

'Frisco' trip births ideas for *Print* staff

The *Print* traveled to San Francisco to meet with peers and attend sessions as part of the 21st Annual Associated Collegiate Press National College Newspaper Convention

Elizabeth Tohey
The Clackamas *Print*

together students from Chicago, New York, Arizona and Washington.

Being a gathering of journalists, conversations resembled interviews and basic questions were exchanged with anyone encountered: "Are you from a two-year or four year college?" "Is your paper weekly or daily?" and "How many pages do you publish on average?" were frequently heard phrases as people met and got acquainted.

Hearing critiques from fellow students was a highlight throughout the conference. Editor-in-Chief Isaiah Creel spent at least an hour the first evening pouring over newspapers and making notes with an editor from a neighboring room.

"My favorite thing overall was probably getting feedback from our peers," said Karlin Johnson, feature editor.

Along with peer review, a variety of workshops offered useful information. Sessions covered topics such as interviewing skills, writing better headlines, an editors' checklist, feature-writing clinics, and even survival skills for women in the newsroom.

"The editors' checklist actually gave us a list of specific things to do," Johnson said. "That was really helpful."

There was much to be learned from observation as well. Creel was a constant example of being a good

San Francisco welcomed six Clackamas *Print* writers and editors with car horns and panhandlers' cries as they arrived for an Associated Collegiate Press journalism conference last weekend.

Along graffiti-covered streets filled with classic Victorian architecture, the group made their way up and down San Francisco's famous hills to the Golden Gateway Holiday Inn that would be their home for the next four days.

It was also the destination for over 800 other journalism students from schools across the country and it didn't take long before the networking had begun.

Students from Eugene's *Daily Emerald* were in a room just down the hall, and the pool deck brought



Ben Moros Clackamas Print

Members of *The Clackamas Print* (from left) Feature Editor Karlin Johnson, Staff Writer Elizabeth Tohey, and Adviser Linda Vogt enjoyed the different varieties of restaurant in San Francisco.



Ben Moros Clackamas Print

Clackamas *Print* Editor-in-Chief Isaiah Creel spoke on a panel with several other editors from community colleges, including Kevin Ueda (right) from El Camino CC in Torrance, Cal.

journalist.

A casual conversation around the pool introduced Creel to the members of a "Halo 2" team who were in town for a competition the next day. Immediately the reporters' notebook came out and pages were filled as he gathered information about the event and the four members of the team.

Creel was also one of five editors selected to speak on a panel concerning how to successfully manage a two-year community college newspaper.

Although he referred to staff writers and editors as tools, using the metaphor that "you can't build a bench with only a hammer; you need a saw and a tape measure," his real spirit came through. "People are all the same," he said, and he doesn't consider himself above any of his staff.

He also gave recognition to Ben Holm for being "the best ad manager we could hope for," and to Adviser Linda Vogt for her wisdom which is "much appreciated."

Of course San Francisco had

much to offer the group outside of the Holiday Inn and journalism workshops.

"The food was definitely a good thing on this trip," said Johnson.

Wandering the streets around the hotel, the group sampled foods from a variety of restaurants, enjoying sushi, Chinese, Thai, crepes, and Turkish over the course of the weekend.

A cable car driver, working his last day before retirement, allowed *The Print* staff a free ride through town. The trolley full of people squeezed past cars on narrow streets and squealed to stops barely feet away from oncoming cars. But it safely delivered the six into the hustle and bustle of Fisherman's Wharf for an evening of wandering and win-

dow-shopping.

The weekend offered the group a chance to look critically at their paper, while comparing and contrasting it to other papers and finding inspiration.

"I really like this cover," Creel comparing papers, "but I like this one as an example of something not to do."

"I'm getting so many ideas," Johnson. "I want to try and expand what my section does."

Notebooks filled up with story ideas and sketches of possible page layouts, as writers and editors jotted down ideas for ways to bring the colors, flavors and inspirations of San Francisco back to Clackamas *Print*.

Hablamos nuestro idioma

A weekly Spanish-language column

El ciclo ha terminado 'Despidamos al Español'

Norma Martinez
The Clackamas *Print*

Queridos lectores de este fue un periodo escolar de logros y hazañas donde muchos de nosotros pudimos lograr o alcanzar con nuestras metas. Recuerden que el siguiente ciclo escolar (Primavera - Verano) está a punto de comenzar y que este colegio lo está esperando. Así que inscribáse nuevamente y avancen con su educación.

Este es el fin de este ciclo, pero seguirán muchos más y en cada uno de ellos muchos de nosotros seguiremos avanzando y superándonos, así que no decaigas y continúa tu andanza hacia el éxito por que yo se que lo lograrás.

El Clackamas Community College en su ciclo Primavera-Verano de éste año ofrecerá a tu interés así que si ya sabes inscribirte escoge tus clases y ve a la oficina de registra-

ción que se ubica en el edificio Roger Rook y date de alta por que las clases se están llenando muy rápido, o si éste es tu primer ciclo de clases a nivel de colegio "Bienvenido" y no te preocupes por que en el Community Center existen consejeros que te pueden orientar a elegir las clases apropiadas para ti y tu carrera, y a la vez ayudarte con tus papeles de registración.

Este colegio ofrece muchos recursos de ayuda para los estudiantes y si tu vas a formar parte de éste grupo, ellos tendrán personal que te puede ayudar. Lo importante es que te inscribas.

El Clackamas *Print* también quisiera agradecerles por habernos acompañado cada miércoles y haber seguido paso a paso artículos que fueron hechos para ustedes "La gente Hispánica", gente fuerte y perseverante.

Personalmente quisiera agradecer a todos los lectores que llamaron para sus comen-

tarios acerca de éste proyecto, que nuevamente gracias a su apoyo tuvo mucho éxito. Sigamos luchando para que el hispano nunca se quede atrás, tenemos potencial, inteligencia y lo más importante "Ganas" de salir adelante y nadie nos podrá parar. Luchemos hoy, mañana y siempre asta que nuestras necesidades se hagan escuchar y nuestra voz afirme nuestros logros en cualquier lugar.

Demos lo mejor de nosotros, y alcancemos nuestros sueños, esos sueños que nos trajeron aquí, por los que lloramos y sufrimos, a ellos ay que hacerlos realidad. Un día miraremos al pasado y nos daremos cuenta que todo el esfuerzo valió la pena y es cuando ahí tendremos el resultado de nuestro esfuerzo. El hispano puede lograr lo que quiere por que viene de sangre fuerte con coraje y entrega, sus héroes y culturas lucharon contra el tiempo y aún existen y de ellos venimos nosotros la descendencia. Los hombres fuertes de pies a cabeza.

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