

# Midwinter: dream come true



All photos by Laura Cameron Clackamas Print

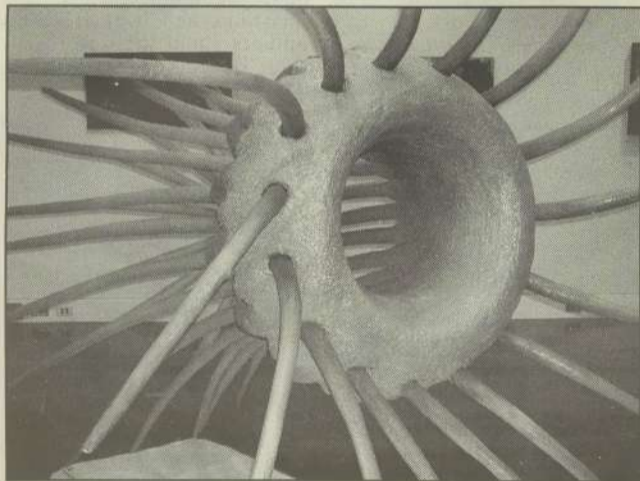
Continued from MIDWINTER, Page 1

Every table had art as centerpieces. These were created by staff and students from the college's Art Department and were available for purchase.

Then it came time for everyone to make their way towards the new Osterman Theatre and appreciate the theater department's new facilities.

The theater was completely full for the vignette from Shakespeare's "Twelfth Night," directed by David Smith-English.

Original music composed and played by pianist Michael Van Liew set the tone for the vignette, a slightly jazzy, melodic, vaudeville tone, inter-



## New programs offer students chance in new fields

**Micheale Cooper**

The Clackamas Print

In the past year, the college has added several degrees catering to the professional fields of health sciences, engineering, management and energy sciences.

A few of the new degrees include a Project Management degree or certificate, a Dental Assistant certificate and a degree in the development and implementation of Renewable Energy Systems.

Director of Health Sciences Maureen Mitchell describes the Dental Assistant program as having "a wide range of curriculum," as compared to the programs at Mt. Hood

Community College and Chemeketa Community College.

While the program has been approved by the state Department of Education, the program has not yet been accredited by the American Dental Association.

"We are just now working on what we call the accreditation through the ADA," said Mitchell. She added that the accreditation process takes about a year, and "we can't become accredited until we've started the program."

For those already with degrees or working in professional fields, the Project Management program aims to prepare them for management positions within those fields where projects are part of the

profession, by teaching them how to manage projects smoothly, anticipating risks and putting plans in place for when unforeseen risks occur.

William Waters, Lead Instructor of Project Management, cited jobs like event managers (weddings or fundraisers), IT professionals as well as product and marketing managers that would benefit from this degree.

"We teach people how to understand what the project means to the organization," said Waters.

Introduction classes into the program, for either the degree or certificate, are available during times that are as "flexible as possible for people who are working during the day or at night,"

said Waters.

The certificate for Project Management consists of six project management classes through the business department, and is meant for those who already have a degree in the field that they wish to work.

The Associate of Applied Science degree is a 90-credit, two-year program with some business courses in addition to the project management courses to round out the degree.

In conjunction with the Oregon Institute of Technology, there is also the first Bachelor of Science in Renewable Energy Systems degree offered in the United States. Clackamas will offer lower-division classes, while

the major-specific classes will take place through OIT's and CCC's shared Harmony campus.

The degree offers students the chance at such jobs as energy auditors and designers and engineers in the energy field. Students will study heat and its properties and uses, electrical systems and motors, wind and water energy systems, fuel-cells and many design courses (centered on different forms of renewable energy).

For more information pertaining to these or other certificates and degrees at Clackamas, students can inquire at the Counseling and Advising office in the Community Center or in the CCC Catalog.



persed with songs by former artist in residence Dawnie Drebin.

Following the somewhat mad romp of the vignette, College President Joe Johnson, in full Elizabethan regalia, took the stage to thank the people who had made the Niemeyer Center possible.

"We have artists, poets, actors, musicians and now we have a building to put them in," said Johnson. "It wouldn't have happened without donors. It's been ... a long time coming—we thought it'd never be possible to raise all that money."

Jack Shields, retired Theater Department chair, came up and gave a speech, recounting all the history that it took to bring the Niemeyer Center to the college.

He talked about the hallway in Randall which once acted as the main music room, the old art building, the times he and others tried to get a communication arts building built, but had to lay the idea aside year after year.

"So after hundred of plays, hundreds of [productions] ... thousands of

students and 30 years, we are housed!" he said. "LeRoy and I used to joke that we hadn't lived long enough to see the [Niemeyer Center]," and look up towards the ceiling, he shouted, "Well, here are LeRoy!"

"Music and theater are collaborative art forms," he said. "With the support of this fine building, our faculty will be able to guide and teach and students will be able [to learn and perform]. The center honors these students and so do I!"

After some more words by Johnson, Chas Clemans, David Dickson and Karen Martini from the CCC Foundation recognized various people who had helped fund the construction of the Art building, DeJardin, and Rook.

Announcements were made concerning the naming of rooms in these new facilities.

Then came the auction.

Faculty artist David Anderson described the auction pieces and award winning auctioneer Jill M. Wiles presided with a rapid, sing-song delivery combined with comments such as "You're not going fishing if you don't bid again," "Did you see my wrist?" and "There's no such thing as friends at an auction."

More thanks were given to those that had specifically helped with the Niemeyer Center and announcements concerning the naming of rooms in the new building.

Afterwards the audience was invited to return to the Coffman Lobby for chocolate cake.

As the doors of the theater opened, the Female Choir began singing "Now is the Month of Maying."

The guests sat down to enjoy cake, conversation and more songs from the Female Choir, the Male Choir and the Chamber Choir.

This evening of music and appreciation of years of hard work may be best summed up by Johnson's words:

"I want to tell you," he said, "it leaves me speechless. This college changes lives. I want you all to leave this room tonight proud."

TOP: Guests gather in Niemeyer hall before the celebration.

INSET: Pottery by Nora Brodnick on display in Alexander Gallery.

LEFT: "Oscillating Octopi" by Rick True.

RIGHT: Student Nordurft entertains crowd as a jester.

