

Students' spring projects screened

First CCC Film Fest showcases students' hard work, creativity

Jadon Triplett

The Clackamas Print

The first ever Clackamas Community College Film Festival will take place Thursday, June 9, at 7 p.m. in the Osterman theatre, and will feature the work of students from Writing 259 and 264.

"It's a student film fest that's being put on by the English department for student work done in Writing 264, Screen Writing and Production, the course we have here where students are creating short films," says Andy Mingo, instructor of both courses. "Also we'll be including narrative shorts from a work shop I conducted, Writing 259, [which is] both narrative and videography."

While the films from Writing 264 will be more dramatic and 10-15 minutes in length, the films from Mingo's Writing 259 students will be much shorter, most no longer than two minutes, and, according to Mingo, "will be a little more experimental in nature."

Comparatively, Mingo says that the films from Writing 264 students are "going to be more traditional types of films, like dramatic, traditional, narrative dramas."

Sue Mach, the co-instructor of Writing 264, says that there are five films based on "five

screenplays [that were] written in my Intro to Screenwriting class [last] winter. There were 25 screenplays ... and at the end of the term, we took all our names off of them, turned in the pile to Andy, and picked five of them for [Writing 264]."

The five screenplays selected were written by students Bob Alzman, Liz Hart, Tayo Stalnaker, Seth Wrubluski, and Troy Willis, who all happen to be in Writing 264 as well.

Mach says students "spent the term learning about editing, and pre-production, and where to put the camera, and all that kind of stuff."

The students of Writing 264 are required to put a considerable amount of work into their films. "They're working in five-member crews, and some of the crews are actually switching off roles as directors and cinematographers and even actors," Mingo says. "So they are required to ... break down the script, pre-production, and

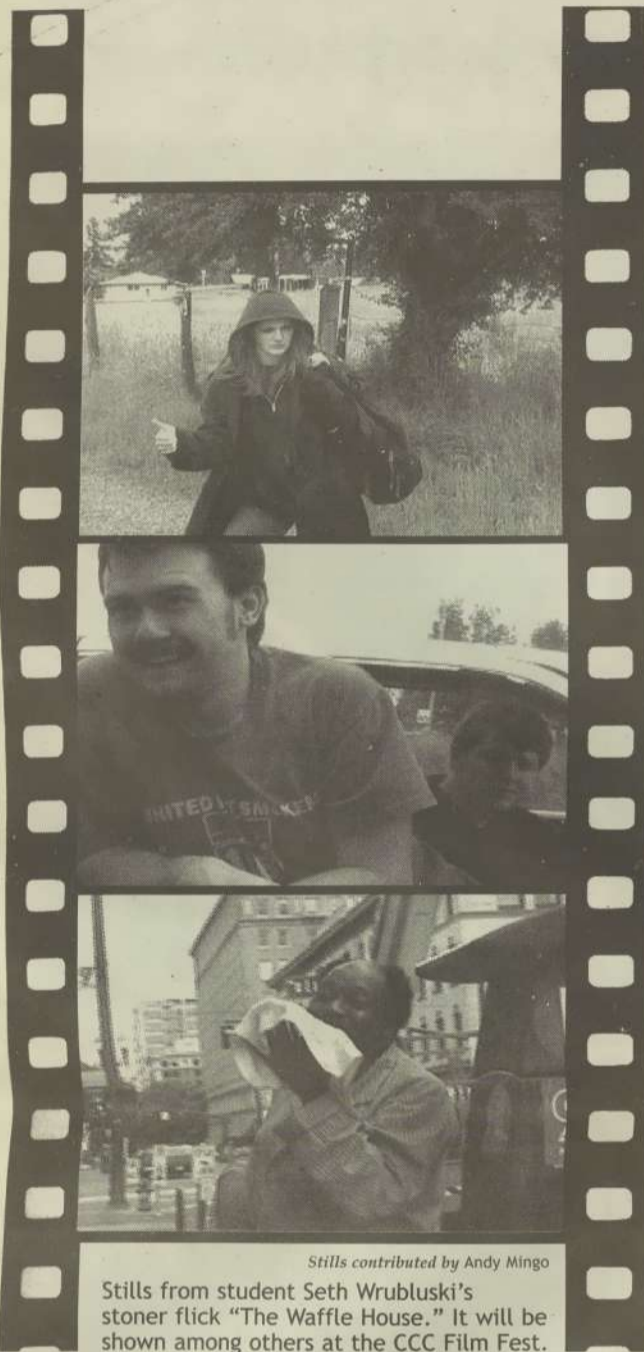
do site location scouting, basically shoot linear drama so it's ... one of those class where it's like 'do or die, we're going to see what of things [the students] pull off at the end."

Mingo pleased with his student accomplishments thus far. He says, "A pretty impressive course given the limited amount of equipment and facilities that we have. I'm really impressed. I think I would agree with me, about the student abilities to pull out there shoot." The film are not intended for a young audience because some contain language and recreational drug use, and, as Mach says feature "a lot of 20-year-old male humor."

Mingo and Mach are very excited about the film festival. "It's the first student film festival that [the college] ever had," says Mingo.

"Given the amount of equipment and facilities that we have, I'm really impressed [with the students]."

Andy Mingo
English Instructor



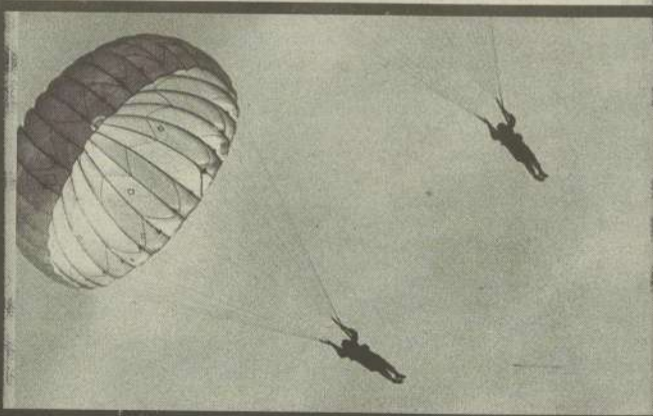
Stills contributed by Andy Mingo

Stills from student Seth Wrubluski's stoner flick "The Waffle House." It will be shown among others at the CCC Film Fest.

Finals schedule for Spring Term

Class day & start time	Exam day & time		
	Monday 6/6	Tuesday 6/7	Wednesday 6/8
M/W or M/W/F			
7:45 or 8 a.m.	8-10 a.m.		
9 a.m.			8-10 a.m.
10 or 10:15 a.m.	10 a.m.-noon		
11 or 11:30 a.m.			10 a.m.-noon
noon or 12:45 p.m.	noon-2 p.m.		
1 p.m.			noon-2 p.m.
2 p.m.	2-4 p.m.		
3 or 3:15 p.m.			2-4 p.m.
4 or 5 p.m.	4-6 p.m.		
T/TH			
7:30 or 8 a.m.	8-10 a.m.		
9 a.m.	10 a.m.-noon		
10 or 10:30 a.m.	noon-2 p.m.		
1 p.m.	2-4 p.m.		
2:30 or 3 p.m.	4-6 p.m.		
4 or 5 p.m.	see instructor		
Conflicts		4-6 p.m.	

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