

'After the Sunset' sizzles up laughs

By Najmabadi
Clackamas Print

Brosnan and Salma Hayek as two untraceable love who retire at the

retire to an island in the to enjoy the simple life. But they are by FBI Agent Stan (Woody Harrelson), who to check if they have fired. As far as heist, this isn't up there with "Eleven." But, for what doesn't need to be. The self was entertaining. It had the audience throughout.

Brody and Hayek had a sexy that both men and enjoy. During most of the Brosnan was shirtless in Hayek who was most-ly in a bikini. The char-acter would have been more

developed. It seems that Hayek was cast mostly for eye candy than a significant role as her lover's partner.

The two partners in crime start a life in Paradise on an island in the Bahamas. While Lola (Hayek) has many hobbies, Max (Brosnan) is bored to death waiting to plan for his next heist.

He gets introduced to his next heist by Agent Lloyd, who is convinced that the reason the two ex-thieves have chosen that particular island is because of a cruise ship that will stop there for a week with a precious diamond on board. Stan eggs Max on, saying that it's impossible to steal that diamond and that he couldn't do it anyway.

Max sees a challenge, but through the movie you never know who is attempting to steal it. Gangster Henry Moore (Don Cheadle) offers Max a proposition to steal the diamond for him. You see Max plotting but you don't know who he's plotting for. The twists are suspenseful and you're

always guessing and adding to the twists yourself.

Meanwhile, Lola is building a deck and scuba diving in Paradise. She has a hunch that Max is trying to steal the diamond, but she does-

n't approve. She is ready to settle down and retire for good. Their relationship falls in trouble and Max and Stan end up in the same bed together.

"After the Sunset" has everything

entertaining for both men and women. It has men, women, paradise attractions, lots of humor, a modest heist, a little action and romance. You won't see it win an Oscar, but it will win a lot of



BROSNAN AND HARRELSON

Internet Photo

Wine tasting gets turned 'Sideways'

By Cooper
Clackamas Print

of the wittiest movies I've seen, "Sideways" is an engaging, often hilarious tale of two men trying to find some passion in their lives.

The main character, Miles (Paul Giamatti), is a divorced and struggling writer who teaches English. He decides to take his best friend Jack (Thomas Haden Church) to the wine country of Napa. Miles happens to be a bit of a wine snob, and tries to show Jack up during a wine tasting.

However, Jack has his mind set on getting laid before he gets married. As can be imagined, the next week ensues with a mix of sex and philosophical wine as a movie like

this can bear to hold. There's even a naked man!

The performance set forth by Paul Giamatti as Miles was incredible. I felt every bit of regret and anguish over his failed mar-

riage. I felt his love of wine as his only recognizable passion to the fullest extent. I felt every conflicting emotion like it was me standing there, being Miles Raymond.

The parallels that were drawn

between the movie itself and Miles' own novel were subtle and wonderfully loud at the same time.

When asked what his book is about, he gets an uncertain look

on his face, and rambles on for a minute or two about how this kinda happens, then finishes with how the story never really resolves itself in an ambiguous ending. It reminds you again that Miles' writing often comes from life experiences, so therefore it follows that the opposite is true. This shows in the ending and all throughout the movie. There are scenes that do nothing for the plot except to show how rotten middle-aged "men" (I would prefer to call them boys half the time) can be, and there are scenes that you think are going to be the cause of an incredible climax or conflict, but quickly disappear and are never referenced again.

Despite the oddities in this movie, I found that the phrase "definite must-see" did in fact apply to it, even if you don't like naked, angry men running down the street.



GIAMATTI AND CHURCH

Internet Photo

Car shows roll into town

By Zisi
Clackamas Print

fourth annual "Showdown in the West," a car show over \$20 million worth of custom cars and bikes, is set for the Portland Expo Center Nov. 20 - Nov. 21.

Attendees are going to be dozens of different classes. However, the main reason is going for one reason only. To be best walking away with the grand prize and high bragging rights. Imports and muscle cars are starting to pop up more and more. I'm not talking about a Camry or Accord.

I'm talking about the street machines, the cars that give you a little quiver or bring a smile to your face as you see them fly by.

Thanks to those who love to build cars to the extreme, we are able to see high-end cars (anywhere from 150 HP to 1000+ HP!) with custom body kits, engine upgrades, exhaust upgrades, rims, brakes, paint, interior, stereo and the list just goes on.

Every once in a while a car show is put on where literally hundreds of cars come together to show off, win prizes and trophies, and generally get bragging rights. That's not the only reason a person enters their car into a show, however. A lot of

builders just like to sit back and see people's reactions to all the hard work they have put into their "rides."

Dave Mack and Jay Gathercoal originated "Showdown in the West" back in 1999. It is now one of the top three indoor car shows in Portland, allowing everything from hot rods, customs, classics, mini-trucks, low-riders and imports to go head-to-head in one show, competing for the same prize.

Join thousands of others in viewing some of the nicest cars around at the Portland Expo Center this Saturday, from 10 a.m. - 10 p.m., or Sunday, from 10 a.m. - 6 p.m.

The Man Who Came to Dinner
by Moss Hart & George S. Kaufman
Directed by David Smith, Dordick

Admission: 10 General, 15 Students and Seniors
For reservations, call 503-452-4908, ext. 2356 or
www.melrosetheatre.com

Don't miss the last show ever in Melrose Theatre!
Come and see us perform in our new theatre after January 2007!

Performance dates for 'The Man Who Came to Dinner':

November 18-20 and December 2-4 at 7 p.m. (Thurs.-Sat.)
November 21 and December 5 at 2:30 p.m. (Sun.)



We want your best ramen recipe

We are looking for a reader who has the best recipe involving ramen out there. There are three rules: You can only submit one recipe. Second, email recipe to A&Eed@clackamas.edu by Friday Nov. 26 at 1 p.m.. Finally we need your name and contact information. If we print your recipe, you win a great prize.

