

Honor our veterans; raise a flag

Remember that the college will be closed tomorrow, Nov. 11, in observance of Veterans' Day.

Becky Wiley
The Clackamas Print

Shut off all alarms, forget about school, and enjoy the day. With a whole day free of school, here are a few great ways to spend Veterans' Day.

The last day to take a visit to Pumpkin Funland is Nov. 11.

Curious and creative displays of carved pumpkins and garden

produce are available for all to enjoy. Presented by Rasmussen Farms, this amusing event is entertaining for all ages. Fall craft and decorating ideas are demonstrated, as well. Pumpkin Funland is open from 9 a.m.-6 p.m. For more details, please call (541) 386-4622.

To generate the patriotic mood, photographic artist Sebastian Garrido-Bor has invented a unique way of showing his vision from the events of 9/11 with "Between Patriotism and Fanaticism." His inspiring works are a must-see for any art fan. Located at 1120 SW 5th Avenue in Portland, this event is open Monday through Friday from 7 a.m.-6 p.m. Admission is free, and this event goes through to Nov. 29.

Of course a great way to spend Veteran's Day is to take a few minutes to show support towards all veterans who sacrificed their lives for our nation. All graveyards around the area will be open for memorial purposes. Wave the

red, white, and blue inside a home, on the or near the grave of a

Trips to memorials are yet another spend time during Visits to local forts as well. Fort Stevens shipwreck on the fun for the whole fam

If all else fails, Veterans' Day in bed and catch up not to think too worries, and sleep that there are me women who have tected this countr Happy Veterans' Day to all.



One degree separates 'Birth' from child porn

Cory Price
A&E Editor

There is a movie that no one should have to sit through; one that defies all moral code, making it a guarantee on the low ten of movies.

"Birth" features Nicole Kidman who plays a neurotic woman (Anna) who is a young widow about to be engaged when a 10-year old boy (Sean) played by Cameron Bright comes into her life. Sean states that he is the reincarnation of her husband. Anna becomes obsessed with this idea, causing an unsettling concern in her fiancée, Joseph (Danny Huston). Why would a grown man be jealous of a child?

Well, halfway into the movie, after meeting the boy a few times, it cuts to a scene with Anna enjoying a lovely bath. Enter Sean. He strips to his birthday to suit and joins the naked Ann in the bathtub. This is more disturbing than someone doing a Martin Short impression.

When one thinks it couldn't get more disturbing than that, we cut to another seen just a few minutes later. Anna and her fiancée are having their pre-wedding party. Anna invites Sean to the party with the hope of showing him that there is no chance of her "hooking up" with him, when Joseph gets fed up with the kid and gives him a spanking.

As the kid runs out of the party Anna pursues him, meeting Sean on the street. What can happen? Oh yeah, they kiss, full on the lips. That pretty much meant the end of movie for me, so I left.

So let's review: random naked bathtub scene? Check. Nasty make-out session on the street? Check. This movie has all the qualities needed for child porn.



Internet Photo

Cameron Bright plays the creepy 10-year-old Sean.

Correspondence shows lack of 'Truth'

James Tombe
The Clackamas Print

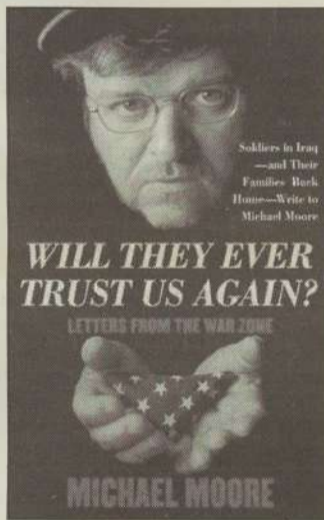
What makes Michael Moore's new book, "Will They Ever Trust Us Again?" most engaging is not the anti-Bush and antiwar rhetoric one would expect from a book by Moore; it's the fact that most of the material comes from soldiers and veterans themselves.

As Moore puts it, "[T]hey are not the words of the Left or the rhetoric of the antiwar movement—they are the war movement."

"Will They Ever Trust Us Again?" is a collection of letters and emails written to Moore in response to the Iraq War and his movie "Fahrenheit 911." It's a fairly easy read, being composed almost entire-

ly of correspondence.

To be fair, it's difficult for the discerning reader to verify the veracity of the letters in which the writer adopts a pseudonym, but there are several valid points made regardless



Soldiers in Iraq—and Their Families' Back Home—Write to Michael Moore

Internet Photo

of the identity of the writers. "Mark," a former Special Forces soldier, wrote, "I think I'll give my vote to the socialists. When you're a natural-born citizen of the United States and you're jealous of Canada or France, well, you know something's wrong."

Although many of the letters from soldiers are powerful, the most poignant entries come from the home-front.

"News bites are not reality," wrote Danta Zappala on

the truth behind war. "Political grandstanding is not reality. Reality is when your sister-in-law calls you to tell you her husband is dead. Reality is trying to explain this to his nine-year-old son."

The book ends with a letter from Abdul Henderson, a marine whose refusal to return to Iraq was featured in "Fahrenheit 911."

"No soldier ever dies in vain in war, if it is justified or not," he wrote. "A soldier's

willingness to sa for a larger can act and a ven indeed."

Overall, Moore's willing opposing view of the issues, and the groundwor embittered ves sioned with the Sometimes pot times self-prom book reveals the war—between



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