

As may be expected,

a quirky farewell

from *The Print's* editorial staff

To celebrate the end of the school year, we here at *The Clackamas Print* have reprinted three of our favorite house ads. The Oregon Newspaper Publisher's Association defines a "house ad" as an ad for the house newspaper. It serves the purpose of promoting different parts or all of the newspaper's operation, like selling ads, photography or calling for new writers. *The Print* has chosen to ignore the second part of that definition, which is probably why they never give us any "Best House Ad" awards and always comment on the fact that they don't get any of our jokes, either.

Consequently, we'd like to use this space to actually advertise ourselves in a coherent manner for once! When you're making your schedule for Fall term, remember that *The Print* is always looking for new staff writers and staff photographers. To join as a photographer or writer, you can sign up for J-215: Publications Lab. To join us as a production and layout assistant when we put the paper together Tuesday afternoons, you can sign up for J-226: Electronic Newspaper Production. Hope to see you in the Fall, Clackamas!



where the comics aren't funny



we write stuff
the Clackamas Print
print@clackamas.edu



(ABOVE) The comics for the past two school years have been drawn by former Editor-in-Chief Isaiah Creel and last year's photo editor, Jesse Lamond. Some say that they make perfect sense and are always a hoot, but they are few and far between (and most of them are on *The Print* staff). The artists have always accepted that The End of All Things Holy and The Gryphon are less than conventional comics, and therefore less than funny to most people, but they never really cared. For the record, the creator of the Gryphon would like to blame his job for the lack of funny over the past few weeks.

(LEFT) Our Sports Editor Mike Carmack came up with the idea for this house ad late one Tuesday afternoon, and then Photo Editor Jesse Gaynor jumped at the chance to put The New Kids on the Block into the paper. The faces of the boy band have been replaced with various editorial staff members, including Mike himself.

(RIGHT) Our former Editor-in-Chief Isaiah Creel (pictured, right) was one of the monkeys. We would like to say that this was ENTIRELY HIS IDEA.

Summer Choices:

Five Week Evening Classes

STARTS WEEK OF 6/13

MTH 060-03	Algebra I	4 cr	MTW	6-8:20 pm
SOC 204-01	Intro to Sociology	4 cr	MW	6-9:50 pm
PHL 101-01	Philosophical Problems	4 cr	TTH	6-9:50 pm
WR 121-03	English Composition	3 cr	TTH	6-8:50 pm

STARTS WEEK OF 6/20

ART 101-01	Art Appreciation	3 cr	TTH	6-8:50 pm
PSY 240-01	Interpersonal Awareness and Growth	4 cr	TTH	6-9:50 pm
SP 111	Public Speaking	4 cr	TTH	6-9:50 pm
WR 240-01	Creative Writing: Nonfiction	3 cr	TTH	6-8:50 pm

STARTS WEEK OF 7/18

MTH 065-03	Algebra II	4 cr	MTW	6-8:20 pm
SOC 206-01	Institutions and Social Change	4 cr	MW	6-9:50 pm
PHL 102-01	Ethics	4 cr	TTH	6-9:50 pm
WR 122-02	English Composition	3 cr	TTH	6-8:50 pm

STARTS WEEK OF 8/22

MTH 095-04	Algebra III	4 cr	MTW	6-8:20 pm
SOC 205-01	Social Stratification and Social Systems	4 cr	MW	6-9:50 pm
PHL 103-01	Critical Reasoning	4 cr	TTH	6-9:50 pm
WR 123-02	English Composition	3 cr	TTH	6-8:50 pm

Six Week Classes

STARTS WEEK OF 6/13

MTH 243-02	Prob & Stats	4 cr	TTH	6-8:20 pm
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STARTS WEEK OF 7/25

MTH 244-01	Statistics	4 cr	TTH	6-8:20 pm
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Eight Week Classes

STARTS WEEK OF 6/20

ART 131-01	Drawing	4 cr	MW	6-9:50 pm
MTH 10-02	Fundamentals of Arithmetic I	4 cr	MW	6-8:20 pm
MTH 20-03	Fundamentals of Arithmetic II	4 cr	MW	6-8:20 pm
PSY 101-03	Human Relations	3 cr	W	6-9:50 pm

Ten Week Classes

STARTS WEEK OF 6/13

SOC 210-01	Marriage, Family and Intimate Relations	4 cr	T	6-9:50 pm
WS 101-01	Introduction to Women's Studies	4 cr	TH	6-9:50 pm

STARTS WEEK OF 6/20

PS 205-01	International Relations	4 cr	M	6-9:50 pm
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