

# College stands by accused instructor

Ben Maras  
 News Editor

Despite controversy related to his chiropractic practice for inappropriate touching of female patients, college administrators stand behind instructor Mauro Civica, who is currently teaching classes in medical terminology here at Clackamas. "We feel that [this] was not due to teaching here at Clackamas, and therefore it would not be affected," said associate dean of health/math/science Edwin van der Bijl.

said, 'No,' according to state documents. The examiner indicated that Civica was not answering truthfully and an investigation began.

"The state investigation also found that during 2003 and 2004, Civica used unapproved chaperones at his office."

Civica told the *Print* that one of the chaperones was his wife, who was not state approved, which prompted the action in suspending his license.

According to him, the OBCE's actions are politically motivated, citing that when they began their investigation, which he found unfair, he did not "bow to their might," claiming that their actions were wrong. He says this led them to take action against him.

Civica says that upon cross-examination of the witnesses, it was discovered that they had been coached. He was found innocent by the judge, as detailed in a 90-page report. The OBCE took action against him anyway, suspending his license again, which he believes was for political motives.

"They don't care," Civica said. "If they could look back and see the path of destruction they've caused, I don't know what they'd think." He said that the controversy has torn apart his family. "It's just ludicrous. I do believe students are happy to have me as an instructor and find my behavior very professional."

Civica's attorney made a motion to have a reconsideration become a public hearing, but the OBCE denied the request on the grounds of Oregon statute ORS 676.175 regarding Executive Sessions. Civica told *The Print* that he is selling his Canby practice and will soon no longer be teaching at Clackamas.

**"We feel that [this] does not relate to his teaching here at Clackamas, and therefore it should not be affected."**

**Baldwin van der Bijl**  
 Associate Dean of Allied Health/Science/Math

# Clackamas gets taste of real-world writers

Three of Oregon's teachers/authors shared their work and their wisdom last week

Kyle Slate  
 The Clackamas Print

The creative writing events of Clackamas Community College are added to by Authors' Night, which was an admission-free event held last Wednesday in RR220. Three Oregon authors read from their latest books. All three of the authors are also teachers in Oregon.

The night started out with Tracy Daugherty reading from a recent work entitled "Axe Man's Jazz," an amazingly detailed story from the perspective of a woman who finds herself to be an observer of human nature in conflict and punishment. This story is laced with such analogies as "the sky was always lime green, as just before a storm" and "mentally I switched identities again like pouring water from one cup to another."

Daugherty later said that he thought of writing as a nostalgic appreciation and documentation of the world around him that would otherwise be forgotten, as though he wanted to savor everything he saw and share it. He has won three Oregon Book Awards.

The second speaker was Marjorie Sandor who read from her National Jewish Book Award winning collection of short stories, "My Mother, Who Posed Nude in Wartime." She admitted to using a few real life family stories as a basis for some of the short stories she writes, explaining the southern theme. She has also been awarded a Rona Jaffe Award and an Oregon Book Award. She teaches in the MFA program at OSU.

The last speaker was Scott Nadelson whose own short story work was awarded this year's Oregon Book Award for short fiction. He read a new unpublished story called "Rehearsal." His writing was very just in dramatic detail and almost cynically entertaining, with a subliminal morality. Scott later said that he was inspired to become a writer from reading books like "The Hollow Men," and listening to his father's Bob Dylan records around the age of 16. He is locally published by Hawthorne Books in Portland.

Following the readings, the three authors answered questions about publishers and their writing.

RIGHT: Tracy Daugherty (left) and Marjorie Sandor both spoke on use of perspective in their writing. ABOVE RIGHT: Award winning author Scott Nadelson shares a new piece that has yet to be published.

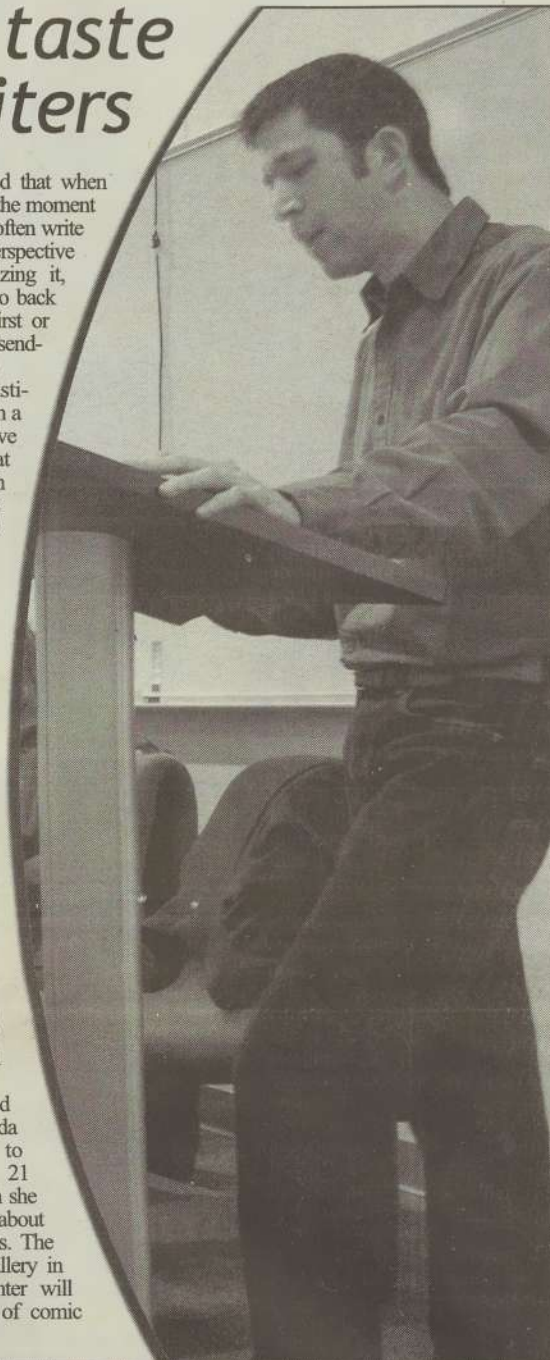
All photos by Stephen Hayes Clackamas Print

Sandor explained that when she is caught up in the moment of writing she will often write in second person perspective without even realizing it, usually having to go back and change it to first or third person before sending it into her editor.

Daugherty justified his writing from a woman's perspective by explaining that he can connect with other lives than his own, saying that is one of the things he most enjoys about reading. He said that if one should get the satisfaction of exploring another walk of life through reading then he should be able to do the same in writing without ridicule.

Hearing the three authors' intellectual dialogue was an experience well worth attending the reading. The night ended with boxes of the authors' books being sold and signed.

Look forward to cartoonist Lynda Barry's visit to Clackamas April 21 next term, in which she will read and talk about her creative process. The new Alexander Gallery in the Niemeyer Center will feature an exhibit of comic book art.



# Community comes together to 'Read Across America'

Amy Sandell  
 Ben Maras  
 The Clackamas Print

Today communities will celebrate "Read Across America" in honor of Dr. Seuss' birthday and to promote reading for all the children of the nation.

The Read Across America program was launched in 1998 and has become a huge annual nationwide event. In cities and towns everywhere, students, mayors, professional athletes, governors, and everyone capable are encouraged

by schools and local libraries to find children to read to.

The program is designed to make an impact on children in hopes to show that reading is a very crucial part of everyday life. Dr. Seuss was a beloved author who taught many, young and old, the values of life through his rhyming stories, and the program is a tribute to his work. This program is an opportunity for teachers, principals, librarians and any other public figures in children's lives to act silly and make the day fun in order to promote reading in any way possible.

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# Thefts occur again in Rook Hall

A rash of thefts has led to an intercampus warning to all staff members to keep doors locked at all times when they are not present. English instructor Kate Gray had a credit card stolen from her office, and within one hour, \$7,200 had been charged to it.

Students can also be advised to be wary and keep belongings close to them.