

# William Shatner's tracks

**Cyrus Cross**  
*The Clackamas Print*

With the release of his new album, super-celebrity William Shatner has solidified his place in the world as the most entertaining man ever.

One may expect to hear a lot of singing from Shatner, but it's common knowledge amongst his fans that, in fact, his spoken voice is actually a divine gift. The background singers are only necessary in order to keep your mind out of a state of total euphoria induced by the melodic tone of The Shatner. Yes, without the annoying singers clouding his bril-

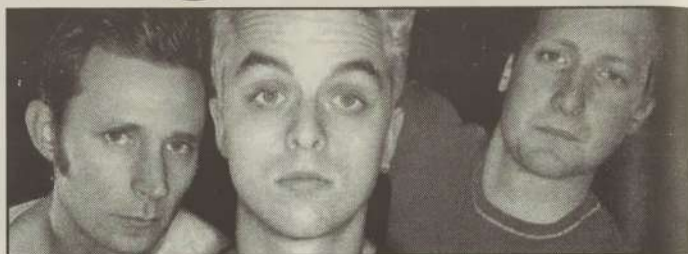
liant speech pattern, you would actually not be able to breathe due to the fact that a voice so ridiculously wonderful does no less than destroy brain cells - it turns out it is impossible to listen to perfection, for the average human mind is nowhere near ready for a miracle such as this.

The first song sets the tone as an upbeat, thoughtful, catchy tune that will have ALL the ladies at the bingo hall swooning. With such names as "I Can't Get Behind That" and "Real," you can tell The Shatner has an ear to the street, keeping up to pace with the newest lingo.

How is the lyrical con-

tent? Good thing you asked. After hearing the phrase "you're gonna die" a few dozen times on track three you will most assuredly come to the conclusion that the lyrics are up to par with The Shatner's divine voice and incredibly well thought melodies and beats.

Is this the greatest album ever recorded? Yes. Is The Shatner raising the bar at least 6.7 notches for all other recording artists? Yes again. Look out Eminem, Old Will Shatner is hot on your trail and never again shall the human race come across anything like this again (unless of course he releases another album).



GREEN DAY

INTERNET PHOTO

## Green Day's "American Idiot" politic's to listeners

**Amanda Polopolus**  
*The Clackamas Print*

On September 21, Green Day released their latest album "American Idiot." It's been four years since the release of their latest CD, and now Green Day fans everywhere are excited to hear new material from the popular band. This time Green Day went for more of a serious, political theme, yet remained true to their style.

Personally, I enjoyed this CD because while it is definitely the same unmistakable Green Day style, all of the tracks are individual in their sound. It's refreshing to find a punk-rock or alternative-rock CD these days where all of the songs don't sound the same. This new album has shown the growth and maturity of the band overall. In comparison to their older music, the basis of the songs has deeper meaning and the lyrics have an overall common understanding with the audience. If you like the song "American Idiot," then you will be happy to hear that most of the songs on the CD are just as good, if not better.

I particularly like track four which is titled "Walk Alone." It has a very

captivating chorus. While the lyrics may be a little depressing, it's hard to notice. The melody captivates you so much that you aren't paying attention to what you're singing along with. The great thing about Green Day's music is that there isn't a particular time or setting to listen to it; you can listen to it anytime, anywhere.

"American Idiot" is a fairly good CD, on a scale of one to 10, I would rate it a seven. This is the first CD that I have purchased by Green Day. I've only heard their singles on the radio, but I think that their new material is just as good as what I've heard of the old. While their political spin on things may take some getting used to, this CD is definitely worth the 16 or so dollars—especially if you're a Green Day fan.

On another topic, more good news for you Green Day fanatics: the band's website states that they are coming to the Rose Garden Arena on Thursday, November 18. Pre-sales for the tickets are available now through their website at [www.greenday.baselineticketing.com](http://www.greenday.baselineticketing.com) (or check out [www.cinderblock.com](http://www.cinderblock.com)). The concert starts at 7 p.m. and tickets are \$29.50.



SHATNER

INTERNET PHOTO

## 'Saw' a cutting film perfect for the Halloween season

**Hilliary Ferguson**  
*The Clackamas Print*

Right on time for the spookiest day of the year is "Saw," an imaginative horror flick with twists and jumps that render your spleen a pretzel.

"Saw" takes us on a startling tour through the brain sack of the first serial killer who's never actually killed anyone. Our main characters, Adam (Leigh Whannell) and Dr. Lawrence Gordon ("The Princess Bride's" Cary Elwes) are the Jigsaw Killer's latest victims.

We find them chained to a grotesque cesspool of a bathroom, with no real explanation of how they came to arrive there. The movie takes the viewer on a psychological ride from clue to clue, eventually leading Adam to find two hacksaws (hence the title) stowed away in the tank of their cell's only toilet.

Joy! Perhaps our heroes can escape, using the saws to release them from their restraints and off to safety. Wrong! Dr. Gordon eerily predicts (and rightly so) that the killer had intended for them not to saw through the ankle cuffs, but through their ankles instead. And it only gets creepier.

"Saw" has the feel of those sadistic Japanese movies that call out from the "Foreign" section of the video store. It's rare to find a mainstream horror movie whose plot has not been reincarnated from last year's box office flop. Kudos to director James Wan for creating a film so gripping (and disgusting) that it sur-

passes horror movies of the last decade.

Not only does it surpass horror flicks, however, but it is also far different from other serial killer movies. Unlike Hannibal Lector



SCARY BAD GUY INTERNET PHOTO

or Ed Gein, the Jigsaw Killer forces people to kill themselves or others in an attempt to save their own lives. A film this gut wrenchingly sadistic has been a long time coming.

The only downfall of this movie was (ironically) the climax. Adam and Dr. Gordon become so overcome with fear that they begin to cry. What's not so surprising as Elwes' delicious melodrama as he drags himself across the floor with a face ghost-white from blood loss.

At this point the viewer is lead to believe that he or she has solved the mystery and that Adam and Dr. Gordon will be free to leave their dungeon. But then, in an Emeril-esque "Bam!" the audience is hit with a surprise as the final twist in the plot is revealed. This unveiling is so unexpected that it's easy to forgive how lame the previous 15 minutes were.

Leaving the theater, we were at first dumfounded as to how we truly felt about the movie. In retrospect, there were some badass scenes, like people getting mutilated and a fat guy who dies while trying to crawl through a mass of razor wire. Plus, the plot was pretty cool, save for some laughable over-dramatization on the cast's part exemplified in the line delivered by Adam, saying, "I don't care if you cover yourself in peanut butter and have a 15 hooker orgy."

Movie prices being as astronomical as they are these days, the main reason to go to the theater to see "Saw" is so that you can say that you saw "Saw." Ha.

## Tear jerker tells the tales from house to home

**Becky Wiley**  
*The Clackamas Print*

"Ladder 49" takes its viewers inside the firehouse and directly into the blaze. This emotionally gripping tale expresses the sacrifices firemen make on a daily basis. "Ladder 49" exceeded my expectations and kept me mesmerized from beginning to end. The edge of your seat action of these heroic men is intriguing for all.

Jack Morrison, played by Joaquin Phoenix, is a typical family man with an extraordinary line of work. Facing the most intense fires, he never hesitates to meet the burning flames. Morrison tackles the day by day routine of saving lives, but in an instant the life to save becomes his own.



Trapped and injured on the twelfth floor of a building, Morrison finds himself in the most dire situation. This life-changing experience will catch and tug at your heart. So, get your tissues. "Ladder 49" will bring along a flood of tissues.

Movies

### Literary Events

Hannah Tinti, editor of *One Story* magazine, will be reading from her new book *Animal Crackers*.

When: Friday, October 15  
Time: noon - 2 p.m.

Where: the Literary Arts Center (R)

Come one, come all! This reading is free and open to the public.