan Rakich with his piece, “Torso.” Rakich relates it “architecturally, to the human figure.”



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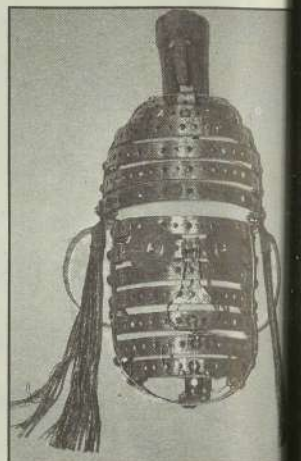
Kim Schiewe Clackamas Print

LEFT: Foreground: “30 Year Horse.” Background: “Shaving Grace” series by Kate Simmons.

BOTTOM LEFT: Foreground: “Revelation” by Carolyn Mills. Background, clockwise from left: “Freedom 4,” “Freedom 2,” “Freedom 3,” “Third World” and “Freedom,” by David Thompson.

BOTOM RIGHT: A model of a collagen molecule called “Unraveling Collagen,” by Julian Voss-Andrae.

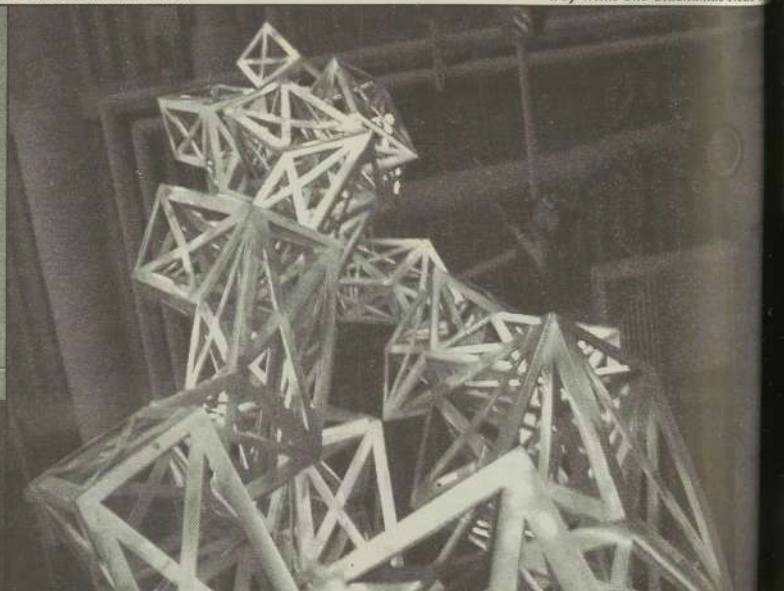
RIGHT: “Erector Set Mask Seven,” by Harold Hoy.



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Kim Schiewe Clackamas Print



Adam J. Manley Clackamas Print