



English instructor Gray represents at international conference

Pat Wilson
Clackamas Print

Clackamas English Instructor Kate Gray got a chance to share her thoughts on technology and teaching a few weeks ago in

the 16th-International Conference on College Teaching and Learning, held this year in Orlando, Florida, stresses the importance of learning, motivation and technology to modern education.

The conference is a time for educators from all over the world to gather together and see different ways of teaching and the technology available to them.

This year Clackamas received an invitation from the conference to send a full-time faculty member to represent.

As far as I know, this is the first time Clackamas has done this," said Dian Connet, Dean of Instructional Services.

The faculty should see [the conference] as an opportunity to be recognized for the hard work



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A 16th century painting by Pieter Brueghel. Gray divided the painting into small squares, which she printed out and gave to her poetry students, who only saw their square, and did not know the full picture. The students then wrote poems based on what they saw.

they do. I think we really need to recognize our outstanding faculty."

According to Connet, when e-mails were sent out to the full-time faculty, Gray was the person who followed through and really wanted to

do it.

Gray's presentation was a project done by her poetry students, with help from some art and computer science students.

Taking a 16th century painting by Pieter Brueghel, Gray divided it up into small squares. She printed these squares off and handed one to each of her beginning poetry students. The

students didn't know the pieces they had were part of a larger painting.

"I [told them to] have a piece of this and write a poem and bless their hearts, they did," said Gray.

"[The result] was a pattern of low, or mid-frequency, vowels [throughout the poems]. The consonants were mostly melodic

and soft," Gray said. "What that showed me was that the tone of the poem came through the poems."

"This is a literary theory called intertextuality. That means," explained Gray, "that whenever we respond to something, it influences us. So in a sense, the [poetry students] were painted."

Gray then took a poem written by William Carlos Williams about that same painting and cut it up line by line. She went to one of the college's art instructors, David Anderson and asked if he could have his students paint what they saw in the lines of Williams' poem.

For the poets the tone of the painting affected their poetry. For the painters the poem affected their paintings. Most of the poems were about death, but nearly all the paintings were full of life and bright colors.

"This was all very weird," said Gray. "I asked the computer science folks if there was any way to do this digitally." And they did that, too, by putting the painting on a computer and then making it so that whenever a portion of the painting was clicked on, the respective poem popped up.

"Sometimes an artist feels that he or she is removed from the world," said Gray. "What this [whole thing] showed was that you can never be removed from the world. We're always being colored and painted."

Flags at half-staff not just for personal remembrance

Frank Jordan
The Clackamas Print

With a war going on and many American citizens feeling as patriotic as ever, many questions arise as to how to fly the American flag and when to lower to half-staff to honor war dead and other dignitaries who pass on.

According to USFlag.org, a website dedicated to the flag of the United States, "The Flag Code," which is a written guideline to formalize and unify the traditional ways in which Americans give respect to the flag, has a set of rules on how to display the flag, the standards of respect, displaying the flag indoors and outdoors, raising/lowering the flag, parading/saluting the flag and the flag in mourning. Also included are a set of instructions on cleaning/repairing the flag and how to formally retire the flag.

The biggest controversy nowadays is who determines when the flag is lowered to half-staff, a way of honoring those people important to the United States. The flag can only be lowered to half-staff upon orders from the president of the United States or the governor of a particular state. For example, President Bush recently ordered flags around the nation to half-staff in honor of the passing of Pope John Paul II. The president

determines the period of time in the presidential order and it applies to all federal government offices and installations, and any other entity that flies the American flag, including private citizens.

State governors can also order U.S. flags and state flags to half-staff for all state government offices and installations, including schools and public colleges and universities, to honor important people who have passed on. In Oregon recently, Governor Kulongoski has ordered flags to half-staff to honor all Operation Enduring Freedom and Operation Iraqi Freedom military personnel who have been killed in action. These orders have generally lasted from one to three days.

When a flag is ordered flown at half-staff, the flag must be raised all the way to the top of the pole, then lowered to the halfway point of the pole. When the flag is lowered, the flag must first be raised to the top of the pole, then lowered all the way to the bottom. The flag should only be flown between sunrise and sunset, unless the flag is illuminated at night.

The only day in which a presidential or gubernatorial order is not needed to fly the flag at half-staff is Memorial Day, in which the flag is displayed at half-staff from sunrise until noon, then raised to full-staff from noon until sunset.

CC Cultural Coalition awards Estacada quilt makers for commitment



Sam Krause Clackamas Print

Monday night, the Clackamas County Cultural Coalition presented the Estacada Skip-a-Week Quilt-Makers with a certificate and \$1,000 for their outstanding cultural commitment to the community.

Art Department's Lunch and a Movie

OREGON CITY - Bring a lunch and catch a movie about the art world during a Spring Term film series offered by the CCC Art Department. The "Lunch and a Movie" series will take place Wed., April 20, May 4 and 25 from noon to 1:30 p.m. in AC 108.

- Press release



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ing the flag at half-staff something that is only when an order from the executive officer of the United States (the president) of a certain state (the governor).