

# Alexander Gallery opens with fresh palette Faculty artists' exhibition held in Niemeyer Center

**Cassandra Mathieson**  
The Clackamas Print

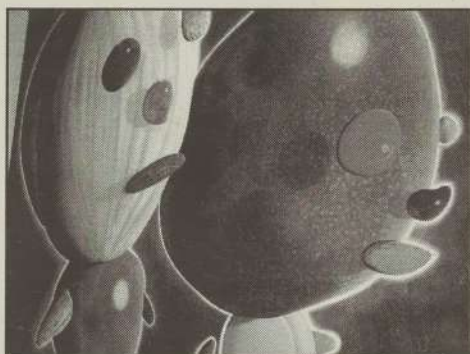
This past Wednesday brought with it the opening exhibition of the Alexander Gallery in the Niemeyer Center. Each member of the art department faculty showcased select pieces of their work for viewing and sale.

"There is a far better turnout than we would have thought," said Ronald Egger, a student of the Gallery Management and Design class who organized the opening of the exhibition.

Walking along the perimeter of the Alexander Gallery, one gets a certain sense of flavor from the artwork of our faculty.

In Smith Eliot's "Redwings," we see a woman sitting on a tree stump with her hands resting together in between her legs. The image is brushed over in

a breathtaking red hue; a pair of broken wings float beside the woman in the air as she gazes almost sorrowfully into



"Fruit Love" by Art Instructor David Andersen is just one piece for sale.

the distance. Nora Brodnicki's collection of white stoneware jars bares images with a striking

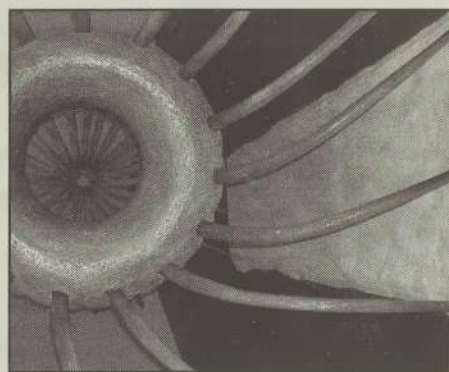
resemblance to one leading political figure. A favorite of these in particular is "Ouroboros," or, "the snake that eats itself," featuring that aforementioned political figure's head on the body of a tremendous serpent.

Another interesting piece of artwork at the Alexander Gallery exhibition was David Andersen's "Fruit Love," which shows two beings comprised only of various pieces of fruit, with a juxtaposition of fruit stems that leads the viewer to assume that one is male, the other female. The acrylic on

canvas painting is 120" x 120" and was for sale at the price of \$20,000.

"Our existence is filled with paradoxes and ambiguities where events, tragic or otherwise, appear to be unfair, ridiculous or just," said Anderson about his extraordinary work. "It is through my work that I utilize, order and attempt to make sense of these absurdities."

The other pieces showing at the exhibition are also up for sale, spanning in price from \$85 to \$4,000 individually. The Alexander Gallery is open for business now so even though



"Oscillating Octopi" by Art Instructor Rick True is on display until April 1.

you may have missed out on the grand opening, there are still quite a few exemplary pieces of artwork to be experienced, and a greater appreciation for the artists we have on our campus to be gained.

# Osterman Theatre's first night bodes well

**Shannon Armstead**  
The Clackamas Print

The theater department, utilizing the state-of-the-art technology of the Osterman Theatre, gives its audience into the twists and turns of Shakespeare's ironical tale of love and trickery with the latest production, "Twelfth Night."

"Twelfth Night" is the first production in the new Osterman Theatre, making it a special event for actors and production alike.

"There is such an excitement about doing something that we have been waiting 37 years to do," said Theater Department Chair and "Twelfth Night" director David Smith-English.

"Twelfth Night" was chosen by Smith-English as a means to make a statement of the department's dedication to the theater arts.

"Twelfth Night" is one of my favorite shows," said Smith-English. "I wanted to make a statement in the first show [in the Osterman Theatre] that we are serious about theater."

Chock full of Shakespeare's incomparable wit and humor, "Twelfth Night" is a tale of unlikely romances, unraveled by Clackamas' cast with color and

hilarity. With costumes reminiscent of the 1700s, the cast sings, dances and employs humor to engage their audience.

The use of Shakespearean terms such as "catch" meaning "simple song or round" and "complexion" meaning "personality" are defined in the play's program and give the production an authentic quality that calls for the audience to pay special attention to each word spoken by the cast of characters.

The characters in "Twelfth Night" are composed of a cast of new and returning students, including artist in residence Amanda Jensen.

"We have a wonderful medley of old and new students in the play," said theater student Bekah Finch, who plays Olivia in the production.

Casts members include such talents as Travis Nordurft and Ira



The cast of "Twelfth Night," Jayson M. Shanafelt, Annie Rimmer, John Renner and Seth Wroblewski take a bow after their first performance.

Kortum. Nordurft holds the title of professional clown and has traveled with the Ringling Bros. and Barnum & Bailey Circus. Ira Kortum has written and directed and acted in his own horror show "Toxic Avenger: the Musikill," performed with the

Musical Theatre Company, The Portland Opera and OBT, as well as appearances in feature-length independent films.

Another talent in the performance of "Twelfth Night," composer and pianist Mike Van Liew. Van Liew has worked with

Smith-English in several plays creating original music, and is a freelance musician-teacher-composer in Portland who performs and records professionally.

"I love working with Mike," said Smith-English. "He has a special understanding for writing music and playing it and incorporating it into what happens on stage."

While the cast of "Twelfth Night" boasts of talented artists, its performance in the new theater makes it all the more spectacular. The Osterman Theatre's new state-of-the-art equipment brings the stage to life through the use of lighting and sound.

"The sound quality is like nothing else I've ever worked with," said theater student Annie Rimmer, who plays the mischievous Maria in the show. "[The new theater] is the most beautiful theater I've seen on a college campus."

With the splendor of the new facility, "Twelfth Night" provides its audience with a cast of talented actors, mesmerizing original music, the intrigue and merriment of Shakespeare, and makes for an excellent evening of entertainment. The theater department looks forward to four more performances of "Twelfth Night" March 3-5 at 7 p.m., and March 6 at 2:30 p.m.

## Concert Calendar

**Tonight**

Jolie Holand  
8 p.m.  
Doug Fir Lounge  
\$12 (21+)

Mark Parrish  
8 p.m.  
Boon's Treasury  
Free (21+)

**Thursday**

Hothouse Flowers  
7 p.m.  
Aladdin Theater  
\$19 (All ages)

**Thurs (cont'd)**

Bottom, Stovokor, Slowhawk  
9:30 p.m.  
Dante's  
\$5 (21+)

**Friday**

O.A.R.  
8 p.m.  
Roseland Theater  
\$23 (All ages)

Junior Brown  
7 p.m.  
Aladdin Theater  
\$20 (All ages)

**Saturday**

Good Time Gil & the Champagne Cowboys  
9:30 p.m.  
Dante's  
\$6 (21+)

Tradicion y Vanguardia  
6:30 p.m.  
Aladdin Theater  
\$25 (All ages)

**Sunday**

The Bettlu Bombshells  
9 p.m.  
Dante's  
\$6 (21+)

More than **50%**  
of American adults do **NOT** get  
enough physical activity  
to benefit their health.

- Centers for Disease Control and Prevention

You can help.  
Choose a career less ordinary.

Change people's lifestyles with a unique health-oriented career. Get a degree in Exercise Science and Wellness. For the best natural health education in the world, please visit college28.bastyr.edu.

**BASTYR**  
UNIVERSITY