

Hannah Tinti: A revolutionary new author Wielding a talent for the darkly spectacular



Brie Daykin Clackamas Print

Cassie Mathieson
The Clackamas Print

The picture Hannah Tinti paints for her readers is undeniably a vibrant and multi-faceted one. Tinti's writing gives her fans a chance to experience the raw and palpable aspects of life, death, and all the time spent waiting between the two. But best of all, she's only 28 years old.

On Friday of this last week we had a chance to speak with this revolutionary new author. In the Literary Arts Center right here on campus, Tinti spoke with our own aspiring writers, and read from her new compilation of stories, "Animal Crackers."

Her new book is a grouping of fictional tales all having something to do with animals of one kind or another. As in "Home Sweet Home," her second story included in the compilation, a lovable family canine is the first one to stumble upon the bloodied remains of the couple

next door. Or in the title story "Animal Crackers," where our main character holds a job in a zoo and relays to us all the carnage-ridden stories and experiences of those who have worked there longer than he.

We caught up with Tinti while she was here at Clackamas and asked her a few questions about her provocative literature.

The Print: Who are your biggest literary influences at this point in your writing?

Hannah Tinti: I would like to say Charlotte Bronte ... and Emily Bronte, so, I guess that would just be the Brontes (laughs). Also I would have to say Blanch Boyd and A.M. Holmes; both of them were teachers of mine and

very big influences to my writing.

TP: What would be your response to those who say your writing is overly gruesome or morbid?

"My intention is not to shock. I am interested in violence and what causes people to be violent..."

Hannah Tinti
Author of
"Animal Crackers"

HT: My intention is not to shock. I am interested in violence and what causes people to be violent; because that is my subject, it brings along the other qualities naturally. My instructor, A.M. Holmes, said something that I'll have to take her,

'men write about violence all the time and when women do it, it's an issue.' I believe [violence] would be much less noticed if I were a man.

TP: Do you intentionally give

your readers the chance to interpret your literary work themselves?

HT: I wouldn't call myself a political writer at all, but I think it is. People find a hidden meaning (laughs).

TP: Do you have any advice you would want to give your audience with your writing?

HT: My only desire in writing causes an unnecessary type of connection just to connect with people makes people be violent want them to take away from it.

If you have an interest in the darker side of the human mind or even if you are just an extraordinary literary skip over this brave young age, remarkable talent at the indescribable, she is to be reckoned with. For sure, you have lost of Hannah Tinti.

John Stewart's 'America' a satirical look at Democracy

Katie Wilson
The Clackamas Print

So what do you know about America?

Did you know that Millard Fillmore, our 13th president, lived for 18 years with a pair of magical talking cats who insisted (for unknown reasons) on calling him Mr. Norris?

Did you know that the Homosapiens of the future will be large and hairless with gigantic craniums, meaning, in other words, that we will all resemble Vin Diesel?

According to Jon Stewart's (of "The Daily Show") new book "America (The Book): A Citizen's Guide to Democracy," you should probably know all these things if you're going to

effectively support democracy.

Step one to supporting democracy, memorize these three dates: 1492 (when Christopher Columbus discovered our country, unless you hold with the foolish belief that says the Vikings actually discovered it a billion years before, in which case you're obviously a Communist and we can ignore your opinion entirely), 1620 (when the pilgrims landed at Plymouth Rock, until there were too many pilgrims and they had to leave), and...another date which I've already forgotten.

Anyway, to learn the other steps, you'll have to read the book...which leads us to the burning question, should you read this book?

If you find the increasingly random use of the "f-word" and

all its variations amusing, you will like this book.

If you find the crude humor of Jon Stewart wonderful, you will like this book.

If you want to learn about democracy without "really" learning about it, you will like this book—and, strangely enough, you will probably learn a lot about our government if you read this book.

Stewart's "America" is a highly satirized, somewhat factual but mostly made up "text-book" on the history of democracy and government and why, even if we are screwed up, we'd rather live in America than in any other country in the world.

This book is also sexist, slightly racist, crude, a waste of time and occasionally very funny.



John Stewart presents "America (The Book): A Guide to Democracy" his newly released book. Interesting if not useless America-related information.

Comics



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