A long-anticipated bit of drivel

Those awaiting 'Hitchhiker's Guide' sure to be disappointed

aiah Creel
r-in-Chief

touchstone Pictures' cinematic ation of "The Hitchhiker's de to the Galaxy" damaged my cksack worse than a pan-galac-rgle-blaster.

pending 110 minutes reading book will be more valuable yone interested in seeing the chhiker's Guide".

While director Garth Jennings, ewcomer to the feature-length e business, creates a dazzling se for the eye with gigantic ts, costumed monsters and lly sporadic CGI, the film away from its satiric roots becomes just another long-ated bit of drivel.

fortunately, since Douglas s also wrote the screenplay and could write no wrong, my brain-satchel is forced into a conflict which could easily be rectified by shifting the blame to someone else … luckily, I've discovered the proper scapegoat.

Jennings makes Zaphod (the British say it Zay-fod) with only one head and two arms! Glory-osky, the good Adams name is saved!

The downside to the Zaphod scapegoatery is that Sam Rockwell was so sleazily chic and charmingly unhip that I can't remain upset over the lack of auxiliary head (admittedly there was a second head, and third arm, but the depictions there of are clumsy and off-putting).

The casting in general couldn't have been better. Warwick Davis, Marvin's body, and Alan Rickman, Marvin's voice, both from the Harry Potter series, make an excellent Marvin the Paranoid Android. Martin Feeman II is the quintessential Arthur Dent and Mos Def was brilliantly cast as Ford Prefect.

The one blemish is Zooey Deschanel's portrayal of Trillian. Whether a directorial decision or otherwise, the brilliantly strong and scientifically minded Trillian comes out a simpering, love-torn ninny with little of the authenticity of the original character.

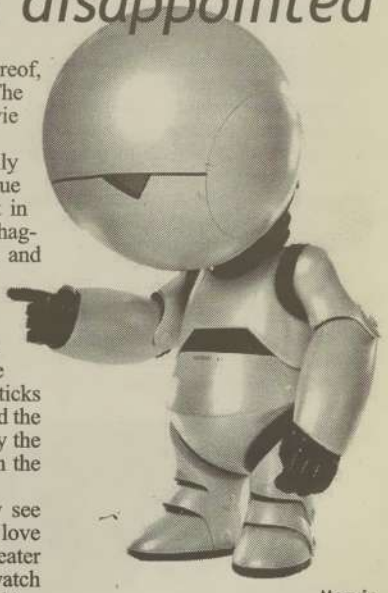
My main point of displeasure surrounds the gender relationships among the main characters. While there may have been some sexual chemistry/tension implied throughout the book, "love" is the central issue in the film adaptation.

The movie was made to sort of compliment the book, rather than to be a direct translation thereof, and at that it was a success. The only problem is that the movie is just kind of lame.

The jokes are merely silly and the pacing is rather true to the book, but Arthur Dent in particular shows little of the haggard and flustered foreigner, and the attempts at subtle humor were for the most part missed by the audience.

In one scene, every time the characters try to think, they are immediately slapped with sticks (slapstick), but it really seemed the audience was more amused by the presence of cheap laughs than the inanity of the medium.

I know you will probably see the movie, but please, for the love of god, see it in a cheap theater where you can buy beer and watch it the way God intended (drunk).



Marvin

ocal band Winfield performs to packed house, literally

don Triplett
Clackamas Print

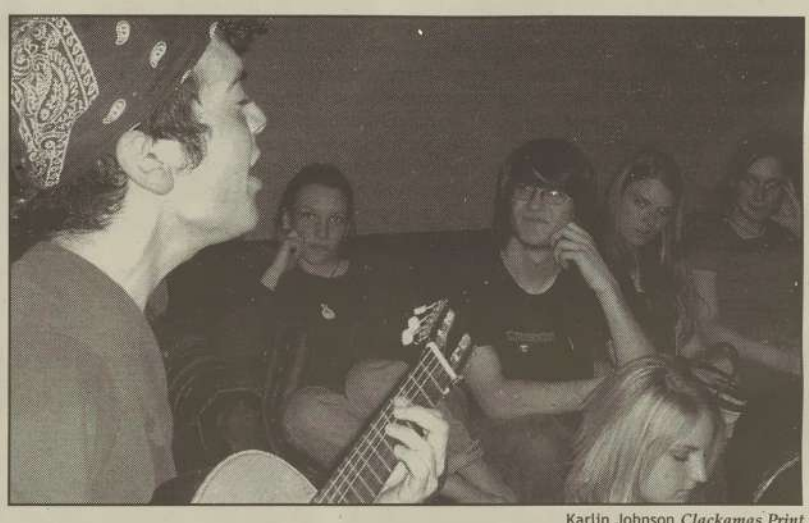
ie rock quartet, Winfield d an enjoyable house show riday night for a crowd tightly ed into the Milwaukie home e band's drummer, Andrew ns last Friday night.

he local band, aside Havens, is composed of kamas students, singer/guitar-yboardist Luke Mahan and ist Adam Omidpanah-Clark, ormer Clackamas student , t Joel Gaynor.

infield played two sets, the eing stuff from their older d and the second featuring t songs. In between the sets, n and Omidpanah-Clark each ed a few acoustic songs.

he first set opened with "One 24," the first track from the EP "What Your Friends are " and the only song that was ed from that record. The rest he first set consisted of material m Winfield's 2004 demo "Free ket Capitalism." Highlights of et were "Poetrist" and "Sotto "

ght at the end of the first set,



Karlin Johnson *Clackamas Print*

Lead guitarist Adam Omidpanah-Clark provided the audience with an acoustic interlude between sets at local band Winfield's recent house show.

Omidpanah-Clark's guitar broke, extending the length of the acoustic set a few minutes longer, giving members of the band time to run to Fred Meyer and purchase some much needed super glue.

The acoustic set had a very tight knit campfire-like feel to it. After finding a spot right in the middle of the audience to sit down, Mahan started off the set playing a song called "I am not Water," a clever take on the oft-quoted scientific fact that the human body is composed of a high percentage of water. After forgetting a word in the song, Mahan stopped and asked the gathered crowd to help him think of a word that rhymed with the word he had just sang, eliciting several helpful responses.

After Mahan finished playing his songs, Omidpanah-Clark took Mahan's place at the center of the crowd to finish off the acoustic set. The first song Omidpanah-Clark played was "Do Right," a cover of the one hit-wonder by late '90s what–the-hell-ever-happened-to-them group, Jimmie's Chicken Shack. The audience very enthusiastically sang along to the chorus, with some members of the crowd even singing the backup and harmony parts.

After regrouping, and playing three newer songs, the band told the audience they were going to play a cover. Gaynor explained that the song was by Britney Spears, "because that's who wrote it."

After Omidpanah-Clark played the opening chords to Spears' cover of Joan Jett and the Blackhearts' "I Love Rock'n'roll," Winfield launched into "From a Friend" instead, an old, and often requested fan favorite which the band had retired long ago. This song caused some members of the audience to promptly start dancing, and the rest to cheer with jubilant surprise, singing along to the words.

Highlights of the second set were "Just Because," one of the harder songs played, "Vaccine," during the end of which lead guitarist Omidpanah-Clark appeared to be just showing off, "From a Friend," and the brand new "Our Bridges are Fireproof."

The band is heading into the studio to record a new EP soon, at the college's Niemeyer Center. The band would also like to go on the road for the first time starting in May.

Those interested in finding out more about Winfield, and show dates should check out www.winfieldmusic.com, which has current news about the band; or if you want to hear free downloads of the band's music and see a list of their influences, check out www.myspace.com/winfield.

Concert Calendar

Thursday, May 5

Gang of Four
9 p.m.
Crystal Ballroom
$20 (All Ages)

Victor Wooten
8 p.m.
Aladdin Theater
$25 (All Ages)

Friday, May 6

DJ Echo/Adrenaline Production/KJ Bace Hitt
Noon
Paris Theatre
$8 (All Ages)

Agnostic front
7:30 p.m.
The Loveland (formerly Meow Meow)
$12 (All Ages)

Geoff Byrd
8 p.m.
Aladdin theater
$7(All Ages)

The Raveonettes
9:30 p.m.
Dante's
$12 (21+)

Saturday, May 7

Glen Phillips
8 p.m.
Aladdin Theatre
$19 (All Ages)

Evening at the Black House, Jacuzi Brothers
9 p.m.
The Fez Ballroom
$5 (21+)

DJ Spooky's Drums of Death
9:30 p.m.
Berbati's Pan
$12 (21+)

Sunday, May 8

Amy Ray
8 p.m.
Crystal Ballroom
$12 (All Ages)

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