

Students catch their 'Last Gasp'

ie Mathieson
Clackamas Print

on campus got a chance
their stuff on Friday at the
e Last Gasp poetry read-

ed and put together by
Kate Gray, the open-
le reading gave student
a ten-minute block each
they read aloud various
om their personal poetry
is to a small but apprecia-

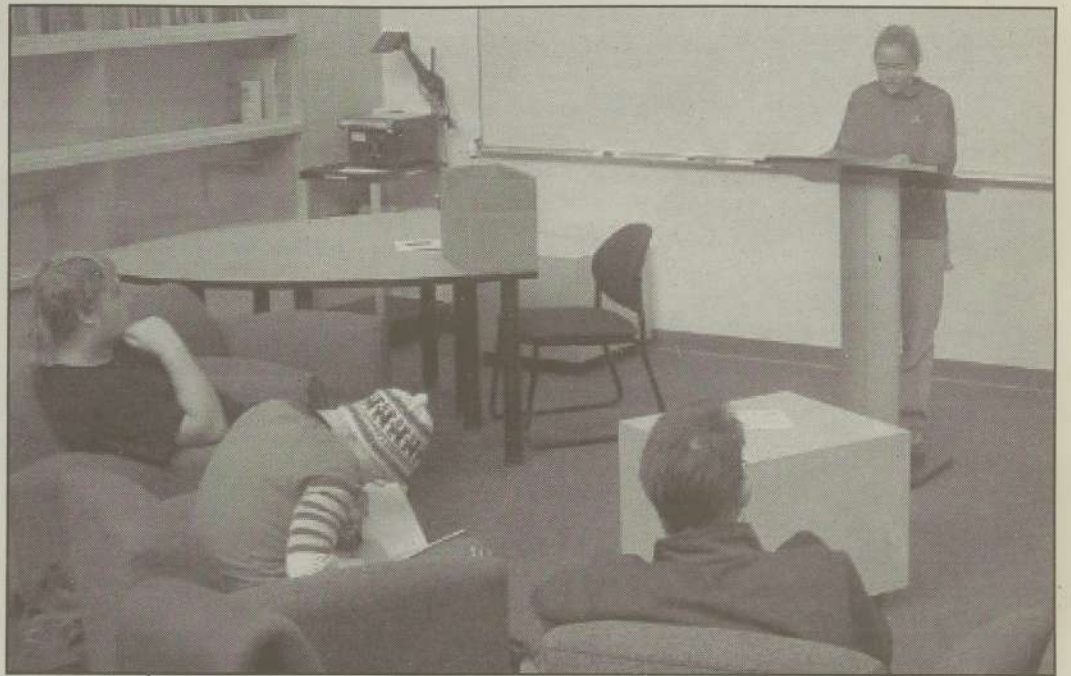
st Gasp was a nice
for those "this is my poet-
want to read it?" types, by
to those who actually
listen. The turnout at the
was modest to say the
h six women and three
all, including those who
read their works.

ve that this reading will
entum as the year pro-
exclaimed Gray in
to the meager audience.
ugh the reading was kept
sweet, an enjoyable time

was had by all who attended. The Last Gasp gave militant poetry fans a chance to sit back, relax, and enjoy some insight into the minds of the few who were brave enough to read their personal literature aloud.

A favorite among the group of students was Liz Hart, a member of the on-campus women writers' group Chrysalis. Her piece of verse titled, "If I were a Mother" spoke of the beautiful imperfections of motherhood and life in general and quietly moved all those who listened in. Also among the passionate few were students Linda Appel, Rose Lefedre and Samantha Cox, all of whom we can hope to hear more from in the near future.

Friday's reading was only the first of a series to follow. The Last Gasp will be held on the last Friday of each month in this term at the Literary Arts Center (RR 220) in Rook Hall. Come one and all to read your prose, or listen to those who dare to. And who knows ... you might be a poet and not even know it.



Ben Maras Clackamas Print

Kate Gray (lower right), organizer of Last Gasp, the first of many events to come, sat contently listening to the poetry of student artists with other students and staff.

and proves anyone n be 'Big and Rich'

y Wiley
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ry fans saddle up and
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parade.
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Water" to the loud and
rsial "Save a Horse
Cowboy)," the dynamic
to attempt their ver-
country, rock and rap.

cunning and hilarious
nything but a typical
style of music. With
Troy, the Texan rap-
boy, embarking upon
track of the album,
The Ballad of Big and
a true and new
to country music has

been born.

Though some lyrics may be a bit lewd and fanatic, the overall message of this complication is well-addressed: love everybody and love who you are.

I would strongly recommend this album to any devoted country fan or any music fan in general. The conventional twang of country music is not apparent, and if it is the strum is in the background drowning in the lyrics.

This CD is a must-have for your music library, and I wouldn't pass it up. The comedy among these songs is unstoppable, and the laughter never ends.

For those of you who are interested, Big and Rich have a superb merchandise store on their website www.BigandRich.com. Support the gruesome twosome and purchase their "Save a Horse Ride a Cowboy" stickers and shirts.



CD COVER

'GC' rocks The Armory

Amanda Polopolus
The Clackamas Print

Good Charlotte took the stage at the Salem Armory on Oct. 23, producing a show worth traveling for.

The concert began at 7 p.m., but eager fans were lined up outside the doors for hours before they were opened. The band is on tour with Sum 41 but they could not be there because the lead singer was ill. Before Good Charlotte took the stage, the opening act, Lola Ray, woke everyone up with their fresh, undiscovered music and seemed to have the potential to be the next White Stripes or the Vines, possibly better.

After a tauntingly long performance from the lesser-known opening act, we waited for a good half an hour for Good Charlotte to come out. Then the

lights went out and the crowd roared as stage lights and eerie music teased the audience. The first track from their latest CD, "The Chronicles of Life and Death," played as the band jumped out and the song morphed into their ever-popular "Anthem." Everyone on the floor was jumping, singing along, and some were even crowd-surfing. There were a couple of miniature mosh-pits, but they were extinguished quickly.

The stage looked like a scene from "The Nightmare Before Christmas;" the background was a dark purple sky with twinkling stars in it, there was an iron gate that towered over the band just in front of the drummer that read "Nevermore." There were two huge gargoyles on either side of the stage with glowing red eyes, and lights that projected images onto the audience. That was the

first concert that I've been to where they shone light on the audience; it was pretty cool.

The band played tracks from both "The Young and the Hopeless" and "Chronicles of Life and Death;" such as: "Hold On," "The World is Black," "Girls and Boys," and "Predictable." Nineteen-year-old Kodi Lidson said, "I loved the concert; it's the first one that I've been to, but I thought it was pretty cool." And so it was. Although Sum 41 wasn't there, Good Charlotte's performance was more than sufficient. The band rocked the stage with every song and finished the evening with their most well-known song, "Lifestyles of the Rich and Famous." Good Charlotte was great in concert, their performance was possibly as good as their music, and I would highly recommend seeing them the next time they come into our area.

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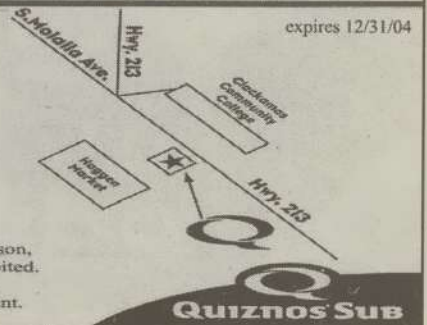
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