



'Bob'ing for laughs

Student takes comedy improv class into his own



Isaiah Creel
Editor-in-Chief

Sporting a "Super Mario Brothers 2" t-shirt and boasting a collection of over 300 original Nintendo games, Bob Alsmann is not what you'd expect from an improv teacher.

At 20 years old, Alsmann has found his niche at Clackamas: student, teacher, mentor and actor.

He has been attending classes for the last two years and recently found himself instructing the improv class.

"Last term I started teaching the improv class," remarked Alsmann. "This term so many people signed up for it that we had to hold auditions."

Theater has not always played such an active role in his life.

Before coming to Clackamas, Alsmann played on the golf team for Clackamas High School and didn't even consider theater in any respect until his junior year when a friend coerced him into an acting class.

"Susan Scovill, that's the drama teacher at Clackamas, had a big influence on me," said Alsmann. "So did Mike Gerber; he's last year's artist in residence here [at CCC], as

well as David Smith-English." At approximately 5'10" with curly red hair and a penchant for humor, this young man is no slouch.

With a full class-load of 14 credits and a job in the pro-shop at a local golf course, Alsmann manages to remain conscious with the help of energy drinks and the support of his improvisational pupils.

When he manages to find free time, Alsmann can be found nerding it up at LAN parties, playing "Halo 2" and/or restoring regular Nintendos to their former glory.

With a bristling roster of 12 and the aid of one Seth Wrubleski, Alsmann explores the mysteries of acting and improvisation in a friendly and safe atmosphere. His relaxed and personal approach to teaching suggests a comfort in his abilities that belies his age.

Despite his youth and position, Alsmann manages to remain humble.

He opted not to audition for the main stage production this term but will appear as "Ed" in the one-act play "The Still Alarm."

Alsmann's more profound words of wisdom: "If you have a nice ass, get into modeling ... improv isn't for you."

"If you have a nice ass, get into modeling ... improv isn't for you."

Bob Alsmann
Student and Comedy
Improv Teacher



Theater student Bob Alsmann, when not playing video games, has gone and taken on the responsibility of teaching the campus' Comedy Improv class.

On-campus 'free speech zone' explained

Elizabeth Tobey
The Clackamas Print

The free speech area at Clackamas provides a place where outside organizations can come on campus and speak with students.

The area is located outside Gregory Forum, between Streeter Hall and Dye Learning Center. It was designed and built about 13 years ago with the intention of being a public

area for the sharing of ideas. The area offers a small raised platform as well as bench seating around the outside, along with a fountain and a decorative wall with famous faces and inspiring quotes.

Since it is in between several classroom buildings, it is intended for "quiet, freedom of speech activities," said Gale DeFontes of Evening Services and Facilities Information.

Larger or louder events can be arranged with Associated Student Government to reserve

the lower-level grassy area between Barlow Hall and the Community Center. However, no reservations are necessary for the use of the Free Speech Area and there are no restrictions as to who can be there.

"Anyone can come in off the street and be in that area talking to students," DeFontes said.

Most common to see in the Free Speech Area are the non-profit groups or political organizations handing out flyers or gathering signatures for petitions.

Last semester, before the elections, there were several organizations on campus to register voters and collect signatures. ASG and campus staff had a challenge trying to keep them contained to the free speech zone.

"They were understanding," said DeFontes, "but they just wanted to be everywhere. It was like herding cats."

The intent for having a free speech area is to keep campus visitors, like those before the elections, in a designated area so as not to interrupt students or classes.

"As an educational institution we want to make this a good environment for students," DeFontes said. "We don't want students to be harassed on their way to class."

The area is a place for outside organizations to interact with students. It is not meant to

restrict student activities, clubs or academic groups. Students are able to coordinate with ASG to reserve any space needed for events on campus.

"Students have broad access to DeFontes. It's a safe learning environment for them."



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The fountains located in the free speech zone offer inspiring quotes and images for passersby.

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