



Back to School
Night high-
lights Niemeyer
Center's uses
for college,
community

Cl Ciaramella
The Clackamas Print

The faculty and staff of the Niemeyer Center held a Back to School Night for the public, featuring guided tours, a gallery opening, refreshments and live music last Wednesday from 4 - 7 p.m.

According to Janet Paulson, marketing/media specialist for Public Affairs, the event was to show people "how [the Niemeyer Center's] being used."

"The staff felt really strongly about doing an opening for the public and showing them what we do," she continued.

To this end, guests were able to tour the building's departments while students actually rehearsed. The chamber choir was running through pieces from "Bach Magnificat," the other students were working on the upcoming "All My Sons," and music instructor Brian Rose demonstrated the finer points of the new, state-of-the-art recording studio.

"We're the biggest recording studio in the state," Rose said. "[This studio] gives us the ability to do simple voice-overs or full orchestra recording."

Rose said his job, and the Music Technology department's, was to "prepare the kids for the industry."

That night also saw the opening of a new show by artist Jerry Quenton, running from Nov. 2 - Dec. 2 in the art gallery of Niemeyer. Quenton's work is both personal and historical, dealing with the African-American experience.

He described his style as "abstract expressionist" - a mix of impressionist strokes and abstract frames. His paintings are full of bright reds, greens and yellows. "I'm a true colorist,"

Quenton said. "I use color in everything I do."

Paulson and the rest of the staff were more than happy to show off their new facility, which came about from a \$47 million construction bond passed in 2000.

Much of the push for the new building, according to Rose, came from Tom Wakeling, the head of the music department.

"When Tom Wakeling became music chair, he brilliantly made the right alliances," Rose said.

The students and faculty who work in the building couldn't be happier with the results. As Paulson said: "The staff who work in this building love it."

Volleyball sweeps tourney

Lady Cougars drive through to a 5-0 victory

Frank Jordan

The Clackamas Print

The Clackamas volleyball team continued to dazzle the NWAACC last weekend by sweeping five opponents to win the Big Bend Volleyball Tournament in Moses Lake, Washington, their second tournament in as many weekends.

"We got off to a slow start in each of the first three matches, but we played really well overall," said sophomore outside hitter Jessica Heidenreich. "We had a lot of fun this weekend; it's too bad that our season is about to end prematurely."

Clackamas opened tournament play on Friday by beating Treasure Valley CC 30-22, 25-30, 30-28, 22-30 and 15-12. The Cougars then faced the host school from Big Bend and swept the Lady Vikings 30-15, 30-24 and 30-23. The Whatcom Lady Orcas were the final Clackamas victims on Friday, losing to the Cougars in five sets: 30-19, 34-32, 19-30, 25-30 and 15-11.

On Saturday the Cougars defeated Spokane

Falls CC in the tournament semifinals 30-12, 21-30, 30-17 and 30-11. Clackamas then finished off the tournament by sweeping Bellevue in the final 30-24, 30-18 and 30-22.

Sami Hennessey, Rachel Gowen and Heidenreich were named to the all-tournament team for their efforts, but this was a great team effort by all the Lady Cougars.

Unfortunately, the Cougars will end their season tonight against Mt. Hood at 7 p.m. in the Randall Hall gym. Clackamas currently stands fourth in the NWAACC Southern Division standings at 4-9, and will not get a chance to defend their 2004 NWAACC championship in this year's tournament, next weekend at Bellevue CC in Bellevue, Washington.

"Of course, it is too bad that we will not get a chance to defend, but we have had a great run the last two weeks," said Heidenreich. "We really have a great group of girls on this team and we have shown a lot by being able to bounce back after a tough league season, especially after not being able to go to the NWAACC tournament."



Freshman Cougar Megan Chapin (6) defends, while her teammates prepare to assist. Despite their victory, the Cougars are still ineligible for the NWAACC finals.

Contributed Photo

Alumnus Profile



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Clackamas alumnus Ron Jones directs a composition he wrote for the sitcom "Family Guy." In January, Jones plans to visit the campus, which he does a few times throughout the year to "see what the music department is doing."

'Family Guy' composer to visit the college in January

Tayo Stalnaker

The Clackamas Print

Most people don't know this, but Clackamas Community College has a direct link with "The Family Guy," "Star Trek: The Next Generation," "The Smurfs" and "Magnum P.I." This link is Ron Jones, an alumnus that now composes music for these and many other television shows and films.

Jones went to Clackamas Community College from 1971 to 1973 before going to Seattle Pacific University and then finishing at the Dick Grove School of Music.

"[Clackamas Community College] gives you access to a wide range of areas to study without all the pressure of a four-year university," Jones reflected. "You can experiment, try different things, relax and be a student

instead of a product on an assembly line."

Jones briefly went to a university before going to Clackamas Community College.

"I could not take the classes with 200 or more students and no direct faculty contact," he said.

Focusing his work on music here at Clackamas helped him pave the way for his future as a composer for some well-known TV shows of today.

Jones advises students to map out their dreams and goals.

"Without a good and accurate map you will most likely go the wrong way, get lost and simply not reach your target. It is the same with your career goals," he said.

Along with a map, patience and flexibility are necessary as well.

"You need flexibility and the ability to adapt. You need to be friendly, sociable and understand

human dynamics." He concluded by warning against waiting to be found. "The work does not find you. There is too much competition to be that complacent."

One of the hardest aspects of Jones' career is "the lack of time."

"Most people I know in this business love what they do. The main problem is each job demands super-human effort in very little time. I often have to write nearly a symphony's worth of music [in] three or four days," he said.

This may seem overbearing but Jones concluded with a great piece of optimism.

"You can do far more than you think you can. Your dream, if it is a good one, will offer you a similar challenge," he said.

Jones visits Clackamas Community College a few times throughout the year. He doesn't consider it doing lectures. He

sees it as more of an opportunity to visit friends.

"I like seeing what the music department is doing. I try to be helpful to the students. I try to give my insights from decades of working the toughest music environment on earth, the Los Angeles TV and Film Music world."

Jones plans to be here the week of Jan. 9, 2006. The music department is working with Jones to set up a webcam that's directly connected to his studio. He said this will be a great way to teach classes by having "top pros from the music and audio [industry] speak directly and interact with students at CCC."

Jones' plans for the future include "To stay healthy [and to] learn and grow not only in my craft and art but as a human. I have big dreams still and try everyday to work towards my goals."