

THURMAN

Bill: Volume 2 tells of Tarantino's talent

(Continued from page 1) movie, compared to the first one, director Tarantino has more confidence. This is a skill necessary to create a cutting-edge motion picture today. I guarantee this movie will win none of the big awards that it justly deserves. It will be pooped on by the Oscars and shoved aside by the Grammys. Both are infamous for never giving respect to quality movies such as this one.

On that note, I recommend boycotting both frivolous awards ceremonies until they acknowledge Tarantino's brilliance.

'The Carolines' rock Portland pop scene

Ben Maras

THE CLACKAMAS PRINT

Although in modern times the term "pop" may be equated with a four-letter word for excrement, the latest release by Portland indie-rockers The Carolines entitled "Youth Electronics" shows that the two words are not necessarily synonymous.

The effort superbly combines upbeat pop tempos with incredible musicianship and enough edge to keep it from coming out as outright bubblegum. While it may not be everyone's cup of tea, vocalist Aaron Trueb's soprano whine works perfectly for the music and is backed up perfectly by a band that has obvious talent, playing well not only apart but also together.

Nathan Trueb and Nate Purcelley man the guitars, providing richness and texture for The Carolines' jams, while Matt Lenhart (bass) and Jared Abraham (drums) play in tight synchronization to reinforce the flow and spice things up a bit where needed.

The first track, "Lonely Last Summer," combines sugar-coated pop licks with a unique jazz sound and a tiny hint of garage rock to create what would seem to be the perfect song for a sunny summer day (it does work, believe it or not—think "Spanish Bombs" by The Clash). Although an excellent song in itself, it maybe sets the wrong pace of the rest of the album, being decidedly the most upbeat of the ten tracks on "Youth Electronics."

Possibly the album's best track is

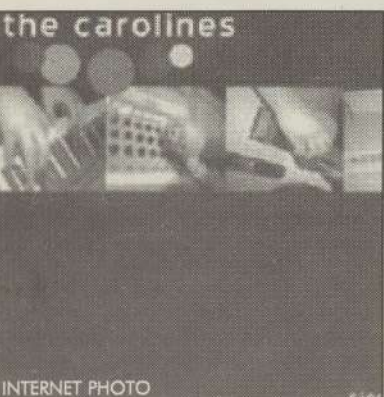
"Columbo." It starts out with a jazzy piano intro and a lazy bluesesque verse before transitioning into a staccato chorus, complete with an underlying vocal harmony and, most surprisingly, the introduction of Purscelley's trumpet. The brass and strings blend so seamlessly that sometimes it is hard to tell where one instrument ends and another begins.

"The Coast is Clear" doesn't waste time with details, kicking off with a lead guitar hook that will definitely catch listeners' attention. It lures them in for the rest of the song, which takes a slightly more emotive turn from the pop-rock tracks, but could not be accused of being whiny. The music rings of a certain maturity as the tempo changes and flows perfectly, leading the listener on a quick detour through a different side of The Carolines.

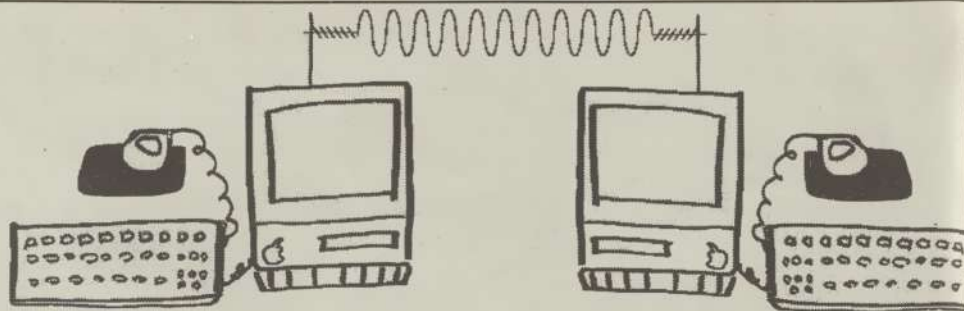
Track eight, "The Payoff," features Purscelley again on trumpet, as well as Trueb on the organ, blending perfectly with the rest of the band. It is this use of not-so-usual instruments that sets "Youth Electronics" apart from the majority of music today.

Almost as this laid-back track ends, The Carolines pick up the pace with "Blue and Black," which relies more on the normal guitar/bass/drums combo, with the organ providing the supporting role. The last track is "Waste Time," which is perhaps the perfect close for the album, leaving the listener feeling satisfied as waves of melodic indie rock and lead guitar riffs wash over them at a pace that fits their sound well.

If there is anything that "Youth Electronics" lacks, it is variance between the tracks, but it's not often that a band comes out who can make an album using one basic formula that is unique enough to pull it off and not get boring or redundant. "Youth Electronics" is available for less than ten dollars at www.cdbaby.com and is worth every penny to anyone seeking a break from the monotony of the music scene.



INTERNET PHOTO



Peer file sharing radicoos don't let the man know

Robb Egan
ÜBER NERD

While the first golden age of P2P file sharing may be long over, the rising popularity of programs such as Bram Cohen's "BitTorrent" is helping to usher in a new era of more polite, practical file distribution.

Those who are more Internet savvy might already be aware of the joys of "BitTorrent," but many still struggle to download using the proverbial lumbering dinosaurs of file sharing such as Kazaa or any of the numerous programs that utilize the Gnutella Network, painfully unaware that there is a better way—a way called "BitTorrent."

"BitTorrent" is an open-source program released under the MIT License (translation: it's free). Operating on much the same spirit as the old electronic bulletin board systems of the late 80s, "BitTorrent" uses the unused upload capacity of downloaders to help distribute files. Among other benefits, this means decreased bandwidth costs for websites and more reliable file availability for consumers.

A user need only find the appropriate link, or "torrent," for the file they want to download, click on it, and BitTorrent does the rest. After they have a

chunk of the file, generally about 0.25mb, they will begin sharing automatically so the chunks become available for download by other people. This means that "BitTorrent" also helps to negate one of the more annoying problems commonly found in modern P2P applications such as Kazaa—namely, those who take but do not share.

However, there are of course negative aspects to relying solely on "BitTorrent." Most copyrighted material, such as popular music or movies, is not as readily available. The upside is that users won't have to worry about the RIAA tracking them down for sharing music.

Another point in favor of "BitTorrent" is the easy distribution and download of media such as movies and songs that are not licensed in the United States.

For example, translation and sub-titling of Anime (Japanese cartoons) by fans is a long-standing tradition. These "fansubs" are available subtitled in dozens of languages, and most groups these days distribute almost solely via torrent files. Some of the more popular Animes being shown right now in Japan will be recorded, translated, encoded into a video file with subtitles and be ready for distribution as little as

24 hours after they've finished in Japan. This "BitTorrent" a godsend for of cartoons and TV shows the Land of the Rising Sun.

With "BitTorrent" open-source, and out for a couple of years now, other programmers have naturally come and created clients of the. The following are two of the best and most popular used today.

Bram Cohen's "BitTorrent" client, which is this whole beautiful thing, found at <http://bitconjurer.org/BitTorrent>. Simplicity at its core, it will run on almost any platform. Python will, meaning just anything. This is still one of the best clients out there for who want to download with minimal effort.

The second is "Azoreus" torrent-protocol implementation using Java, which includes features not available on basic client, such as concurrent downloads and a queuing/monitoring system, as well as multilingual support and an enhanced easy-to-use GUI. It will also run anywhere that Java will, though users need to have a fairly up-to-date version of Virtual Machine installed. "Azoreus" can be found at <http://azoreus.sourceforge.net>

BUY ONE, GET ONE FREE!!

BUY ONE REGULAR 6" SUB, GET ONE FREE

WITH PURCHASE OF 21 OZ DRINK

19193 S. Molalla Ave., Oregon City, OR 97045

Not good with any other discount—Limit 1 per customer

Offer only good at Oregon City location

Present this coupon at time of purchase