

# One-acts coming

**Adam J. Manley**

*The Clackamas Print*

The student-directed one-act plays will perform, free of charge, from Nov. 29 through Dec. 1 in the Osterman Theatre.

Performances will run from noon to one, in addition to a special lengthened performance at 7 p.m. on Dec. 1.

The plays are "Love Poem #98," "The Last Word," and "Entertaining Mr. Helms."

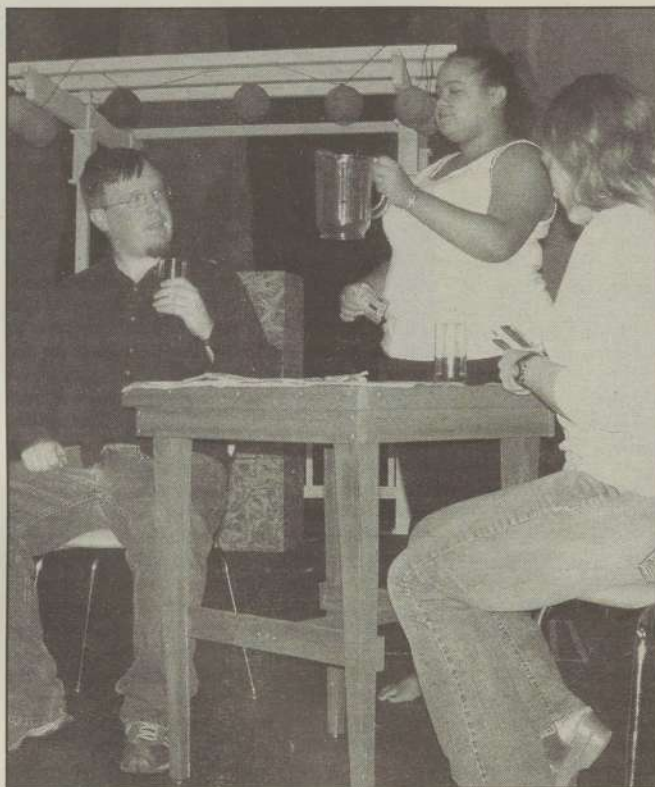
"Love Poem #98" is about "a man and a woman in a troubled relationship, trying to come to terms with their deviant sexual fantasies," says Matt Morrison, the play's director.

Morrison says he picked the play, which is presented in a film noir tone, because "Everyone, including myself, always looks for the punchiest, most absurd ... we look for the comedies. And so I decided to look for something different."

In contrast, Daphne Starling describes "The Last Word," which she is directing, as a farce.

"The Last Word" is about a couple who, as the end of the world approaches, have chosen to share their last moments in a secluded, empty bar.

"The tone is very manic, mixed with vibes of paranoia," says Starling. "I prefer plays where I can be extremely creative and



Adam J. Manley Clackamas Print

John Renner (LEFT) is directing "Entertaining Mr. Helms," which he stars in with Brianna Sacry (CENTER) and Whitney Jewett (RIGHT).

really see how far my mind can make it go."

John Renner, the drama department's current artist in residence, is directing "Entertaining

Mr. Helms."

Renner describes the comedy as "a sunny, all-American family discussing their political ideals over breakfast."

## 'Kiss Kiss Bang Bang a better buddy flick

**Tayo Stalnaker**

*The Clackamas Print*

The writer-turned-director Shane Black, of "Lethal Weapon" fame, brings us his directorial debut "Kiss Kiss, Bang Bang."

The title, reminiscent of old detective pulp novels and noir films, tells one a little of what to expect. However, while it seems to be a typical "buddy movie," it turns out to be much more than that.

Robert Downey Jr., Val Kilmer and Michelle Monaghan star in this off-the-wall, satirical look at the hard-boiled crime genre. Most people, when they read who is in this film, will probably scoff and say "Oh God, it's the guy from 'Alexander' and that drug addicted loon, I'm not seeing that." Well, I'm telling those people right now, they will be missing out on a good thing by not watching this movie.

The plot of this film is fairly simple ... but not really. Harry Lockhart (Downey), a small time thief, is running from the police in New York after a failed burglary attempt. He somehow ends up at a casting call for a mystery movie. Lockhart is cast in the movie, winds up at a party in L.A., and meets his old high-school crush, Harmony

Faith Lane (Monaghan).

Lockhart meets up with private investigator name Perry (I'm not joking) Perry (Val Kilmer. Gay Perry working on a case for that is holding the party, Dexter (Corbin Bleu). Lockhart gets entangled in mysteries, one with Har and the other with Perry. twists, death, sex and more ensue from this point on.

The strong points of movie are, surprise Downey and Kilmer, work great together and love to see these two pair again. They bounce with liners, non-sequiturs and off of each other through the film. Kilmer and Downey these jokes so well keeps the audience from getting about the movie's storyline because they're in so hard.

Some critics have called this movie off as just a "buddy movie" or a "Pulp Fiction" look alike. They have entirely missed the point. The film is an intricate and a little bit of a tribute to a major player in the hard-boiled, buddy flicks of the and is, obviously, a fan of detective books and just wanted to make a bit of himself and tip his hat to the greatest film genre

## The Print wants your creative writing; your work could be published

### "Global Warmth"

By Ellen Mendoza, a member of Chrysalis, the college's women's writing club

Embers sigh, recalling  
trees in their last exhalation before smoke sends  
disembodied nitrogens and hydrogens up  
to ancestral home of cloud to mingle  
with relatives last heard from in Amazon, Congo, Ural,  
giggling as they clump onto each other doing  
the old dance known as ozone. "See you later!" they laugh  
as they fall, drifting down on penguins and Chilean cowboys

If you are a student or staff member of the college and you have creative writing pieces you are interested in seeing published in the Arts and Entertainment section that are concise, such as poetry, concrete poetry, prose, flash fiction, or any other type of short creative writing, please e-mail submissions to:

[artsentertainment@gmail.com](mailto:artsentertainment@gmail.com)

Poetry should be no more than 30 lines. Prose and short fiction should not be longer than 500 words.

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