

End of term profile blowout!

Justin Sexton

Katie Weinberg

Copy Editor

It seems as though sometimes people can get lost in the giant sea of indistinguishable Clackamas Community College students. Everyone has a goal before they register for college.

Nonetheless, if one focuses on one person in that scary sea, they begin to realize that everyone has their own story and unique goals.

Justin Sexton began his journey in the fall of 2003 right after graduating from Wilsonville High School. Like most high school graduates Sexton felt somewhat puzzled as to what to do with his life.

However, he wasn't torn between school or taking a year off. He was torn between the military and college.

"I wanted an improved discipline, a structured lifestyle and to be part of an honorable organization," said Sexton.

He had already signed four years to the Marines before graduating high school. Sexton's ship date was set for September 2004. But in the summer of 2004, he broke his arm and was forced to push his ship date back farther. Devastated, he learned to adjust to the disappointment.

In the long run, his broken arm ended up being a positive setback.

"I've had some difficult trials in my life, but with the help of friends, I decided to continue my education ... I want to help people in other ways,"

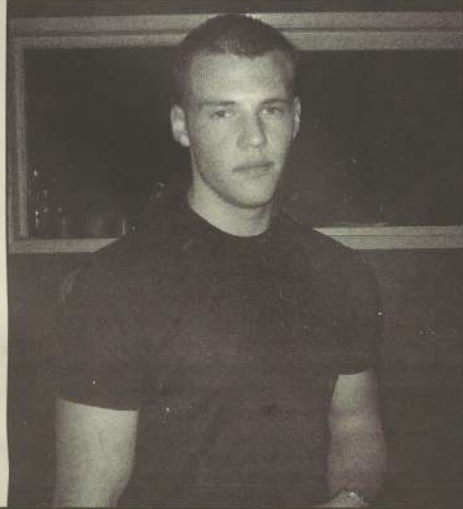
Sexton said. "Instead of war, I want to help people on the American roadways as a paramedic."

He was finally able to make the SMART choice and head back to Clackamas to pursue a paramedic degree. Sexton plans to go somewhere else for a change and work for a private ambulance company in the near future.

In his very sparse spare time, when he's not working at the Macaroni Grill or doing homework, Sexton enjoys lifting weights, running and hiking outdoors. He can also be found listening to bands such as Dave Matthews Band, Tribe Called Quest and Tupac.

Anyone interested in attending Clackamas should be aware of the "excellent counseling service to help plan a path of education," said Sexton. "It's an overall good place; and a great college to start with."

Katie Weinberg Clackamas Print



Trista Cornelius

Mark Pollendey

contributing writer

"I needed change, so I impetuously quit my job and applied for a teaching internship through PSU while I was to complete my masters in English. I was terrified of the idea but ended up loving it from the very beginning," said Trista Cornelius when asked why she had decided to teach.

A published writer in *The Oregonian*, *Portland Tribune*, and author of a single article in the food magazine *Northwest Palate*, English Instructor Cornelius has made a definite jumpstart in her career as teacher, writer and artist. While her main goal of college was to double major in literature and art, she also achieved a study of creative writing and now offers it as a class for students who wish to further their understanding of creative non-fiction.

"Yes, I love to teach creative writing; and the analysis of writing in general, but I want to provide my students with enough empathy for other cultures, religions, races and people in general [so that they may] gain more of an understanding and appreciation for the world," Cornelius said.

A little humor, some black clothing and a divine passion for the expansion of the mind are the beginning, middle and end for Cornelius. With a constant smile and genuine kick-in-the-pants response to her students' writing, Cornelius' classroom offers all the comforts of home (regardless of its horrifically cold temperature) and her students' passion for learning is constantly matched.

Currently, her focus for her Writing 121 class is food. And it's not just food in the sense of what you eat, but also the political and social aspects that come with it. Through discussion, written papers and devoted feedback, any student taught by Cornelius will be in for the ride of their educational life.

"The Flower," a sort of song, by Carlos Williams, is a poetic favorite of Cornelius and its main subject is one of two tattoos that adorn her.

"I wanted something that would remind me of who I am, without being too forward. Many

people believed me to be 'too nice.' But I'm just like that flower," Cornelius said. She later explained that the saxifrage is a tough little plant native to the west coast. The Saxifrage plants itself atop boulders and eventually succeeds in splitting them in two.

Married to her husband Steve, a local state attorney, Cornelius has just recently celebrated her second anniversary and reminisces about the time when she met him.

"Wow, where we met was this little place called Rimsky's. It's a coffee shop 'of all places' and it was through this mutual friend of ours that we were introduced. Things simply moved along from there."

Steve is very supportive of all Cornelius' endeavors including her current work which she does not wish to relinquish any information about at this time. Like many authors, Cornelius doesn't want her readers, or even potential readers to know the end of her book before she even finishes writing it.

As far as advice goes for those future writers, poets, screen writers and potential teachers, Cornelius has offered one, simple statement.

"If you're going to write, *work* at it. Pursue what satisfies and fulfills *you*, not what others think you *should* write ... what matters is whether or not you applied your best effort."

Frank Jordan

Matthew Olson

The Clackamas Print

When Clackamas student Frank Jordan finishes with his degree, he will have left a legacy behind.

After serving eight-and-a-half years in the military, Jordan attended Clackamas from 1990-1992. Unable to finish his degree in that amount of time, Jordan has now returned to earn a degree in Hospitality & Tourism Management.

Serving on *The Print* during those first years of school, and again from 2003 to now, Jordan has held many pivotal positions on the paper.

"I want to see the paper succeed," he says of his dedication. His passion for the staff and *The Print's* future is evident. "I want to see it first in the ONPA (Oregon News Paper Association) com-

petition."

Jordan's dream for *The Print* is unrealistic. During his time as Staff and Assistant Copy Editors, Jordan seen the paper get second place in ONPA competition twice.

When Jordan returned from his tus in '03, he joined the staff of *Print* because of Advisor Linda Nye.

"I told Linda that if I ever had a class, that I would be on the paper; that was needed to convince Jordan to lend his talents to the paper was magic words: tuition waiver."

Jordan's presence on the staff in the last two years has been a great boon.

"Unfortunately I know a lot about the school," he admits. "When I went to school here in '90, six campus buildings didn't exist." Since then, Jordan has grown with the school, shares the college's history with students.

Being part of *The Print* isn't the only thing that Jordan will leave behind. "I was on the bowling team in '91 and '92," he admits with a grin, serving as the president of one of the founders of the club.

"For a school its size, [Clackamas] has a great reputation for academics," Jordan says of his school career. After attaining his degree in Hospitality & Tourism Management, Jordan will attend the University of Nevada Las Vegas. There, he hopes to break into the casino business.

Accomplishing a lot during his time here, Jordan has been Copy Editor, a News Editor, Staff Editor, has founded the Bowling Club, the Frisbee Golf Club and been awarded an ONPA award for a sports story in *The Print*. When asked why he attends Clackamas, Jordan simply says "I enjoy the atmosphere, and I enjoy the way I work with."

Like many, Abernethy's childhood dream was to be a hero. In high school, she got involved with the Clackamas County Sheriff's Office cadet program, which will continue to be a part of her life as she is 21. The CCSO's cadet program is a Jr. Police program geared toward people who want to become cops.

Through the CCSO cadet program, Abernethy has gotten to go on ride-alongs and see more of day to day activities that police officers deal with. "There's a lot of crap that goes on and I know I want to be one of the few who stop it."

After majoring in Criminal Justice at Clackamas, Abernethy plans to acquire some sort of entry job until she is 21 and apply at CCSO or another police agency that only requires a year degree.

The half Japanese, half Canadian Abernethy grew up in Estacada with her mother, father and younger sister. An avid reader of *Asian Reporter*, Abernethy's stage plays a large role in her life, though she wasn't raised in traditional Japanese culture.

"We ate sushi and celebrated a traditional Japanese New Year and ate rice everyday," commented self-christened computer programmer Abernethy. "I like to hang out with friends, listen to music, watch songs, watch movies, and Grand Theft Auto."

Her middle name, Rui, is a Japanese name, meaning "one of a kind," which accurately gets the essence of Abernethy, who certainly has a unique personality. An Asian girl who aspires to be a law enforcement officer and plays guitar and loves zombie movies. Definitely one of a kind.

Matthew Olson Clackamas Print



photo contributed by Mark Pollendey



Courtney O'Byrne Clackamas Print

Tiffany Rui Abernethy

Courtney O'Byrne

The Clackamas Print

"Pink Floyd was one of the biggest influences," commented first-year Clackamas student Tiffany Rui Abernethy, plucking each string of her guitar one by one. "When I first got into guitar, I played a lot of Staind, stuff with strong emotion behind it. Music in general is a huge influence on my life ... without music, there's no point to life."

The serene atmosphere of the interview conducted in Abernethy's living room is a remarkable contrast to her ultimate educational and career goal—to become a policewoman. Abernethy, a 2005 graduate of Estacada High School, plans on getting a two-year degree from CCC in Criminal Justice.