## Artisan inspires aspiring artists

Katie Wilson

News Editor

Eugene-based artist David Thompson stopped by the Art Center last Wednesday and Thursday to give a demonstration on forging steel.

"I started as a fabricator, cutting and welding steel shapes together," he said. "I became bored with that, so I thought I could take these same indus-trial shapes and change them."

Art Instructor Rick True led a group consisting of sculpture students, a three-dimensional design class and various other people to an area behind the Art Center on Thursday morning. Two anvils were set up near a small forge. Examples of Thompson's work lay in

boxes.

"Steel is rigid, hard, cold stuff," said Thompson, "but once it's hot ... you can make any form you want out of it."
He told his audience that

forging is very much a tool and equipment-oriented art.

"You're always limited to the equipment that you've got," he said. "You're always trying to acquire more equipment to make more stuff." ment to make more stuff.

Thompson began the demonstration by making a fire poker. He took his piece of steel, heated it, tapped it with his hammer, cooled, heated, tapped, twisted. About 15 minutes later the fire poker was done: One end was hooked,

the other end spiraled into a

True had also attempted a

fire poker.

"I did this demonstration," he said to the students, holding up his crooked fire poker, "to show you that craftsmanship comes with practice." comes with practice.

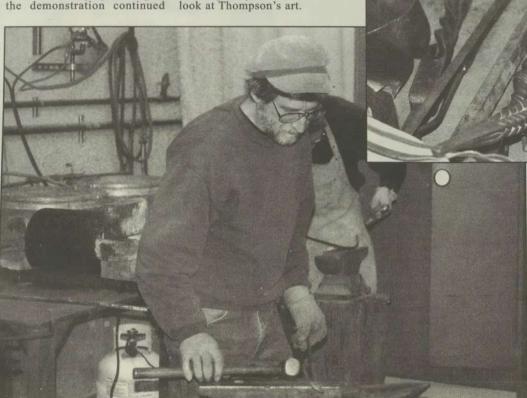
After a few more examples of different forging techniques the demonstration continued

inside. Thompson showed slides of his work and the inside. demonstration ended.

Some of Thompson's work is currently on display at the Alexander Gallery in the Niemeyer Center as part of the exhibit "Iron and Steel."

After the demonstration True took a few students over to the gallery to take another "He's a really fine crafts-man," said True about Thompson. "He has nice conceptual and formal skills. I consider him to be the pre-

miere artist in what he do "Forged steel is a form," Thompson said. born to do it - I like with steel."



Photos by Katie Wilson Clacks

LEFT: Artist David Thomp-son works o a fire poker during demonstration.

ABOVE: Scraps of ar work that Thomps describes as and pieces of ideas According to Thom son, steel "partic larly lends itself organic forms.'

## The beauty of technology: digital textbooks cost les

"We honestly

want to do

anything

possible to

offer better

deals on

textbooks."

David Holcomb

Director of the CCC

Bookstore

Mike Kimberling

The Clackamas Print

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## CAMPUS EVENTS & NEWS

The Iron & Steel art exhibit in the Niemeyer Center is now showing in the Alexander Gallery. The exhibit features the works of eight regional metal sculptors and will run through Feb. 23. It is open Monday through Friday from 9 a.m. to 5 p.m.

CCC Scholarship Workshops: You only need to attend one! These workshops will cover CCC scholarship application procedure. Tuesday from 11:30 a.m. - 1:00 p.m., Oregon City Man Campus, Roger Rook Building, Room 117. Feb. 7, 14, 21, 28, and March 7, 2006

Attention Procrastinators: The absolute last day to drop classes without responsibility for grade is Feb. 18 (end of the sixth week).

The bookstore is offering a 5% discount off all NEW textbooks at the CCC bookstore.

The Classified Association is collecting food to benefit the Oregon Food Bank. Collection barrels will be placed around campus until March 7. In the spirit of a brand new year, please donate to those who are less fortunate.

ASG is holding a Date Auction on Wednesday, February 8 from 11 - 2 p.m. The dates will take place in the Community Center. A basket of food will be provided. All proceeds go to book grants. For more information contact the ASG office at 503-657-6958, ext. 2245.