

Former student takes the stage

Karlin Johnson
Feature Editor

For this year's artist in residence, former Clackamas student Amanda Jensen, theater has gone from a hobby, and into something she would like to do and share with others for years to come. Jensen first realized she enjoyed theater after doing a play her freshman year of high school. Theater is hard work but it pays off in the end; it's challenging but it's also really funny, you just meet people in a way you would never meet them here else," said Jensen. "It's unlike anything else you can

with a bachelor of science in theater.

While studying theater Jensen got involved teaching at her church, being a teacher's aid in college, and started leading a theater skill-building class for middle schoolers and high schoolers.

"I have found that I really like [teaching], I like being on that side of it," said Jensen, who has decided that ultimately she would love to teach theater at a college level.

The artist in residence program brings in a former student who is experienced in theater to help the department throughout the year, and get some experience themselves.

When Smith-English asked Jensen to be this year's artist in residence, she knew it would be a great way to begin learning about being a theater instructor.

"I really want to become a better director or teacher, and being able to watch David throughout the year, that's the best way to learn theater. To watch actors and directors and do it yourself," said Jensen. "It's so important."

Throughout this year Jensen will be assisting Smith-English in teaching his theater classes, as well



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(From left) Artist in Residence, Amanda Jensen, participates in an improvisation game called "Complaint Department" with student Adam Manly.

"...[Theater is] challenging but it's also really funny, and you just meet people in a way that you would never meet them anywhere else."

Amanda Jensen
Artist in Residence

advising the one-act plays and the Improv class. She is currently cast in a one-act play, as well as this term's main stage play, "The Man Who Came to Dinner."

Jensen would encourage anyone to get involved and try theater. She explained that the one-act plays, and the Improv class are great ways to get involved.

Jensen loves getting to work

with old friends and make new ones while back at Clackamas.

"There's just a lot of talent in the department and they're all really kind and really talented and really funny," she said.

After this year Jensen would like to work on doing more theater outside of school.

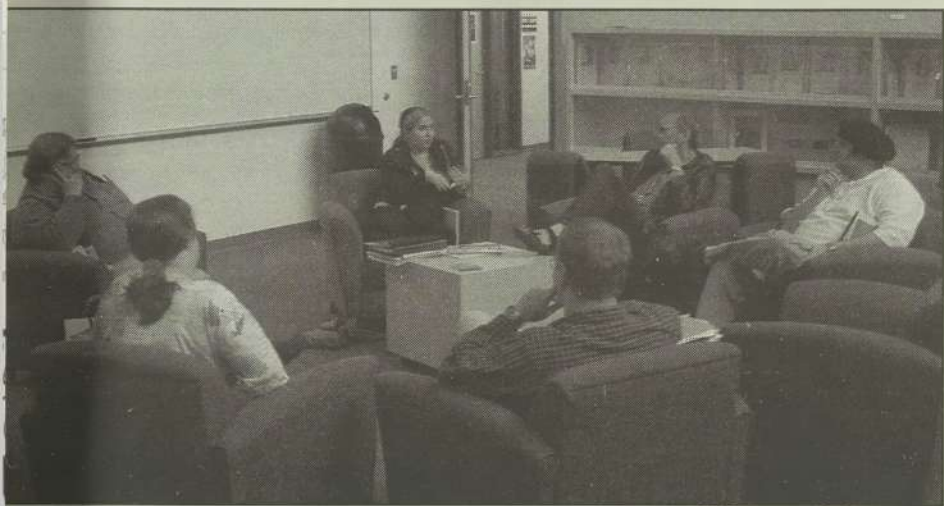
"I want to try out for plays in Portland and perform in Portland as

much as I can," she said. "I need to build up my theater resume to get into grad school, so I'm pretty much just going to get as much experience as possible."

Of course, being an actual theater instructor is something that Jensen can't wait for.

"I love education," she said. "I would love to be stuck in college somewhere for the rest of my life."

Club lets writers share, grow



Jeff Sorenson Clackamas Print

Writers' Club meets every Friday from 3 to 5 p.m. in the Literary Arts Center (RR 220) to share ideas, read stories and discuss topics ranging from their own writings, to politics.

Jeff Sorenson
Clackamas Print

When student James Tombe decided he'd like to join the Writers' Club, nobody knew he was going to become the new president quickly, as puts it, "by being the member."

Currently we've got, like, four [new] members," said Tombe, referring to a little old-fashioned meeting. "It's funny because on has such a high per-capita membership; I'm surprised there isn't more interest."

The lack of interest doesn't stop the group from sharing anything from prose to politics.

"It's great," said Cory Wukasinovich, returning member of the club. "They're all so supportive, at the same time, they're willing to give constructive criticism...I plan on having more to do every week."

"We don't just talk about grammar and spelling," said Tombe. "A lot of it is expressing ideas. We'll

take a subject and run with it."

Even great presidents, however, need a little help, and that's where the club's advisor, English Instructor Allen Widerburg steps in.

"He does a little bit of recruiting himself in his English classes," said Tombe. "Everyone's got an idea to share and a writers' forum is perfect for that."

"I've never really been able to finish a story or have motivation to write..." said Wukasinovich. "To have the group following me as I continue to write just makes me feel better."

"We've been around for about 15-16 years," Widerburg said. "People come and read their stuff [to the group], and we talk about it." Contrary to popular belief, however, the club does more than just dust off their books.

"I'm excited about the plays we're going to see this year," said Wukasinovich, "and discussing them over pizza or something afterward."

"We sponsor a writing contest

every year," Widerburg added. "Sometimes we find that three or four of the winners are in the writers' club, but other times they're not and we invite them to join."

Tombe, with the help of Widerburg and other club members, has high hopes for the future.

"I'd like to turn it into a forum where people can share ideas," says Tombe, "and out of this fertile soil, great stories will be made." But Tombe's vision for the club will take a little more work before it's fully realized.

"I think [the Writers' Club] has a great future ahead of it," said Wukasinovich.

Anyone interested in checking out the Writers' Club or taking part in an open discussion is welcome to drop by the Literary Arts Center (RR 220) in Rook Hall, Fridays from 3 to 5 p.m. Anyone and everyone is welcome.

"We encourage writers to share ideas with us..." said Tombe, "and we encourage others to come listen."

How to hunt a GHOST

1. Never go alone on a ghost hunt. Take along a partner for safety and peace of mind.
2. Always say a prayer of protection before and after a ghost hunt.
3. Make sure all of your equipment is fully charged and that you have extra batteries available. Ghosts have the ability to drain fully charged instruments.
4. Don't walk into an area snapping pictures right off the bat. Give those ghosts that are present some time to get used to you.
5. Be aware of your surroundings for safety's sake. For best results, always take a daytime walk-through before doing a nighttime investigation, if possible.
6. A ghost hunter steps into an investigation/ghost hunt with the best of feelings for those that are with him/her and for the ghosts that might be present.
7. Above all - NO HORSE PLAY! A serious and conscientious ghost hunter gets results.
8. If you are scientifically minded, take along a notebook to record significant occurrences.
9. Do not show fear. A gracious ghost will not come around if they sense you are fearful. Yet your fear can have a mischievous ghost feeding on that fear... not good.
10. Always remember, you are the one with the body, and you are the one with the power. Don't give up your power to them through fear.
11. If you feel that some unknown force wants you out of there... then by all means get out!
12. Never dare an unseen entity to make itself known to you. However, it is okay to ask those present if you can take their picture or record their voices.
13. Take along an audio recorder and as you are recording, ask questions to those invisible beings that might be in the area.
14. Be sure to look at the "standards and Protocol" page for a list of the guidelines expected when hunting for ghosts (www.ghoststudy.com/guidelines.html).
15. End a ghost hunt/investigation by evoking a higher power for protection.

—Information from ghoststudy.com

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