

## Candidate Kucinich visits campus

Ben Maras  
THE CLACKAMAS PRINT

Ohio Congressman and Democratic Presidential candidate Dennis J. Kucinich, one of two Democrats still active in the race for the presidency, made a stop at Clackamas yesterday morning to seek support for a people's utility district (PUD) in Clackamas and for community colleges, and discuss the strong connection he sees between the two.

"Taxpayers end up paying for the light bulbs in a place like this," Kucinich said, "and it's a great savings on energy cost for everyone. It saves [colleges] more money, so instead of spending it on electricity, they can spend more on education. Everybody wins."

The event was originally scheduled to be held inside the Gregory Forum, but with a remark on the beautiful Oregon weather, Kucinich instead opted to hold it outside. In the grassy courtyard between the Gregory Forum and the Dye Learning Center, with the banner of an American flag behind him, he addressed a small crowd of about 15 people.

Kucinich is one of only two Democrats still actively campaigning although his visit was not a campaign stop; however, with Massachusetts Senator John Kerry having already reached the number of delegates needed for the candidacy, Kucinich is now running to shape the platform of the party, rather than be elected.

In an interview with *The Print*,



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Presidential Candidate Dennis Kucinich visited Clackamas on Tuesday, speaking to students about the advantages of public utilities and how they affect students' education.

Kucinich vocalized his opinions on what he considers to be the biggest problems facing college students today.

"Well, first off, college tuition ought to be free at all public colleges and universities, and that requires a

shift of our national priorities. That's number one. Number two: There have to be jobs available at a living wage. Number three: There should be universal, not-for-profit health care, where everyone is covered. And number four ..." he paused for a

moment, gathering his thoughts, then without hesitation, made his final conclusion: "There should not be a draft."

Due to the fact, however, that this was not a campaign stop, Kucinich's main focus was to show his support

for PUD's.

According to Clackamas Public Power, a PUD would provide "public ownership and local control of electrical service in [Clackamas] County ... [to] serve residential, commercial, and industrial electric customers."

In addition, supporters of a PUD say that it would deliver power more cheaply, based on studies suggesting that PGE/Enron customers pay 20 percent more than those who pay for PUD power.

"People don't realize there aren't two kinds of power," Kucinich said. "If you flip a switch and Enron power comes out, it's not any better [than PUD power]."

In the interview he continued.

"It's even more apparent now, after Enron, that people need to have control over their utilities," he said. "If you don't have any control over your utilities, and the utilities can do whatever they want and you have to pay for it. This is just a very important issue, and that's why I'm here to support it."

Also speaking was Tom Civiletti, the coordinator for Clackamas Public Power, who advocated not only changing the owner of the energy, but changing Clackamas County's dependency on power from fossil fuel to renewable sources.

"The price of natural gas will only go up, but the price of wind is free!" Civiletti remarked.

"It's just a matter of this: would you rather pay \$200 per month for electricity or \$120 per month?"

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## Kill Bill Vol. 2 Tarantino's sequel a success

REVIEW BY:  
Cory Price  
CO EDITOR-IN-CHIEF

Kung Fu aficionados and movie buffs rejoice at the release of the final installment in Quentin Tarantino's payback epic "Kill Bill."

The combination of graphic appeal, a killer soundtrack and an abundance of sneaky classic film references make "Kill Bill Vol. 2" a movie in a class of its own.

If Arnold Schwarzenegger and Michelle Yeoh had a child, that child's name would be "Kill Bill." The flick is a mixture of all-out brutality with some of the greatest Ninja films intertwined for a harmonious unity of new-age Kung Fu.

After slicing and dicing her former co-workers O-Ren Ishii (Lucy Liu) and Vernita Green (Vivica A. Fox) in "Kill Bill Vol. 1," Black Mamba, a.k.a. the Bride, (Uma Thurman), continues her pursuit for justice in the second volume of Kill Bill.

The second volume catalogs Black Mamba's mission to kill the final three—starting with Budd (Michael Madsen) and Elle Driver (Daryl Hannah) before the elimination of Bill (David Carradine).

After being released more than a week ago, the movie grossed

\$25,104,949 in revenue, despite criticism over Tarantino's choice of more dialog and character development rather than the gratuitous, Monty Python-style blood bath of the first volume.

This movie has redefined the term "cat fight." No longer will women feel the need to scream, claw or pull hair. Every cat fight should follow this simple recipe: one part butt-kicking, two walls finely destroyed, swirly once and flush before grabbing your sharpest Hitori Hanzo sword and slice. As the finishing touch, rip out an eye and squash it between your toes. A cat fight like this sure to please a man in waning.

By far, the highlight of the movie is when the Bride visits Pai Mei, brilliantly bringing together old and new characters. The character of Mei appears in many Shaw's Bros. Kung Fu films during the '70s and '80s and introduces a new audience to the mysteriously mischievous mentor. Fans of classic fight movies and more recent action films like "Crouching Tiger" will definitely appreciate the training sequence that was conveniently absent from "Kill Bill Vol. 1."

With all that going for it, there is still one thing that irked me. The climactic clash lacked the flair and classic Kung Foolery that I had been anticipating since Vol. 1.

A person can tell that in this

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## Fall into four credits with next year's classes

Cyndee Mady  
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Students returning to Clackamas to the addition of four-credit classes (formerly three credits) in the arts, social science and humanities departments—as well as the elimination of mandatory sequences.

While the Associate of Arts Oregon Transfer degree (AAOT) will still require a minimum of 90 credits (with a maximum of 124 transferable credits), students will be able to mix-and-match classes of their choosing from the required curriculum in order to obtain those credits.

In addition, arts, social science and humanities departments will be increasing many of their courses from three to four credits.

With this increase also comes a rise in tuition and longer classes; however, students will be able to satisfy their requirements faster.

English Department Chair Emily Orlando believes these changes will have a positive effect on students.

"Students are already doing four credits worth of work, especially in the literature and creative writing classes," Orlando said. "Students are reading more than they were reading five or 10 years ago.

There are more stories, more poems, more novels, more readings to go to ... students are being asked to do more in that three-hour block. So by expanding three classes to four hours [a week], we can have time for the students to explore, to do the work, to get credit for the work that they are doing and to get more technological and theoretical frameworks within the context of their studies."

English department classes converting to four credits include all classes with a prefix of ENG as well as WR classes in creative writing. The required composition classes of WR 121, 122 and 123 will remain three credits.

With the additional hour per week, per four-credit class, students will also need to adapt to the changes in class times, but precautions have been taken to make the transition a smooth one.

"The English department and the humanities division did not want to complicate students' lives, so we're starting our classes at the same time whether they're three credits or four credits. So a three-credit class will end sooner than a four-credit class, but everybody can go to the next class at the same time," said Orlando.

For example: If a three-

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