

# New screens for Spring

## New screen production class opens Spring term

**Ben Maras**  
News Editor

Starting winter term, Clackamas' aspiring filmmakers will be able to stretch their cinematic wings when instructors Andy Mingo and Sue Mach team up to teach the college's first class in filmmaking.

Title "Screen Writing and Production," the class will be an addition to the Screen Writing class already taught by Sue Mach.

"Screen Writing has been around for a while, but it's just

as writing, and so the problem was this: Students would write something, like a screenplay, and then ... what could they do with it? They could try to find an agent in, Los Angeles, but a lot of times that's really difficult to do," Mingo said. "So what we're hoping to do is empower students with the skills necessary to just do it on their own."

**"What we're hoping to do is empower students with the skills necessary to [make films] on their own."**

Andy Mingo  
English Instructor

The class will be open to students with an interest in filmmaking, and will cover the entire process of making an independent film, including the creation of an actual short film. Emphasis will be placed on pre-production and editing.

Pre-production consists mainly of breaking down a script, scheduling scripts and

shots, finding people and locations and the basic planning skills necessary to create a successful product.

In addition, video-editing will be covered in great detail. The instructors plan to use Macintosh computers running Apple's Final Cut Pro HD™ software. Described by Mingo as a cornerstone in indie filmmaking, the program is used by professionals and amateurs alike, including the Northwest Film Center and local Portland filmmaker Matt McCormick who runs the program on an Apple G4. Mingo would also like to incorporate Apple's software, Motion™, a specialty program which is similar to Adobe's After Effects™.

"So it's a low grade form of combustion—that type of composing and effects, but it really empowers any user to be able to create any type of effects that they need to make," Mingo said.

While Mingo will focus on the editing and the technical side, a corner will put her empha-

sis on writing and editing during the production, as well as working with actors, drawing upon her experience with theater and drama.

Although the actual Screen Writing and Production class does not start until spring term, students can get a head start in one of two one-credit classes taught by Mach and Mingo next term.

Mach's class will be a dialogue workshop in which she will coach the use of dialogue in writing. Mingo's will be a technical course in camera work and basic editing.

Those involved in this project hope that it will develop into an entire media arts program for the college, but for now are just fine starting small.

"I think the idea of having some sort of film entity or media arts entity where students can create films or artistic visions on media of video has existed in this college," said Mingo. "I think many different people are very excited about getting something started."

## Culture-rich Barcelona destination for Spanish-lovers

### Learning and language abound as students travel abroad

**Karlin Johnson**  
The Clackamas Print

For those looking to improve their Spanish-speaking skills and soak up some culture, it's time to apply for this year's Intensive Spanish Course in Barcelona, Spain.

The course is offered through the college every summer and is open to students, faculty and community members. It is designed to teach through complete immersion in the Spanish language and culture.

With beaches, mountains, museums and historic sites, Barcelona is the ideal location for the courses.

"It is really an exciting program," said Foreign Language Department Head Irma Cristina Bjerre. "It opens [students'] eyes to the world."

The trip will run about three weeks from June 20 to July 8. During this time students will stay with a Spanish host family.

"By living with a family [students] will get to know cul-

ture and customs," said Bjerre.

At the beginning of the trip students are given a placement test so that they can be put in the proper classes for their skill levels.

Classes are given at the International House Barcelona.

"The school is very international," said Bjerre. "You are going to find Italian students, German students, Australian students—not just Spanish students."

Courses offered during the trip include a Spanish immersion class and a Spanish culture class. The immersion class will focus on communicative skills, and the culture class will cover "history of Barcelona, architecture, art, media, literature, dance,

social customs, and Spain's cultural diversity."

Students will also go on two separate day-long field trips to various locations in Barcelona.

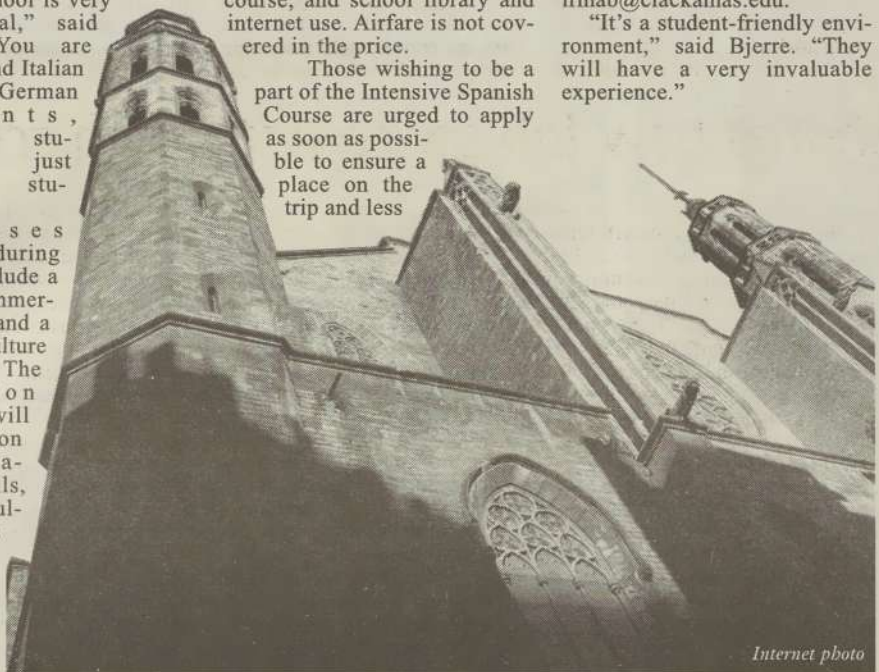
Cost for the trip will be \$1,550, which includes home stay, the Spanish culture course, and school library and internet use. Airfare is not covered in the price.

Those wishing to be a part of the Intensive Spanish Course are urged to apply as soon as possible to ensure a place on the trip and less

expensive airfare. The deadline for application for this summer's trip is April 29, 2005.

To apply, students must turn in an application and put down \$250 (\$150 refundable). To receive an application, contact Bjerre at ext. 2381 or e-mail irmab@clackamas.edu.

"It's a student-friendly environment," said Bjerre. "They will have a very invaluable experience."



The Església de Santa Maria del Mar is only one of the many cultural sights to see in beautiful Barcelona, Spain.

### Sign up for the Giving Tree now!

The Giving Tree is a service provided for the students, by the students, sponsored by ASG. Applications for children to receive gifts are available **now** in the ASG office. They need to be turned in by Nov. 19. The gifts will be available to be picked up between Dec. 7 and 10.

In order to request gifts for under the Giving Tree...

- You **must** be a registered student here at Clackamas.
- The requested gifts **must** be for **your** children

In order to donate gifts for under the Giving Tree...

- To donate a gift for a child, please pick an ornament from the Giving Tree and bring it to the ASG office to learn the needs of the child you have selected. The gifts should be brought to the office, unwrapped, by Dec. 2 and will be distributed to families Dec. 7-10.

### Events Calendar for the end of Fall

**Club Fair:**

Nov. 17 from 11 a.m. to 2 p.m. in the Community Center.

**"Nobody is Unemployable" workshop:**

Nov. 17 at 1-3 p.m. in B240.

**One-act plays:**

Nov. 30 at noon, Dec. 1 at noon and 7 p.m., Dec. 2 at noon in the McLoughlin Theater.

**"The Man Who Came to Dinner":**

Nov. 18-20 at 7 p.m., Nov. 21 at 2:30 p.m., Dec. 2-4 at 7 p.m. and Dec. 5 at 2:30 p.m.

**Tagteam Fiction Reading-Ann and Trevor Dodge:**

Nov. 18 at noon in the Arts Center (RR220).

**"Christmas by Candlelight" by**

**Chamber Choir:**

Dec. 5 at 7 p.m. at St. Apostle in Oregon City.

**Crafts Fair:**

Dec. 1-2 from 9 a.m. to 10 p.m. outside the Community Center.

### Building christene Big Band

Isaiah Cr...  
Editor-in-Chief

In honor of Music Chairman Anderson, the Anderson Orchestra scheduled to Saturday, Nov. 20, newly erected Center for Community Arts at Community College.

The hall in performance place will be dedicated to Anderson's men's endowment has published in his name. LeRoy Anderson will serve as annual rehearsal and performance hall.

During its tenure (1968) established an annual band ball in order to maintain and enhance of CCC's student body. This event will include dinner and dancing to you by the Foundation and to that legacy.

"This will be a tribute," said Development Director Martini "unless overwhelming is."

Tickets must be purchased in advance of the Foundation. Tickets cost \$50. The package includes musical instruments by a student combo and Vocal Jazz, hors d'oeuvres, sit-down dinner, dessert, no-host dancing to the stylings of the Anderson Orchestra.

Doors open with drinks and refreshments followed by a performance at 7 p.m. and 8:30 p.m. Since place at the sale "The Man Who Came to Dinner." \$20 is available for wish to show p.m.

Since alcohol served, it is requested that only those who can attend. If, however, one under 21 wishes to come to the music and are more than