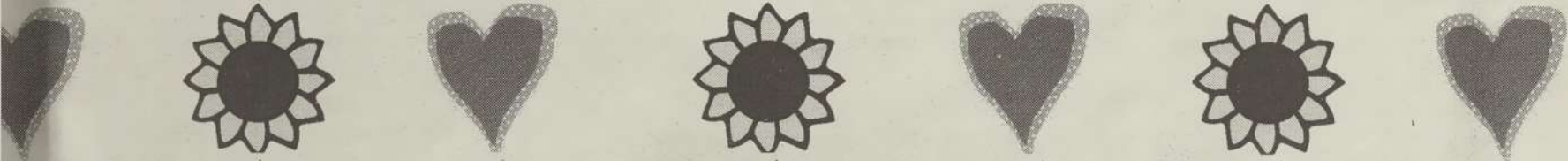


Almost Legal

il hair no more: America's identical eye-fuls on the verge of 18th birthday



"New York Minute" is, like, so FUN!

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THE CLACKAMAS PRINT

Hooray for Mary-Kate Olsen and Ashley Olsen (not Mary-Kate and Ashley Olsen) in their new film, "New York Minute." Not only is it totally cool, but the twins also look super cute with the help of awesome wardrobe adviser Judy Swartz.

But, seriously, "New York Minute" is like a totally huge step for the twins. Mary-Kate and Ashley have totally stepped out of their usual roles as two preppy hot chicks and stretched themselves to the limit as one

preppy hot chick and one rocker hot chick. It's totally rad.

"New York Minute" takes viewers on a fabulous trip through New York City. Preppy nerd Jane (Ashley Olsen) has to give a 3 p.m. speech in NYC which will decide if she gets a full-ride scholarship to Oxford University (rich girls have all the luck). Roxanne (Mary Kate Olsen), the rocker twin, wants desperately to make it to a Simple Plan video shoot (although suspiciously donning a Metallica quarter-sleeve). Will they make it in time?

Well, they would if not for truancy officer Max Lomax (Eugene Levy). There's also Bennie Bang (Andy Richter), an average white guy who thinks he's Asian, all the while caught between his Chinese adoptive mother and a music pirating scheme. What a stupid head.

Max is determined to catch first-class truant Roxy in the action of cutting class, and Bennie swears to his mother that he will return a chip containing condensed files of unreleased albums. The catch? The hairless mutt of a dog, which belongs to the senator mom of Roxy's love-interest Trey Lipton (Jared Padalecki) has gone and swallowed the chip (how unfortunate and entirely unexpected).

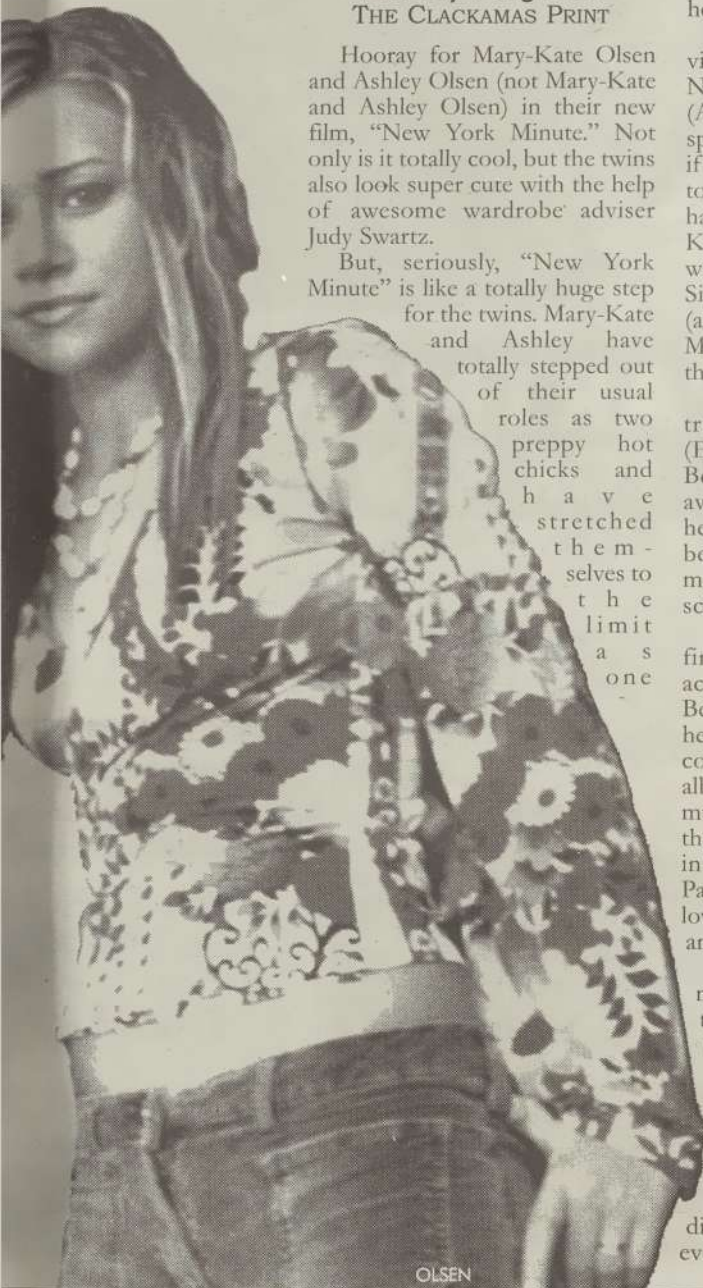
But the movie, like, marked a milestone for the twins. They totally proved themselves to be totally awesome actresses. They send such a good message to girls: they can be a rocker chick or a preppy chick and still be totally fashionable. Just because Roxanne had knotty, ratty hair didn't mean she's dirty, just that she's cool. And even though Jane had ambitions,

that doesn't mean that she can't look hot in the meanwhile. "New York Minute" has a totally good message.

Perhaps the cleverest part of the entire film was a cameo by Bob Saget as he curiously stares at the twins as if he's seen them before.

In the end, Roxy lands Trey and Jane falls for bike messenger Jim (Riley Smith) and everything is great. Bennie and Ma Bang (Alannah Ong) go to jail for pirating music, Max is promoted from piglet to pig, Jane gets her scholarship and the twins discover that, despite their differences, they really do love each other. Then, with an almost sexual hug to confirm the twins' emotional growth, the movie ends.

Sniff—that was, like, totally the greatest.



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... a totally fabulous trip through the lives of the Olsen twins

