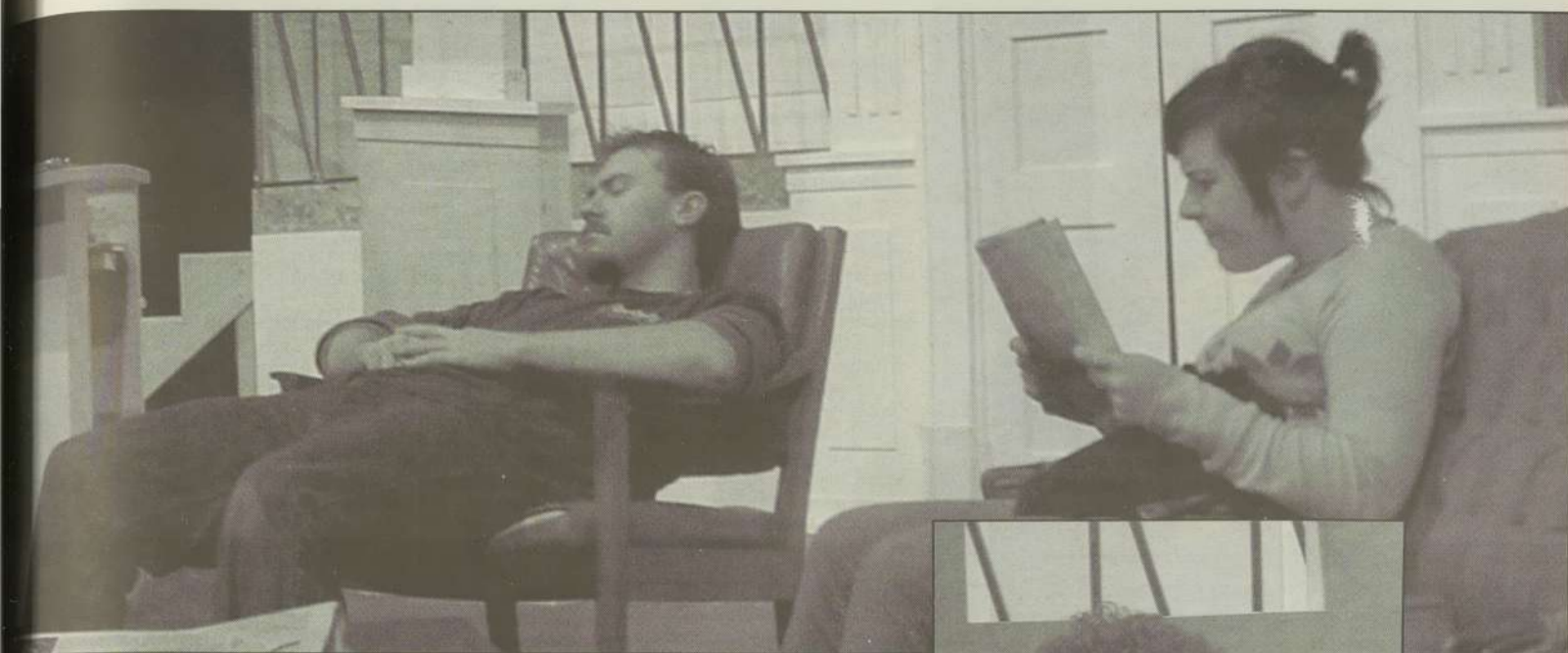


# Spring play to open next week



## Osterman hosts 'Hot L Baltimore'

Mollie Wilson  
Clackamas Print

'Hot L Baltimore' is a meta-play for how we construct our world. Said David Smith-English, Theatre Department head and director, "The big issue here is how the Hotel Baltimore is going to be torn down ... that part of the play is going to be erased." Along with the theme of architecture, one of the changes that the Theatre Department faced this and last year was moving out of the old Clackamash Theatre to the new building in the Niemeyer Center. "How would students and all of us adapt to this place? It would feel like an alien space? How would we be comfortable?" said

Smith-English. "When we moved in, everyone felt they were home. They love it."

With one play in the new Osterman Theatre under their belts, the cast seems ready to tackle Lanford Wilson's "The Hot L Baltimore."

"It's fun to explore different characters. My character is nothing like me—she's kind of insane," said Deidra MacKimmie, who plays Mrs. Bellotti.

"The play shows the surprising things about people that we sometimes write off," said Smith-English. "It's about what interesting facets people have in their lives."

Utilizing every new tool available to them, Smith-English and his crew have been hard at work to bring the vision and mes-

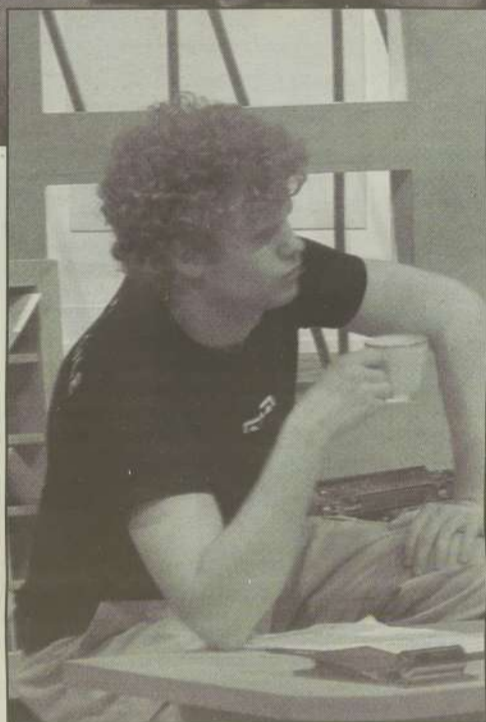
sage of Wilson's play to life.

"[The set] is certainly larger than anything we've been able to do before," said Smith-English. "The very first thing you're going to see is the set and how we've been able to have elevation on the set. In McLoughlin, if you had stood on a chair, you'd have disappeared into the lights."

Using pictures of old buildings and 1970s-style clothing, the costume designer, set designer and Smith-English were able to create the world in which the play will unfold.

This world is the Hotel Baltimore. Once "the most exclusive medium-sized hotel anywhere on the Eastern Seaboard line"—according to one of Wilson's characters—it has fallen slowly into disrepair and become a sort of permanent home to prostitutes, petty thieves and the mildly (and not-so-mildly) psychotic.

"All these people have created a sort of family," said Smith-English. "[This play] has a lot to do about survival and what we do to survive and be happy. It is very



(Above) Paul (Seth Wrubleski) takes his morning nap while Millie (Shannon McBride) reads the daily paper. (Left) Bill (Bob Alsmann) listens to a conversation on the supernatural while sipping his cup of joe.

Photos by Brie Daykin  
Clackamas Print

character-driven."

The play opens on May 19. It runs through May 21 and on May 26-28 at 7 p.m. There are two Sunday matinee showings on May 22 and 29 at 2:30 p.m. General admission is \$8, or \$5 for students and seniors (with ID). Tickets can be ordered by calling Michelle Meyers at 503-647-6958, ext. 2356, or by e-mail-

ing her at [michelem@clackamas.edu](mailto:michelem@clackamas.edu).

"I would like audiences to go away realizing how important these relationships are and how important it is to have tolerance and understanding," said Smith-English, "as well as to have an appreciation for antiquity—things and people that have been around."

## Submissions for college art show open to all students

Elizabeth Tobey  
Clackamas Print

Student artwork submissions are currently being accepted for the annual CCC Student Exhibition, which begins with a free opening celebration on May 18 from 5 p.m. to 2 p.m.

Any artwork by currently enrolled students, created in conjunction with an art class taught at Clackamas within the last year is eligible for submission.

Work can be turned in at the Art Center Lobby today and tomorrow from 3 p.m. to 5 p.m. and Friday from 10 a.m. to noon.

All entries will be juried by a group of art department faculty and accepted pieces will be installed and displayed in the Pauling Gallery from May 18 through June 1.

"It's a multi-media show," said Mollie Frey, art department secretary. "Any artwork produced by students is accepted, so it covers a broad range."

Work not selected to be in the show must be picked up

May 16 or 17, before 5 p.m. Accepted pieces will be displayed in the students' show, with help from the Gallery Management and Design Class taught by Marlene Baur.

Paul Sutinen, art department chair at Marylhurst University, will judge the exhibition and discuss work during the opening celebration.

"He will talk about why he feels the work is important," said Baur, "and then he will be giving out awards for some of the pieces."

The exhibition is made possible by the Lee Hutchinson Endowment for Excellence in the Arts and the Tom and Mary Alexander fund for Excellence, and is "a long-standing tradition [at Clackamas]," said Frey.

Baur's Gallery Management and Design students work on a regular basis to display work in the Alexander Gallery, "but this will be a real extravaganza," she said. "It's really a great chance to celebrate what we've done here," Baur said, "and all the students' hard work."

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