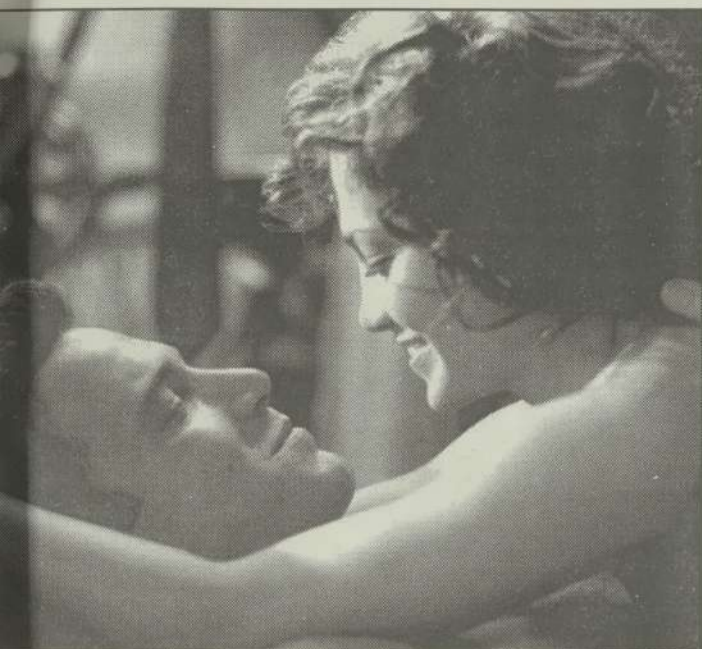


Smith switches styles with 'Jersey Girl'



INTERNET PHOTO

Affleck and Lopez light up the screen in Smith's 'Jersey Girl.'

Jessica LeClaire
THE CLACKAMAS PRINT

Along with a wonderful cast, director Kevin Smith succeeds at bringing his new film "Jersey Girl" to life by creating a screenplay that touches the heart and stirs up the inner-romantic.

Smith is able to take experiences from his own life as a new father and use them in the movie. The film takes the father-figure role to the next level. Not often is a movie capable of touching the viewers and making them appreciate the role a father plays.

"Jersey Girl" is based around the life of a successful Manhattan publicist by the name of Ollie Trinkie (Ben Affleck). In the beginning, he falls in love and marries the beautiful Gertrude (Jennifer Lopez). Ben and Jen may be old news, but in this movie they have the charisma and spunk that was seen early on in

their now-broken relationship.

Their movie marriage seems perfect—Gertrude is about to give birth to their child and Trinkie couldn't be more excited. Through a sequence of tragic events, though, Trinkie loses his wife, his job and New York life he had always dreamed of.

Trinkie must then take his newborn daughter and move to New Jersey to live with his father. There, Trinkie is forced to live a different life than he expected. He takes on the father role and his daughter Gertie (Raquel Castro) becomes the highlight of his life. Nothing could be more important than what's best for his daughter.

In the process of worrying and trying to make his daughter's life the best it can be, Trinkie begins to forget about what he needs—until he meets Maya (Liv Tyler).

Tyler is perfectly cast in the role as an outspoken, naïve and

sincere person. She is blunt and bold about certain sexual activities. Tyler as Maya is blessed with the gift of convincing the audience that she wants to sleep with Trinkie out of the goodness of her heart. The two become friends and their relationship escalates from there.

The next scene is a common turning point—the main character is forced to make a life-altering decision. A break in his career offers a high-paying job in Manhattan, back in the field he used to love so much. But Gertie in her seven years has only known New Jersey and Trinkie is forced to make a choice—one that could ruin his newly found relationship with Maya and break his daughter's heart.

Affleck gives one of his best performances in "Jersey Girl." Modestly entertaining and heart-wrenching, this romantic comedy is a must-see.

LynchPynn takes on popular musical beliefs with good ol' rock

Isaiah Creel
A & E EDITOR

Riding high from the exhilaration of their first string of shows throughout the month of April, local band LynchPynn stays true to their roots by playing rock and roll the only way they know how.

The increased population of birth has created an era of musical regurgitation and deliberately persnickety listeners.

It is likely that the abundance of new music and the advent of the Internet had some cruel and in this melting pot of artsgoo, but if one really wanted to pin the blame on someone in particular ... it'd have to be Nirvana.

When Nirvana began playing to the hearts of angst-filled path, music executives saw enormous opportunity to

become even richer.

By creating subcategories for music (in the case of Nirvana, "alternative-rock"), music companies were able to narrow the view of their listener base to ensure the success of particular genres rather than individual bands. But where in this oversaturated market of gimmick vultures and emotional vampires is the "rock 'n' roll?"

With their first few shows under their collective belt, LynchPynn looks to the future with hopes of kick starting the dormant rock scene ... no easy task considering their competition isn't even in the same subcategory.

"Portland's rock scene is dead," said Johnny Reno, singer for the band. "They have a ton of punk guitar and kids with acoustic guitars complaining about the government, but

nobody's rockin' anymore."

The amount of punk rockers trying to strike it rich in the Portland music scene has always been high, but with the coming of bands like Blink 182 to the global music community, the floodgates have been thrown wide for a torrent of guitar toting punks and punk wannabes.

"Yeah," said LynchPynn guitarist Corndog. "Punk rock used to be about people with no talent and a message. Now it's about having no talent and no message!"

So if you're 21 and looking for a good old fashioned rockin time, check out LynchPynn on the following dates at the following places:

- May-7 ICM
- June-5 U&I
- June-7 NEW COPPER PENNY
- July-10 ICM



INTERNET PHOTO

From the left: Corndog, Smolder, Johnny Reno and The Baron join forces to fight the monotony of modern music. Watch out, Linkin Park, these guys want your blood!

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