

Hail to the (Editor-in-) Chief; new head of *Print* staff next

Frank Jordan
THE CLACKAMAS PRINT

The Clackamas Print has selected Isaiah Creel as Editor-in-Chief for the 2004-05 school year, replacing Co-Editors-in-Chief Cyndee Mady and Cory Price.

"I am glad that I was selected; really, I am just confused and afraid," Creel said, tongue-in-cheek. "It really is an elevator of emotions; when you get off at the top floor, you can see the pigeons everywhere, and where there are pigeons—well, you get the picture."

Creel just completed his second year at Clackamas and has been on

The Print both years. He took a turn at the paper's Arts and Entertainment (A&E) Editor this year and revealed his motivations for taking on the added responsibilities.

"I really wanted the job so I could get free movie tickets, but the job really grew on me," Creel said. "Unfortunately, it was a lot of work and all of that work interfered with my video game habit, which is a real downer, if you ask me."

Creel graduated from Canby High School in 2001. Although he did not take any journalism in high school, his interest in writing for *The Print* stemmed from the fact

that his older sister was on *The Print* staff a few years ago and thoroughly enjoyed the experience, so Creel thought that he would give it a whirl.

"I expected prestige, but what I really got was a bad case of halitosis (bad breath)," Creel joked. "The paper sounded fun and it gave me an outlet to express myself and my inner feelings."

Recently, *The Print* picked up eight awards at the Oregon Newspaper Publishers' Association's (ONP) Day last month. Oregon University second place Excellence, but Creel's reign at the top of the paper will be even more fruitful.

"I want to beat Lane CC (who received in General Excellence, Benton CC, and all other inferior community papers in this fine every single award," Creel said. "Some goals the paper next year expect a lot from the staff."



CREEL

Conductor voices opinion on ch

Bethany Monroe
THE CLACKAMAS PRINT

As conductor of classical choral music and director of choral jazz studies at Clackamas Community College for the past 24 years, Lonnie Cline has been living a lifelong dream.

"I probably knew that this is what I wanted to do when I was seventeen ... I knew that for sure," Cline said. "I started directing a church choir when I was thirteen years old."

After high school, Cline went on to earn his bachelor's degree in music education at Idaho State University. He later studied at the University of Oregon and received his master's degree in choral conducting.

Cline began his teaching career as a junior-high and high-school conductor in his home state of Idaho. Twenty-four years ago, he was invited to join the faculty at Clackamas and has been conducting in the music department ever since.

"[CCC has] allowed me to

develop choral music here the way that I thought it should be," Cline said. "They've supported me in a lot of different ways—financially and emotionally."

Cline conducts three choirs at Clackamas including Mainstream (CCC's vocal jazz ensemble), Unistus (an alumni group choir) and the Chamber Choir. He attributes the highly respected reputation of the Clackamas music department to the staff's willingness to work together.

"I think the reason the music program is good on this campus is because the music faculty functions as a team. They're all very strong individuals but we function as a team and try to do what is best for our students always. So we help each other rather than just try to go our own way," Cline said. "Our music program is very comprehensive ... many times our theory students do better than a lot of [students from] four-year schools."

The end of spring term is a busy one for the music department. Cline currently has three concerts in the works.

Mainstream (co-directed by Jason Womack) will be performing on June 3 at 7 p.m. in the courtyard in front of the Community Center. In the event of rain, the concert will be moved to the large dining room of the cafeteria and will start at 7:30 p.m.

The Chamber Choir will be pairing up with the Clackamas Chorale (conducted by Jolanta Szopa-Tabisz) for a concert titled "Life, Death and Love" on June 6 at 7:30 p.m. in the Gregory Forum.

Finally, Unistus will be performing on June 13 at 7 p.m. in the Gregory Forum.

Once the local concerts are finished, Cline will be heading off to Estonia with about 15 choir members to perform in the world's largest chorale festival.

"We're singing in this event called 'Laulupidu' ... translated into English it means 'song festival,'" Cline said.

The group from Clackamas will be leaving for Estonia on June 20 and singing in a 35,000-voice choir

in front of an audience of half a million on July 3 and 4.

Although music is obviously one of Cline's passions, he admits that it is difficult to pick a favorite style.

"Classical music and jazz music feed my mind. I really don't have a favorite," said Cline. "My favorite music that I'm doing is that I'm doing it."



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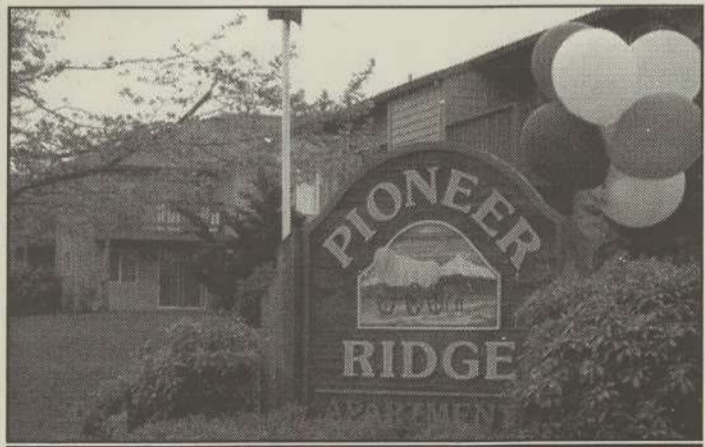
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Upcoming choral events

**Chamber Choir and
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"Life, Death and Love"
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Gregory Forum

Unistus

7:00 p.m. June 13
Gregory Forum

**World's Largest
Choral Festival**

July 3 & 4
Estonia

Mainstream:

7:00 p.m. June 3
Courtyard perform

