

McLoughlin remodel: more space for students, bookstore

Matthew Olson
The Clackamas Print

McLoughlin Hall is being remodeled throughout the school year to provide new offices and space for the bookstore. Currently in phase one of the extensive renovation, the plan provides new spaces for Campus Security, Youth Services, a lecture hall and a bigger bookstore.

Kirk Pearson, director of campus services, has high hopes for the new spaces.

"I think this [area] is going to be greatly improved," he said.

Pearson is confident in his team's ability to do good work.

"We've already completed two large projects," he said of his veteran carpenters and specialists.

The construction team is busy altering the use of space in the old theater. The old offices and storage rooms of the theater program will be reworked to maintain part of the seats and stage to be used as a lecture hall. A new set of offices and a classroom will replace the scene shop, and the majority of the stage will become the new stockroom for the bookstore.

Phase one will be completed by Winter Term. Phase two of the project will take longer, as it involves currently occupied space, namely the bookstore.

David Holcomb, bookstore director, is looking forward to the new retail and storage space.

"We have a lot of stuff in a very small space ... we have the smallest bookstore of all

the colleges in the area," he said. The nearly 1,400 square feet of new space will be completely occupied.

"We want to provide better customer service," Holcomb said about his goals for the new space.

Holcomb is concerned with the current organization and services of the bookstore. His plan for the bookstore is to provide new merchandise and services to the campus. Currently, he plans on providing tools exclusively available to enrolled automotive students, as well as tentative plans to open up a textbook reservation system.

"It takes a lot of space to have textbook reservations," Holcomb said. The bookstore is working on a program to allow students to reserve textbooks online, then come into the store and purchase them without having to browse the aisles.

Because of the extensive bond issued to Clackamas Community College by the state, the construction of new buildings, and renovations of exist-

ing buildings was made possible.

"There's a whole list of projects to be done," Pearson said.

McLoughlin is only one of many, but might be one of the last.

"I think we're winding down on the bond," said Pearson, who is anxious to see CCC thrive and grow. "This campus has constantly improved."

Providing space for the success of students is what Pearson hopes to accomplish with the remodeling.

"Providing pathways is what we do," he said.

"I think this [area] is going to be greatly improved."

Kirk Pearson
Director of Campus Services

Recording studio on air

Sam Krause
The Clackamas Print

There has been much excitement over the Niemeyer building's state-of-the-art recording facilities, but not much has been said about the difficulties of bringing the largest recording facility in Oregon to life.

Recording class Instructor Brian Rose is a driving force behind the recently developed Electronic Music program. One of his main concerns has been the budgetary constraints of outfitting the new studios.

"First, we had to cut about \$500,000 from the building," Rose said. "[The] first cuts were in the recording studio."

That didn't stop him from making sure the college's new recording facilities were top of the line. To ensure this, he went down to Ashland to look at the high school's Fine Arts Center, the Elizabethan Stage, and the new "black box" theater, called the New Theatre.

Rose also had to install all of the compressors, effects processors and other components himself to save money.

One of the biggest money-savers was the donation of a 56-channel Mackie sound board by Clackamas alum-

nus and "Family Guy" musical composer Ron Jones. This year the college has introduced a two-day Movie Making and Music class, which will integrate professional recording and video production. The classes will be held Nov. 18 and 19.

"Students are just dying to do film and television broadcasts," said Rose.

The recording studio is already being used by Rose's recording classes. Music students also use the studio to record themselves and evaluate their progress.

The studio will be operational by Thanksgiving, and will be completed by Winter Term.



All photos by Jeff Sorensen Clackamas Print



TOP RIGHT: Instructor Brian Rose in the process of getting the studio up and running. BOTTOM: The nearly completed recording studio will be used by the music department as both a classroom and a tool for music students.

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CAMPUS EVENTS & NEWS

The theater department's fall play, "All My Sons," opens tomorrow at 7 p.m. and runs evening performances through Saturday. On Sunday there will be a 2:30 p.m. matinee. Enjoy the show as part of the audience or as an usher. Tickets are \$10 general admission, \$8 for seniors and students. Volunteer to be an usher and get in for free. No experience needed. Call Michelle Meyers at 503-657-6958, ext. 2356 to get tickets or to sign up as an usher.

The college is closed on Friday for Veteran's Day. You can go ahead and come to school anyway if you want. We'll just laugh at you until you cry.

ASG is collecting clothes for a clothes closet. They want clean, lightly used, interview-type clothes. The clothes drive will be from Nov. 14-18. Call ASG at 503-657-6958, ext. 5345 for more information.

Next Tuesday, Nov. 15 is the "PSU Meet & Greet," 2-4 p.m. in the Literary Arts Center (RR 220). Tracy Dillon will talk about opportunities in the English Program at PSU. Pam Minty of the Northwest Film Center will talk about PSU Film Studies. Lorraine Mercer will give an overview of ENG 313, the American Short Story. Elizabeth Ceppi will give an overview of ENG 300, Critical Theory, which will be offered this Spring. Questions? Call Andy Mingo, 503-657-6958, ext. 2803, or e-mail at andym@clackamas.edu.

Wednesday, Nov. 16 at 7 p.m. is Author's Night with Carmen Bernier-Grand and Margaret Bechard. The authors will be reading selections from their respective works. To find out more call Allen Widerburg, ext. 2359

The Writers' Club wants writers. Interested? Call Allen Widerburg, ext. 2359.