

# the Clackamas Print

free student publication

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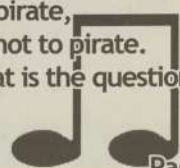
Volume 38, Issue 21

Which Ninja Turtle is the coolest?



Answers on pages 6-7

To pirate, or not to pirate. That is the question.



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## Instructor's 'Dumb' art exhibited

Sarcastically named gallery features 21 of Clackamas instructors unusual works of art.

Elizabeth Tobey

The Clackamas Print

"Pretty Dumb Paintings" is the name of Clackamas Art Instructor David Anderson's art exhibit recently on display at Crossing Tracks Gallery in San Diego.

"It's a little sarcastic," said Anderson of the exhibit title, "but the paintings are pretty (and pretty is not viewed as good by much of the contemporary art world) and the ultimate dumbness actually becomes profound."

The exhibit, which opened April 22 and ran until May 14, featured 21 pieces of artwork by the local area artist.

"I feel very lucky [to be in the exhibit]," Anderson said. "Cause there's a lot of artists out there doing great work who never get seen."

"I just hope to heck someone buys one so I can pay off my Visa," Anderson added.

Anderson, who works primarily in oil and watercolors, first started making art in college at Brigham Young University. He was majoring in entomology and working as a toxicologist when he decided to try his hand at painting.

"I snuck into an advanced painting class," he said. "I just had the teacher had all the prerequisites."

After that, I knew that was where I needed to be," Anderson said, and went on to receive his MFA in visual arts from BYU.

Though he never completed his entomology major, his paintings make use of his early love of science as he attempts to formulate his ideas



Contributed Photo

Art instructor David Anderson has had his works exhibited widely, his latest exhibit "Pretty Dumb Paintings" was recently shown in San Diego and featured 21 of his pieces. He is currently working on a project with Estacada Junior High School.

of what he refers to as "the absurd and banal" into a visual art form.

"It's all about matter and emptiness and force and movement and light," said Anderson. "Visual art is mind-boggling and that's what I love about it."

Although he's on sabbatical from teaching at Clackamas this term, Anderson has plenty to keep him busy.

He is currently working on producing two illustrated children's books.

"Well, they're presented as children's books," he added, "but they're really for adults. Random House

expressed some interest, so that's a big thing."

The books will deal with aspects of modern physics, quantum mechanics and natural systems.

Another current project is a mural that he's working on with students at Estacada Junior High.

"The art instructor there is Angenette Escobar Anderson," he said. "You'll notice we have the same last name; that's because she's my wife."

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## Returning students face tuition hike

Katie Wilson

The Clackamas Print

Students taking classes this summer term or returning in the fall will find that their credits are costing more.

The college has determined the need for a tuition increase.

Currently, for in-state students the cost per credit for one to 15 credits is \$54. This summer that cost will rise to \$56 per credit. For out-of-state/international students, the current \$184 per credit will increase to \$194 per credit.

"A lot of analysis and thought goes into tuition rates," said Vice President of College Services Brenda Tank. "There was a lot of discussion and thought [concerning] the decision to raise rates ... it wasn't done lightly."

For the college, determining tuition rates is a balancing act.

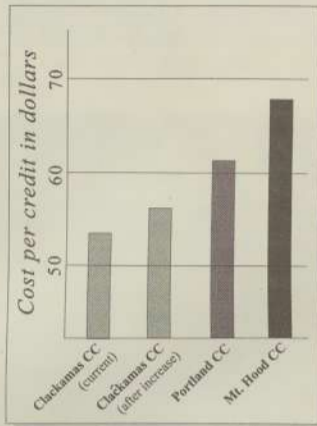
"If you raise tuition, you could lose students," explained Tank.

One thing for students to keep in mind is that despite the increase, Clackamas' tuition rates are still below the state average for community colleges.

At Portland Community College, for instance, the cost right now per credit for residents is \$62. For out-of-state students it is \$190 per credit.

In-state students at Mt. Hood Community College pay \$67.50 for one credit. Out-of-state students pay \$213.50 and international students pay \$240.50.

"It's important to recognize the difference [between] us and the state average," said Tank.



Also, the college's general student fees have not been increased since 1998 when they were raised from \$3 to \$4.

"Inflation is inflation," said Tank. "Tuition has to increase, but we try to make that change as gradual as possible. We're below the state average and the administration and the board is committed to keeping [rates] low."

Students worried about the higher costs may be happy to know that the college offers alternatives for students struggling to meet the tuition rates.

There is financial aid available for those who qualify, as well as scholarships that go to students based on major, financial need, extracurricular activities, academic merit, and/or personal barriers (disability, language, etc.).

As rates rise, Tank wants to make sure the students understand that the administration and the board are on their side.

"We have a goal," she said, "and that is to keep costs as low as possible."

## Bean bag baby battalion ships out to war-torn Iraq

Ben Maras

News Editor

Last week the Pauling Center was littered with around 100

Beanie Babies, in preparation to get shipped out to Iraq. The beanie battalion was part of a project by PSU liaison Sydney Thompson, with the intent that the toys be handed out to the Iraqi children, who are particularly fond of them.

The stuffed animals were being shipped to Specialist Kacey White, daughter of Clackamas English Instructor Jan Anderson, with the 403 Civil Affairs Unit serving in Iraq,

who would work with distributing them to the children.

"Having a daughter in a war zone is beyond my worst nightmare," Anderson said. "It confirms my life-long notion that war is insane and stupid, and that we need to be spending our time cooperating rather than competing with each other."

The Beanie Babies donated were all new or barely used, and came from college and community members with the intent to help those affected most by the war, regardless of political beliefs.

"I think many people feel helpless in the face of this awful war," Anderson said. "With this, people can connect with something real, like the children of Iraq."

We can feel like we're doing something positive."

They are an easy tool in connecting to the Iraqi community, and many soldiers carry large quantities of them at a time. Their small size and portability make them easy for soldiers to stuff a handful into their pockets and hand them out to kids as the day goes on.

This proves very useful in what is called by some "winning hearts and minds"—a term originating in the Vietnam War. This process is looked upon as being a pivotal factor in the rebuilding effort, although Thompson sees it as much more.

"It's not about war; it's not a political statement. It's about kids. They're kind of stuck in the middle of it," Thompson said.

**"Having a daughter in a war zone is beyond my worst nightmare."**

Jan Anderson  
English Instructor



Isalah Creel Clackamas Print

Clackamas staff member Sydney Thompson organized approximately 100 Beanie Babies to be shipped to English Instructor Jan Anderson's daughter in Iraq. The toys will then be given to Iraqi children.

