

# Oscar Night 2005

The 77th Annual Academy Awards is to be held on Sunday, February 27

<p><b>Best Supporting Actor</b>                  Alan Alda                  "The Aviator"                  Thomas Haden Church                  "Sideways"                  Jamie Foxx                  "Collateral"                  Morgan Freeman                  "Million Dollar Baby"                  Clive Owen                  "Closer"</p>	<p><b>Best Actor</b>                  Don Cheadle                  "Hotel Rwanda"                  Johnny Depp                  "Finding Neverland"                  Leonardo DiCaprio                  "The Aviator"                  Clint Eastwood                  "Million Dollar Baby"                  Jamie Foxx                  "Ray"</p>	<p><b>Best Picture</b>                  "The Aviator"                  "Finding Neverland"                  "Million Dollar Baby"                  "Ray"                  "Sideways"</p>	<p><b>Best Actress</b>                  Annette Bening                  "Being Julia"                  Catalina Sandino Moreno                  "Maria Full of Grace"                  Imelda Staunton                  "Vera Drake"                  Hilary Swank                  "Million Dollar Baby"                  Kate Winslet                  "Eternal Sunshine of the Spotless Mind"</p>	<p><b>Best Supporting Actress</b>                  Cate Blanchett                  "The Aviator"                  Laura Linney                  "Kinsey"                  Virginia Madsen                  "Sideways"                  Sophie Okonedo                  "Hotel Rwanda"                  Natalie Portman                  "Closer"</p>
---	---	--	--	--



## Writer ends with tragic last chapter

Hunter S. Thompson, a writer best known for his work "Fear and Loathing in Las Vegas," died on Saturday, Feb. 19 of an apparent self-inflicted gunshot wound to the head.

Long before his chronicle of Vegas' Mint 400, Thompson was a sports writer for the armed forces. After his honorable discharge, he was picked up by various small sports magazines.

His keen grasp of the English language eventually led to his strenuous employment by *Rolling Stone Magazine*, which published many of his epic stories from Vegas, the Kentucky Derby, the Super Bowl, campaign

trails and his fortified compound in Colorado. Before his death he was a regular contributor to espn.com's Page 2.

Thompson's legacy will live on. The man had his own style, which included using himself in his stories. He delved into the pool of sports, politics, humor, sex and drugs with unmatched talent and insight. That was the epitome of "gonzo" journalism, a selfless degradation for the sake of the truth in a story.

It is a shame we can't read his thoughts on his own death.

-compiled by Sam Krause



THOMPSON Internet Photo



## SAMPLE MARYLHURST

Wednesday, March 2nd, 6:30-9:00 P.M.  
 Room 200, BP John Administration Building

Explore your undergraduate degree options. Attend a FREE sample class and meet with academic department chairs and advisors.

### LEARN MORE ABOUT:

- Flexible scheduling - online or on campus evenings, weekends and days
- Small seminar-style classes
- Custom degree plans
- Credit for your learning on the job and from life (up to 45 undergraduate credits)
- Liberal transfer credit policy
- Scholarships, grants and financial aid for all ages

★ US News & World Report **BEST COLLEGES 2005**  
 "Number one in the Northwest for small classes"

To reserve a place, call 503.699.6268 or 800.634.9982 x 6268

## MARYLHURST UNIVERSITY

JUST 10 MINUTES SOUTH OF PORTLAND  
 Northwest Commission on Colleges and Universities accredited  
 International Assembly for Collegiate Business Education accredited  
 17600 PACIFIC HIGHWAY (HWY. 43) MARYLHURST, OREGON  
 Serving students since 1893. www.marylhurst.edu

## Concert Calendar

Friday Saturday

<p><b>Mates of State</b>                  8 p.m.                  The Meow Meow                  320 SE 2nd Ave                  \$10 (All ages)</p>	<p><b>Bedouleil</b>                  7 p.m.                  Crystal Ballroom                  1332 W Burnside                  \$22 (All ages)</p>
<p><b>Dark Star Orchestra</b>                  8 p.m.                  The Crystal Ballroom                  1332 W Burnside                  \$20 (All ages)</p>	<p><b>The Golden Republic</b>                  8 p.m.                  Doug Fir Lounge                  830 E Burnside                  \$8 (21+)</p>
<p><b>The Comas</b>                  8 p.m.                  Doug Fir Lounge                  830 E Burnside                  \$10 (21+)</p>	<p><b>Pat Methany</b>                  8 p.m.                  Roseland Theater                  8 NW 6th Ave                  \$35 (All ages)</p>
<p><b>Sage Francis</b>                  9 p.m.                  Roseland Theater                  8 NW 6th Ave                  \$16 (All ages)</p>	<p><b>SpeedLimit</b>                  6 p.m.                  Tonic Lounge                  3100 NE Sandy Blvd                  Free (21+)</p>

The CCC Theatre Department presents

## Twelfth Night

By William Shakespeare

February 24-26 at 7 p.m.

March 3-5 at 7 p.m.

February 27 and March 6 at 2:30 p.m.

Osterman Theatre, Niemeyer Center

Admission \$8, \$5 Students and Seniors

