

# Artisan inspires aspiring artists

**Katie Wilson**

News Editor

Eugene-based artist David Thompson stopped by the Art Center last Wednesday and Thursday to give a demonstration on forging steel.

"I started as a fabricator, cutting and welding steel shapes together," he said. "I became bored with that, so I thought I could take these same industrial shapes and change them."

Art Instructor Rick True led a group consisting of sculpture students, a three-dimensional design class and various other people to an area behind the Art Center on Thursday morning. Two anvils were set up near a small forge. Examples of Thompson's work lay in boxes.

"Steel is rigid, hard, cold stuff," said Thompson, "but once it's hot ... you can make any form you want out of it."

He told his audience that forging is very much a tool and equipment-oriented art.

"You're always limited to the equipment that you've got," he said. "You're always trying to acquire more equipment to make more stuff."

Thompson began the demonstration by making a fire poker. He took his piece of steel, heated it, tapped it with his hammer, cooled, heated, tapped, twisted. About 15 minutes later the fire poker was done: One end was hooked,

the other end spiraled into a loop.

True had also attempted a fire poker.

"I did this demonstration," he said to the students, holding up his crooked fire poker, "to show you that craftsmanship comes with practice."

After a few more examples of different forging techniques the demonstration continued

inside. Thompson showed slides of his work and the demonstration ended.

Some of Thompson's work is currently on display at the Alexander Gallery in the Niemeyer Center as part of the exhibit "Iron and Steel."

After the demonstration True took a few students over to the gallery to take another look at Thompson's art.

"He's a really fine craftsman," said True about Thompson. "He has nice conceptual and formal skills. I consider him to be the pre-

miere artist in what he does. "Forged steel is an art form," Thompson said. "I was born to do it - I like working with steel."



Photos by Katie Wilson Clackamas Print

LEFT: Artist David Thompson works on a fire poker during a demonstration.

ABOVE: Scraps of artwork that Thompson describes as "bits and pieces of ideas." According to Thompson, steel "particularly lends itself to organic forms."

## The beauty of technology: digital textbooks cost less

**Mike Kimberling**

The Clackamas Print

The Clackamas bookstore has become one of thirty stores nationwide to offer a new, leading technology: Digital textbooks.

Clackamas joins other colleges like the University of Oregon in becoming a test school for the Universal Digital Textbook.

"We honestly want to do anything possible to offer a better deal on textbooks," said the Director of the Bookstore David Holcomb.

Holcomb also states that he is very pleased with the digital textbook distributor.

"MBS Direct offers a lot of flexibility," said Holcomb.

Holcomb points out Digital Textbooks

features such as a robust search engine and Read-Out-Loud, a program that allows a student to listen to the document.

Holcomb goes on to say that students may place highlights over sections of the digital text and add notes from their lectures onto the digital copies.

According to Carol DeSau, Assistant Manager/Textbook Manager at the Clackamas bookstore sent to *The Clackamas Print*, Universal Digital Textbooks, or UDTs, present students with a 35% savings over the cost of new textbooks. However, there is no buyback value

for digital textbooks.

High-speed internet access is required in order to download the books onto the computer, DeSau states. Once a student activates the digital textbook online, there are absolutely no returns or exchanges for any reason.

In accordance with the University of Oregon website, digital textbooks (which range in size from 5MB to 100MB) are a one-time, single computer download. If the Internet connection is lost for any reason during download, the download will continue from the point of inter-

ruption once successfully reconnected.

According to [www.digitaltextbook.com](http://www.digitaltextbook.com), activating a textbook requires Windows SE or above or Mac OS 10.2.8 or above, Adobe Reader 6 or above in order to read.

The website also states that due to Digital Rights Management students may print 100 pages or more a week but not the entire text at once. Digital textbooks are valid and readable for a minimum of 12 months before expiring, the website states.

According to [www.digitaltextbook.com](http://www.digitaltextbook.com), digital textbooks are encoded with sophisticated Digital Rights Management technology that does not allow for copying or burning of additional copies.

Clackamas courses with digital textbooks include: Biology, Calculus, Music Styles, Life-Span Development, and Integrated Principals of Zoology.

**"We honestly want to do anything possible to offer better deals on textbooks."**

David Holcomb  
Director of the CCC  
Bookstore



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## CAMPUS EVENTS & NEWS

**The Iron & Steel art exhibit** in the Niemeyer Center is now showing in the Alexander Gallery. The exhibit features the works of eight regional metal sculptors and will run through Feb. 23. It is open Monday through Friday from 9 a.m. to 5 p.m.

**CCC Scholarship Workshops:** You only need to attend one! These workshops will cover the CCC scholarship application procedure. Tuesday from 11:30 a.m. - 1:00 p.m., Oregon City Main Campus, Roger Rook Building, Room 117. **Feb. 7, 14, 21, 28, and March 7, 2006**

**Attention Procrastinators:** The absolute last day to drop classes without responsibility for a grade is **Feb. 18 (end of the sixth week)**.

The bookstore is offering a **5% discount** off all **NEW** textbooks at the CCC bookstore.

The Classified Association is **collecting food to benefit the Oregon Food Bank**. Collection barrels will be placed around campus until March 7. In the spirit of a brand new year, please donate to those who are less fortunate.

**ASG is holding a Date Auction** on Wednesday, February 8 from 11 - 2 p.m. The dates will take place in the Community Center. A basket of food will be provided. All proceeds go to book grants. For more information contact the ASG office at 503-657-6958, ext. 2245.