

# New buildings await art

Jeff Sorensen  
The Clackamas Print

Blank walls and bare sidewalks all over campus are beginning to give way to murals and sculptures, as faculty and administrators have begun the small process of moving into their new buildings: the decorating.

The new art (and some new homes for older art) has become the responsibility of Jeff True, an instructor for the Art Department and chairman of the Art Acquisition Committee that's focused on making the campus a little more interesting to look at.

"My intent is to find sponsors to create artwork for some of

the spaces," said True. "There may be some outright purchases later on if we can get the endowments."

While True oversees the project to add and relocate some of the artwork, many of the faculty and staff members are also enjoying some creative input for their work environment.

"One of the things our college has supported is art in the buildings," said Lynda Graf, assistant to the dean of enrollment services. "We've been in [Rook Hall] a year and we decided art would make a nice addition."

New to Rook, a painting that spent part of its life hanging in the cafeteria was recently relocated to the building's first floor near the elevator, and, according to Graf, more plans are in

the works for Rook's two-story lobby.

"We have several proposals out," said True of future plans for Rook and the rest of the campus. "Until we get through the mini-grant process next week, we won't know what's funded."

Without any kind of specific budget for the artwork, True has tapped both his own creativity and some of the campus artwork in storage to help fill in some of the spaces on campus.

"Being a county entity, Clackamas is subject to the rules and regulations," said True, who's still looking for both financial and creative contributions from the local art scene.

Some of the creative contributions have already appeared

in the form of sculptures in front of the Niemeyer Center's main entrance. These were donated by Lee Imonen and M.J. Anderson, both sculpture artists known in the Portland area, to help liven up the new sidewalk in front of the Niemeyer lobby, but True also has a few more tricks up his sleeve.

"There is another mural in storage I haven't seen yet," said True. "That work in front of Niemeyer will stay there for a while."

True says he's looking forward to getting a little more accomplished during spring break, and when the students return to classes in April, the hope is that the campus will have a few more pieces of genuine artwork to attract the eye.

## campus SAFETY logs



All reports are taken from CCC's campus safety incident logs. Summaries are edited for clarity, not content.

**03-03-05**  
**11:45 a.m.**  
Contacted two white male juveniles on skateboards.

**12:22 p.m.**  
Student reported theft of a textbook at McLoughlin Building.

**03-02-05**  
**11:20 a.m.**  
Two white male juveniles in Minor in Possession of Tobacco.

**12:58 p.m.**  
Staff reported car prowler in CC parking lot.

**4:35 p.m.**  
Staff member reported a "homeless"-type person picking up pop cans in the lobby of Streeter.

**03-01-05**  
**9:35 a.m.**  
Student reported losing a leather jacket in Cafe on Feb. 28, 2005.

**1:30 p.m.**  
Contacted by Office of U.S. Personnel Management regarding background info.

**2:50 p.m.**  
Student reported a dog off leash East of the Clairmont Building on trail.

## Sing, sing, sing

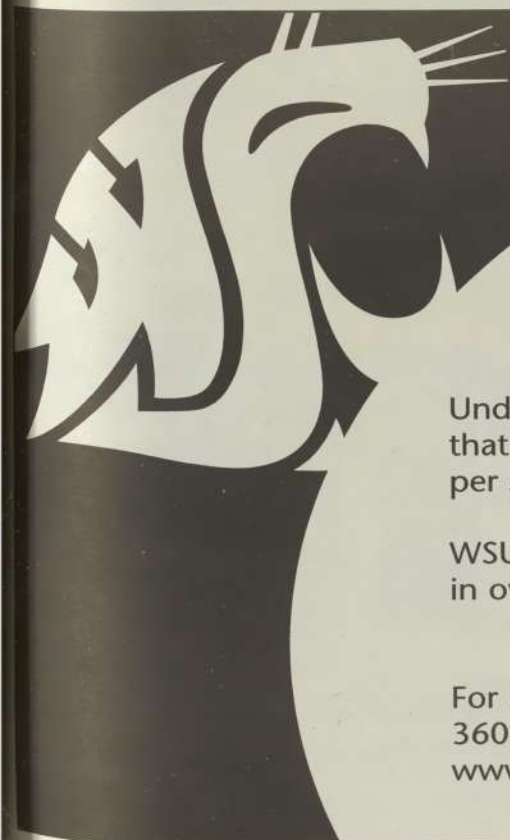


Brie Daykin Clackamas Print

CCC choir director Lonnie Cline directs the college's chamber choir during their Winter concert last week in the LeRoy Anderson Room of the new Niemeyer Hall.

### Finals schedule for Winter Term

Class day & start time	Exam day & time		
	Monday 3/14	Tuesday 3/15	Wednesday 3/16
7:45 or 8 a.m.	8 - 10 a.m.		8 <sup>1</sup> - 10 a.m.
9 a.m.			
M/W 10 or 10:15 a.m.	10 a.m. - noon		10 a.m. - noon
or 11 or 11:30 a.m.			
M/W/F noon or 12:45 p.m.	noon - 2 p.m.		noon - 2 p.m.
1 p.m.			
2 p.m.	2 - 4 p.m.		2 - 4 p.m.
3 or 3:15 p.m.			
4 or 5 p.m.	4 - 6 p.m.		4 - 6 p.m.
T/TH 7:45 or 8 a.m.		8 - 10 a.m.	
9 a.m.		10 a.m. - noon	
10 or 10:30 a.m.		noon - 2 p.m.	
1 p.m.		2 - 4 p.m.	
2:30 or 3 p.m.		4 - 6 p.m.	
4 or 5 p.m.		See instructor	
conflicts			4-6 p.m.



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