



Student submitted poetry

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FBI gains right to spy on students

Expansion of Federal law to include colleges heats up debate over civil liberties, funding

Ben Maras
Editor-in-Chief

Sitting in the Streeter Lab using the computers may seem like a private experience between the student and the glow of the monitor, but who else knows about that letter to the girlfriend or research on making methamphetamine? New provisions updating the 1994-year-old Communication Assistance for Law Enforcement Act would require colleges to upgrade their telecommunications to give the FBI the ability to view this information daily – all, paid for out of the college's pocket, inevitably leading to a raise in tuition. Some have suggested that this could mean a \$450 raise per student at some universities. The Streeter Lab computers are currently equipped with a

Virtual Network Computing technology, which allows officials inside the campus to view the screen of any computer in real time. This technology is protected by layers of firewalls and hardware, Associate Dean of Information Technology Services Joe Austin says, and not accessible from outside the campus. This is where the controversy surrounding the new law comes in.

"The FBI would be able to access what we consider a private network," Austin said. "They want to be able to have access to it from the outside [like a public network] via subpoena."

Set to take effect in 2007,

the law would also affect libraries, airports, commercial Internet providers and anyone else who provides public Internet access.

Technical analysis

As the law stands now, in order to do an Internet wiretap law enforcement must obtain a court order, at which point they would work with the administration to quietly install the proper technology. The new expansion would require the technology to be installed prior, so that only a court order would need to be obtained.

This is a challenge to begin with. The law focuses on Internet voice and data communications. Unlike phone

lines in which a single signal is sent, the nature of the Internet would require a jumble of information to be collected and reassembled at a network center before being sent onto the Internet and then to the recipient.

The cost of security

At some universities, the cost could total up to several billion dollars, and although the price tag would be lower for Clackamas, members of the administration see it as being too much.

"What it could mean is that all voice and data communication in all of the college should be replaced – huge expense,"

Austin said.

"The college has a process it goes through for spending money," Dean of Campus Services Bill Leach said. "We haven't had a lot to spend on infrastructure."

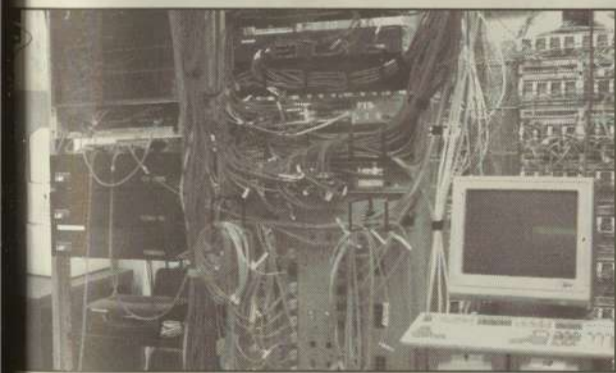
The precedent

Many opponents of the expansion believe that it is too much work for a "just in case" scenario. In 2003, there were 1,442 wiretaps issued by state and federal governments, and only 12 of them were for computer systems. The FBI admits it never had a problem completing any of the wiretaps.

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Photo Illustration by Jeff Sorensen Clackamas Print



Ben Maras Clackamas Print

of the campus communications are part of a private network protected by layers of hardware and software, as seen above.

Broadcast Journalism course brings new facet of media

Frank Jordan
Clackamas Print

Clackamas will offer Broadcast Journalism as a class during Winter Term to any student interested in video production. The class, listed in the course catalog as J-220, will be a great opportunity for students to learn the art of filmmaking and video production for television and Internet-based broadcasts. The direction and goals of the course will be redefined during the course of the next five years," according to English instructor Andy Mingo, who is teaching Journalism Instructor

Linda Vogt, will be teaching this new class. "There will be more of the merging of the Internet and television as we now know it during the near future than we have ever seen."

The goal of the class is to give students exposure to this new medium in the easiest way possible. Clackamas has the technology available to be able to have students' productions be broadcast over the Internet, and not have to rely on the traditional broadcast studio that regular broadcast television requires.

Mingo says that he will retool and revive *The Print's* website to allow print versions of *The Clackamas Print* to appear on the Internet, but also use those print stories to become the basis

for video productions of those news stories.

"Essentially, it will allow *The Print* to go global, not just be relegated to the Clackamas campus," said Mingo.

This will also make Clackamas the only community college in the state to offer broadcast journalism. The college is working out the details to make sure the course is transferable to other four-year schools, including the broadcast journalism program at the University of Oregon.

"This is going to be a very exciting venture for the students and the college," said Mingo. "We encourage any student that is interested in video production for any purpose to enroll in this course."

More authors grace LAC

Two local authors will be offering tantalizing tidbits from their new books tonight at 7 p.m.

Margaret Bechard and Carmen T. Bernier-Grand will be reading from their latest books in the Literary Art Center to support Friends of the Library. Both Bechard and Bernier-Grand are published authors from Portland.

"Portland is famous for children's authors," said Allen Widerburg, who organized the reading. "Both [Bechard and Bernier-Grand] write for children and young adults."

Bechard has been awarded several honors, including School Library Journal's Best Book of the Year. Though she mostly writes "realistic fiction" for teens and young adults, her latest book, "Spacer and Rat," is a science-fiction work.

Bernier-Grand moved to Portland from Puerto Rico. Her books for children often include Puerto Rican folktales and most have been translated into Spanish. She will be reading from her latest book, "César: ¡Si, Se Puede! Yes, We Can!" a biography in poems of César Chávez.

Entry to the reading is free, though a \$2 donation is requested. All donations go to Friends of the Library to help support the Lending Library in the LAC.

-Compiled by Laura Cameron, *The Clackamas Print*