

## 'Man,' that wasn't good

Sam Krause  
The Clackamas Print

Just like every other film made today in Hollywood, "Cinderella Man" has beautiful women, heroic men, and stereotypical sleaze balls.

"Cinderella Man" is the story of boxer Jim Braddock (Russell Crowe). Braddock's tale starts in the '20s when he is a fighter boasting a record of never being knocked out. Unfortunately, he is stripped of his license by the Boxing Commission.

Some years later, Braddock is asked to stand in against a No. 1 contender for the heavyweight title. Surprisingly, he wins the match and his career rockets. Eventually, the movie ends with Braddock getting a chance at the championship.

Great story, yes. Good movie, no. The movie has a script full of one-liners and awkward and embellished scenes. Case in point: Braddock hasn't eaten before his first match, so he does the logical thing and eats a bowl of hash with only his knife. No words can describe

these scenes, and none of the words in the scene had any depth.

And don't even get me started on the costumes, or the sets, or the complete overuse of the blue screen. Why in god's name does a film taking place in the '30s need a blue screen? And not to be a chauvinist, but all the women are wearing bras and their breasts are perky. I thought this was the beginning of women's liberation; where the hell were the flappers, who were in style at the time?



CROWE

When seeing a movie, people should look for authenticity. This film has none of it. From Russell Crowe's and Renee Zellweger's abominable New Jersey accents to the silly characterization of all Braddock's opponents, this film could use a serious face lift.

Whatever you, the reader, take out of this, please understand that this is a true story and it is worth it to go to your local library to learn more about Jim Braddock. Better yet, watch seven hours of ESPN and hope for the best.

## 'L' transports viewers

'The Hot L Baltimore' marks another great production from CCC

Katie Wilson  
The Clackamas Print

Another great production from the Clackamas Theatre Department: Lanford Wilson's "The Hot L Baltimore."

It's a story about many stories, but mainly it's about the dilapidated Hotel Baltimore (with the "e" now missing from its sign) and the people who live and work there.

The set is perfect: a dingy lobby with a broken-down elevator, a couch missing cushions, dirty

floors, and a checkerboard; a once fashionable place, now fallen into disrepair, remnants of its former glory apparent, but covered in dust.

The set causes a smooth transition between the world where people sit in their numbered seats watching a play to the world where the whole theater disappears and the audience becomes the old hotel's ghosts, floating above and watching the stories unfold beneath them.

The acting is wonderful.

The people living in Hotel Baltimore are not nice people. They're tough, jaded, angry, depressed, unhinged ... but the actors make you feel for them, relate to them, be surprised by them and hope that their lives turn out okay.

"You have to be crazy to do anything good," says one character.

In the play, all the relatively sane and rational people don't know and don't care what happens to anybody, or if they do, they give up when faced with an obstacle.

It's all the crazy hookers and hippies who sit there musing and arguing who care about the things that are passing away, the people who have come and gone, and what will happen to everyone now that things are changing.



Photos by Brie Daykin Clackamas Print

Millie (Shannon McBride, RIGHT) and 'The Girl' (Meagan Kowaleski) wonder what will happen if the hotel is demolished. Paul (Seth Wrubleski) sleeps through it all.

You can see the caring in the offhand comment, the glance, the hand helping someone down a flight of stairs, cups of tea, and the words kept back.

You start to forget the theater, the actors, and the set. You do a double-take when the lights come back on and the actors are bowing, because for two hours that world is so real.

Catch "The Hot L Baltimore" for its last performances May 26-29 at 7 p.m. or on May 29 at 2:30 p.m. General admission is \$8-\$5 for students and seniors (with ID). Contact Michelle Meyers at 503-647-6958 ext. 2356 for tickets.

## Art Show honors CCC's top artists

Joe Piazzisi  
Clackamas Print

Those who made it over to the Pauling Gallery sometime in the past week may have seen a display of mixed media artwork from some of Clackamas' art students.

A mixture of painting, sculpture, ceramics and photography displays the talent of the students and conveyed the various forms of art along with some of their deeper meanings. All the pieces in the exhibit were to meet certain criteria before being eligible for entry.

Each piece has to be created by a currently enrolled student in conjunction with an art class taught at Clackamas in the last year. The art is displayed in front of a group of department faculty where it is put through a screen-



Cayla Koler "Hey, Hey Elektra"

ing process. Congratulations to all whose work was put on display!

This year's exhibition is made possible by the Lee Hutchinson Endowment for Excellence in the Arts, and the Tom and Mary Alexander fund for Excellence.

According to Mollie Frey, the art department secretary, "It has been a long-standing tradition here at Clackamas."

The Gallery Management and Design students work regularly on displaying work in the Alexander Gallery.

These pieces have been a product of hard work and a love for the arts. Stop in the Pauling Gallery and take a look. You just may be impressed by what the students here at Clackamas have to offer. The exhibits are scheduled to stay up until June 1.

Paul Sutinen, the art department chair at Marylhurst University, judged the exhibition.



Photos by Brie Daykin Clackamas Print  
Linda Savage "Pandoric"



April (Sarah Griswold) complains of no hot water in her room.

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