

Bookstore: maybe not a rip

Katie Wilson
The Clackamas Print

A complaint generally made by students, if not the expense of tuition, is the expense of textbooks.

One thing the college-owned and run bookstore wants to make clear is that the high prices are not their fault.

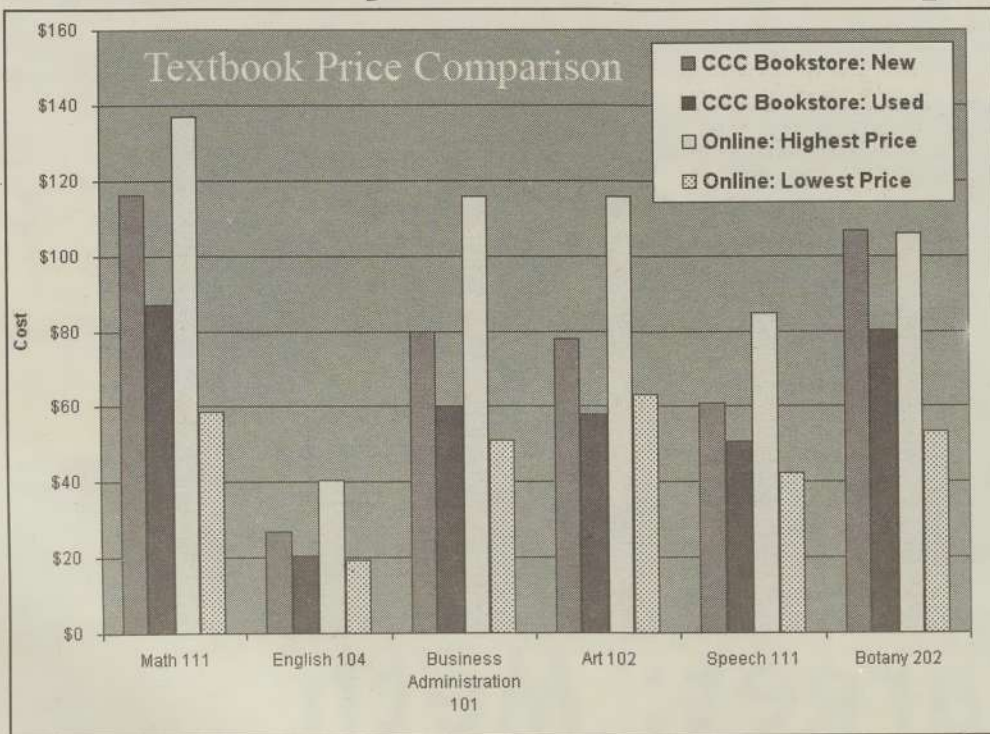
"The bookstore and campus are very concerned about text prices," said bookstore Manager David Holcomb. "We are well aware of the issue and are looking for possible solutions ... Some of us are students as well."

Holcomb explained that the reason textbooks cost so much is because they take more time to make, they are distributed to a smaller audience and have more "stuff" in them. They have colored text, glossy high-quality pages, graphs, charts and pictures.

He added that the bookstore is at the mercy of the publishers in most respects. It's the publishers who put out new editions and help determine whether a certain edition is going to be continued. They also have a habit of "bundling" books together and then students have to pay for shrink wrap in addition to their books, not to mention the add-ons in the form of CD learning aids.

"Of course if you use the CD in your class, it's invaluable," Holcomb said. "Publishers believe strongly that these add-ons are going to help students a lot and some students will use every tool they can buy. Others don't and that's a personal preference."

One thing about the bookstore: they don't mind buying



books back ... that is, as long as the books are still useful.

"If you use [a book] for two to three terms, cost isn't that bad," said Holcomb.

But sometimes the textbook edition isn't continued over from one term to the next. For example, some textbooks are only used in fall term. Students trying to sell such a book back at the beginning of winter term find out that there is little or no demand for it because nobody is using it to teach with and thus no other students need it.

"Everybody wants to get back half-price on their books—we'd love to give it to them," Holcomb

said. "Who wants to stand in front of a student and get cursed at?"

For students dissatisfied with the bookstore, or for those that can't afford even the used textbook prices, an obvious source for textbooks is the Internet.

The math text book "Functions Modeling Change," generally used in Math 111 courses here at the college, can be purchased at the bookstore for \$116 new or \$87 used. Students can get it through Amazon.com for as low as \$65.49—and that price includes shipping. Of course, students' money is given to an online seller upon whose word they are

relying that the book is "good as new with a few pencil marks." In some cases, books arrive looking like the "rainbow child went through them,"—as Holcomb put it. Check out www.addall.com for textbook prices from hundreds of different online sellers.

Another option is the ASG Book Exchange, which gives students the chance to sell their textbooks to other students at their own price.

The exchange goes from finals week to the first two weeks of the next term. Stop by their new offices by the cafeteria for more information.

Art Department invites students for lunch date

Jadon Triplett
The Clackamas Print

The art department is putting on a new promotion this term, and they would like to invite you to come and have "Lunch and a Movie" with them.

During the fall term, the art department purchased 10 DVDs, all about art. Some are historical, some about individual artists, and some are art theme films. One of the films is even considered a work of art itself.

The art department came up with the idea of exhibiting

these films to students every other Wednesday, which started Jan. 19 (last Wednesday), from noon - 1:30 p.m.

"It's certainly a good way to spend your lunch hour," said art history instructor and Department Chair Nora Brodnicki. "You get to learn about art. Most of the films are pretty cool."

On the first Wednesday, the art department showed a film called "Women Artists," which attracted five people. According to Brodnicki, "There were a couple technical difficulties, but in the end it worked out."

On Feb. 2, the department will be showing "The Eyes on the Horizon," which is a biography of sculptor and painter Alberto Giacometti. Giacometti is one of the artists most closely associated with the existentialist movement.

On Feb. 16, the department will be showing a film about the "camera obscura," a camera-like device that artist David Hockney, who is featured in the video, claims many of the "Old Masters," such as Leonardo da Vinci, Michelangelo Merisi da Caravaggio, Diego Velázquez, and Jan Van Eyck, used to paint some of their master-

pieces. The DVDs were purchased through an endowment from the college's Foundation. "We're very fortunate in having an endowment and being able to do things like that," said sculpture instructor Rick True, who, along with Brodnicki, helped spearhead the "Lunch and a Movie" program.

"They're always sending us magazines for films [the art department] can get. I was looking through [a magazine], and I thought ... I'd really like to show these," True said. "Hopefully after more and more people see these, it will get more and more popular."

Big Box o' Briefs

Campus news: 75% leaner, 25% meaner, and 100% unprofessional

Meth user alert

For an ongoing investigation into Governor Kulongoski's war against Methamphetamine, and how it affects the students of Clackamas, The Print is seeking students who would like to grant an anonymous interview pertaining to how the new laws affects their use. Confidentiality will be respected and anonymity observed. Contact Ben Maras at ThePrint, ext. 2309, or via e-mail at newsed@clackamas.edu.



Transfer Day

Those seeking to transfer out of Clackamas will want to mark their calendars for tomorrow, for Clackamas' Transfer Day. The day

that 25 universities and colleges throughout Oregon and other states will visit the college to promote their four-year education plans to interested students. The event will take place in the Gregory Forum from 10 a.m. to 2 p.m., and door prizes will be given away (to ease the agony of planning to leave Clackamas, of course).



Got Politik?

Feel like working your bum off only to have people think you're a lazy lying scoundrel? Then politics could be for you. Stop by the ASG office in CC152 to pick up your application for student government today.



Wanna Be Published?

Attention poets, writers, and otherwise crazy artsy people (not that there's anything wrong with that!), your work could be published in the literary magazine, *synesthesia*. You can submit up to 3 poems, 1 essay, and 1 piece of fiction. Submit 4 copies of each set of entries. On each entry include the title and your student ID number. The cover page for each entry should include the title, category, your name, ID number, address, and phone number. Include floppy disk with your work on it. Submit your entries to Allen Widerburg, RR 222, ext. 2359.

cam
SA
lo

All reports are taken from CCC campus sq Summaries clarity, not

1-21-05
8:35 a.m.
Cafe staff re counterfeit

8:50 a.m.
Athletic staff ball striking during pract by AMR.

12:10 p.m.
On-looker re suspicious subj in Barlow lo

9:15 p.m.
Staff report adult acting in Barlow buil into office w contact, pens custodial sta

1-19-05
5:33 p.m.
Took report student. The camera, and vehicle last class.

1-18-05
7:45 p.m.
Tri-Met driv white male on dug yellow was let off bus turn.

1-14-05
6:15 p.m.
Cadet report adult (poss looking thru cans. When contact, he made derog to her.

Irony Stri



In an epic photo The Print panying the st scams turned ... No, no jokes without saying.