

Automotive department revs up

Department offers several summer classes to students

Jadon Triplett
The Clackamas Print

The Automotive Department will be offering more classes this summer than they ever have before.

"We've been increasing our class offerings," said Automotive Department Secretary Pam Brown.

Classes offered this summer include courses focusing on engine systems, automatic transmissions, brakes and chassis systems, and auto body and refinishing classes.

Also offered this summer is a popular two-credit course called Fix your Own Car, which is designed for those who aren't necessarily interested in an automotive major, but would like to learn the basics of working on their own

vehicle.

Fix your Own Car is unique in that it is, for the most part, a self-paced course, the focus being on the work necessary for their own vehicles. Routine maintenance such as oil, belt, air filter and tire changes are the focus of this course (students are also taught how to properly operate the vehicle lifts). Students are encouraged to bring their own tools.

"[The High Performance Engine course] ... is an introduction to building ... engines that are designed for high performance and street racing."

Pam Brown
Automotive
Department Secretary

As for the regular fall, winter and spring term classes, the most recent addition is a high performance engine course, which is part of the Automotive Service Technology associate's degree. The course is currently offered Monday and Tuesday evenings.

"[The High Performance Engine course] covers history and operation of internal combustion engines,"



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(From left) Students Matt Stewart, Jeff Nergaard and Charles Dunlap take part in Automotive classes every Tuesday evening.

says Brown, "and it is an introduction to building ... engines that are designed for street and high performance racing."

For students interested, there are currently three associate degrees offered by

the automotive department: Collision Repair Technology, Automotive Service Technology, and Collision Repair Technology, the last of which also offers a one-year certificate.

Student paper brings in seven awards at ONPA Collegiate Day

The Print visited Oregon Newspaper Publishers Association last Friday

Katie Wilson
The Clackamas Print

The Clackamas Print walked away with seven awards, including honorable mention for general excellence and second place for best design, at this year's Oregon Newspaper Publishers Association Collegiate Day at Western Oregon University last Friday.

"It is always an honor to be considered among the top community colleges in the state," said Print advisor Linda Vogt. "And even though the awards aren't everything, it's gratifying to have that kind of recognition."

The Feature section took second for best section. Feature Editor Karlin Johnson received second place for best writing. Ben Maras, news editor, got first place for best series with his news series, "Target: Meth." Hilliary Ferguson, A&E editor, took first place for best review, and former Photo Editor Joel Gaynor tied for second in best graphic.

"I'm proud of this group," said Vogt. "This staff is one of the most independent and motivated I've ever had."

But Collegiate Day wasn't just about the awards. It also served as a time for student journalists from all over Oregon to learn more about their chosen craft.

The day began with registration and an open session featuring Pulitzer Prize winner Nigel Jaquiss of the alternative paper *Willamette Week*.

"The speakers this year were excellent," said Isaiah Creel, *The Print's* Editor-in-Chief. "Nigel [Jaquiss] was great. He had a lot of insight on how to get the story."

Jaquiss—who won the Pulitzer for uncovering the three-year-long sexual relationship between former mayor of Portland Neil Goldschmidt and a 14-year-old girl—spoke on how he got that story, the methods he used and some of the problems he faced.

Following Jaquiss was a series of concurrent sessions. Students chose which hour-long session they wanted to attend: Libel and Ethics, Interviewing

and Reporting, Page Design and Layout, or Photography.

After sessions came a taco salad lunch and then guest speaker Tom Hallman, senior reporter for *The Oregonian* and winner of about every award a journalist can win.

"The [newspaper] industry is changing dramatically," said Hallman. "We ... have forgotten why people read a newspaper."

He reminded students that journalism is more than just what the city council did last month. "As a writer," he said, "you're ... given that wonderful gift to go out and make sense of life. Never lose your sense of curiosity."

He also cautioned: "Awards are like crack."

"You are the future of the [newspaper] business," he said. "You will replace people like myself. Don't lose the passion for writing. Storytelling is how we make

meaning out of a meaningless world. The power of the press isn't just to bring down some mayor, but to shine down a light and illuminate people ... to find the power in a life lived simply."

Back in the newsroom at

Clackamas a few hours later, Creel evaluated the day.

"The staff this year has been very involved," he said. "We're all very proud of the paper and I thought we did very well. We've got room to grow, but it wasn't a bad showing."

Award Results

General Excellence

Honorable Mention

Best Design

Second place

Best Section

Second place

Karlin Johnson,

Feature section

Best Writing

Second place

Karlin Johnson

Best Series

First place

Ben Maras,

"Target: Meth"

Best Review

First place

Hilliary Ferguson

Best Graphic

Second place

Joel Gaynor,

"Target: Meth"

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Jesse Lamond Clackamas Print

The Clackamas Print staff, (from left) Adviser Linda Vogt, A&E Editor Hilliary Ferguson, News Editor Ben Maras, photographer Brie Daykin, staff writer Norma Martinez, staff writer Sam Krause, staff writer Frank Jordan, Design Editor Micheale Cooper, Editor-in-Chief Isaiah Creel, Feature Editor Karlin Johnson, Copy Editor James Tombe, Commentary Editor Shannon Armstead, Photo Editor Jeff Sorensen and staff writer Katie Wilson.