

Final weekend of final play

Triplett
Clackamas Print

er department is put-
production of "The
ame to Dinner" in
the last show in the
theater.

ith-English said that
"an American clas-
s part of the reason
do this show as a
old theater.

to do our last show
e in McLoughlin,"
nglish. "The play is
of theater."

se of this play is that
orator by the name
Whiteside, played by
afelt, is invited to
home of a prominent
Stanleys. On his way
Whiteside slips on
hurting his leg.
to sue the family, he
them into allowing



Brie Daykin Clackamas Print

Left to Right: Annie Rimmer, Matt Strong, Jeff Miller, Jayson Shanafelt, all performers in this term's production of "The Man Who Came to Dinner." This is the last weekend.

him to stay at the house and con-
duct his affairs from a guest room
until his leg heals.

Frightened by the threat of a

lawsuit, the Stanleys bow to
every outlandish wish of
Whiteside, throwing the house-
hold into chaos and effectively

giving Whiteside complete con-
trol.

"The Man Who Came to
Dinner" is a fitting final play in

the old theater, paying tribute to
theater and Hollywood as it was
65 years ago. The production
has many humorous moments, as
well as some dramatic ones.

There are few weaknesses in
the play, however the most con-
sistent was that the play tended
to drag on a bit during some
scenes, and whether the intended
effect is comic or dramatic, the
result is just boring.

All faults aside, the acting
in "The Man Who Came to
Dinner" is top-notch. Jayson
Shanafelt is excellent in the role
of Whiteside, and he is very con-
vincing as a wheelchair-bound
bitter old eccentric. Annie
Rimmer is also great in her role
as Whiteside's tolerant but exas-
perated secretary, Maggie Cutler.
Travis Nodurft is memorable in
his role as Banjo.

"The Man Who Came to
Dinner" will play Dec. 2-4 at 7
p.m., and Dec. 5 at 2:30 p.m.

e-Act stival

ughlin Theater
noon and 7 p.m.
2 at noon

gs Of Love"
ulus Linney
y Cynthia Smith-
English

Director: Meagan
owaleski
okay to have sex in
me? Only if your
n't find out!

me Flies"
David Ives
y Daphne Starling
ector: Jim
odemus

okay to have sex
late? Only if you
der ephemenoptra!

hanouj and The
alafels"
Robert Alzman

Video game succeeds in sequel

Jadon Triplett
The Clackamas Print

"Grand Theft Auto: San
Andreas" is a snapshot of every
Hollywood stereotype of So-Cal
gangster culture imaginable glori-
fied, over-the-top and lovingly
tongue-in-cheek.

In the latest installment of the
best-selling series, you are Carl
Johnson, a former gangster who is
returning to the streets after five
years of absence. C. J. is back
because his mother was murdered
in a drive-by shooting under myster-
ious circumstances.

The first thing that happens to C.
J. upon his return is a surprise visit
from officer Tenpenny, a crooked
cop voiced by Samuel L. Jackson.
Tenpenny frames C. J. for murder,
takes all his cash, and sends him on
his way with the warning that he is
being closely watched.

When C.J. gets home, he meets
his brother, Sweet, and goes to visit
his mother's grave. There he meets
his sister, Kendl, and his homeboy,
Ryder. As C. J. is talking to his
"homies" at the tombstone, a rival
gang drives by and starts shooting,

blowing Sweet's car to pieces in the
process. With that, C. J. is pulled
back into the street life as quickly as
he left it five years ago.

Developing team Rockstar
Games had a lot to live up to in this
sequel, both in hype and gamer
expectations. They rose to the chal-
lenge by making a game that feels
as huge as all the previous games
put together. The playing area
encompasses three cities, Los
Santos, where you start out, Las
Venturas, and San Fierro, respec-
tively. The cities are connected by
miles of freeway in the sprawling
state of San Andreas.

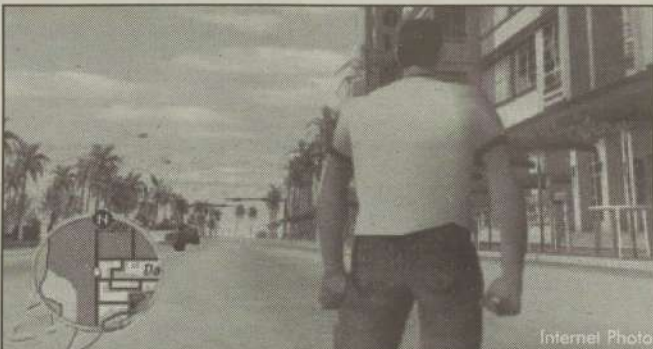
All previous "Grand Theft
Auto" games are eclipsed not only
by the size of San Andreas, but by
the sheer number of things you can
do. Of course there are still the
usual pastimes of stealing cars, per-
forming "missions" in police vehi-
cles, ambulances, taxi cabs and fire
trucks, and terrorizing innocent
people; but now you have the ability
to rob houses, race cars at the
track, customize a low rider, go on
"pimping" missions, and wage turf
wars on rival gangs, to name just a
few new features. There is also a
two-player mode accessible later in
the game that allows players to

freely roam the city, and, bizarrely
enough, make out with one another
(player two is female).

Taking a page out of popular
computer and console game "The
Sims" book, C. J.'s health is
dependent on whether he eats right,
works out, and gets enough exer-
cise. And his "respect" and "sex
appeal" depend on if he has the
right haircut, what he's wearing,
what's his driving, etc. Some
gamers might think Rockstar went
too far here, as it creates annoying
and sometimes tedious work.

However the single-male-lack-
ing-a-girlfriend demographic might
have fun trying to get C. J. a high
sex appeal rating, attracting scantily
clad digital babes.

"Grand Theft Auto: San
Andreas" succeeds in living up to
the hype, a difficult task for any
sequel, especially number five
(think "Rocky"). The graphics are
superior to those of previous GTA
games, and the voice acting is so
convincing that I had trouble fol-
lowing what the hell the characters
were talking about at times. This
game is a serious guilty pleasure,
irritating in how hard it can be to
put the controller down.



Internet Photo



SPOT THE TEACHER IN THIS PICTURE.

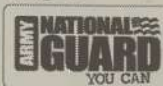
as difficult to spot Army National Guard members in their
as it is here in the field. That's because Guard men and
citizen-soldiers, woven into the fabric of the communities they

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pursuing full-time careers. They serve for many reasons:
college, tuition assistance, skills training, an extra paycheck
military benefits. For some, it's a way to give back to their
community.

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