

# Remake of '70s hit

*"Starsky and Hutch" hits big screens with praise and success*

**Faye Dodds**  
THE CLACKAMAS PRINT

Everyone knew that Ben Stiller and Owen Wilson would have a comedic chemistry, but it was underestimated until now in their laugh-until-you-cry performance as the title characters in "Starsky and Hutch."

Hollywood's Warner Brothers released the remake of the '70s TV show on March 5. Vince Vaughn, Fred Williamson and the ever-popular Snoop Dogg are supporting actors in the PG-13 film.

The original show starred David Soul (Hutch) and Paul Michael Glaser (Starsky) as undercover detectives taking down burglars, murderers, rapists, drug dealers and the like, but not always following the letter of the law.

Their chemistry was paralleled by Stiller (Starsky) and Wilson (Hutch) in the remake, although the new version took on a gangster crime theme in the comedy and action/adventure genres.

Snoop Dogg played Huggy Bear, the consistent street informer whose real name is never revealed. And how is it that Vaughn always ends up with the blow-away performance as the villain? He is so good at being bad.

Both detectives end up as partners on one of the toughest cases of Bay City. They struggle at first

to mesh their opposing personalities. Of course, every time they try to get a good lead in the case, something goes wrong. At one point, Starsky misfires his gun, causing Huggy Bear's iguana to divide in two — the body separate from the bulk of its tail.

Another standard the film presented and quite possibly the most famous star of the original show was Starsky's pride and joy—his red and white '74 Ford Torino, incomparable to any car of its time. The hot rod still keeps the two detectives constantly airborne in pursuit.

The costumes were impeccable. From knitted sweaters to varsity jackets, they are always in style, much like the TV series.

Some may consider it a flaw that there are no leading female roles in this film. That's right, there are no women to circulate a plot, although on multiple occasions, Starsky and Hutch encounter various stunningly gorgeous witnesses to which they



INTERNET PHOTO

Snoop Dogg plays Huggy Bear, the pimp.

must investigate or question. The closest they get to a night out, questioning such witnesses, deteriorates after the disco dance-off, when Starsky's odd behavior is explained after they find that the sugar he continues to load in his coffee is actually undetectable cocaine.

Overall the film is inexplicably hilarious. "Starsky and Hutch" is a must-see for all ages (i.e., 13 and over). Be sure to bring Advil for stomach pains and headaches caused by lack of oxygen to the brain, an even-tempered companion and some tissue to wipe away the tears of laughter.

# Winter choir concert, 'Memories,' moves crowd with gift of song

*Choral members present a message filled with art and talent*

**Karen Hill**  
THE CLACKAMAS PRINT

The Clackamas Chorale, CCC Chamber Choir and Chamber ensemble performed for an audience of smiling family, friends and fellow students during winter choral concert last Sunday in the Gregory forum.

"Memories" [was] the title of this concert," said Chamber choir director Lonnie Cline. "Because that is what the choir is establishing. We're not here to entertain, but to deliver a message and take the music that's a gift to us, and give it back to you."

The CCC Chamber Choir opened the evening with an enjoyable five-song set of Estonian music sung a capella, except for one piece which was accompanied by Naomi LaViolette.

LaViolette is a free-lance pianist in the Portland-metropolitan area. According to Cline, she also teaches private piano lessons and a performance and repertoire course, besides directing the Chamber Ensemble.

The concert featured Jolanta Szopa-Tabisz, conductor of the Clackamas Chorale, and student conductor Travis Abelein, a member of the CCC Chamber Choir, as well.

"Travis gets the choir ready and warmed up," Cline said. Abelein also conducted "Set Me As A Seal" during the performance.

The Clackamas Chorale delivered a set, which included the beautiful piece, "I Am With You," with choir member Laura Knight on the piano and Jamie Cross on the flute.

The set performed by the Chamber Ensemble was perhaps the most impressive of the night, displaying the talent of six individuals, with no more than one voice for two of the parts. They ended with a fun piece,

"Fireflies," which was repeated while singing with a progressively faster tempo and finished a shout and whistle.

"[The ensemble] was so much fun; I really enjoyed it," said ensemble member, Morgana Williams. "We did well; it was just pure fun."

The chamber choir completed the evening with a second set, which included a piece written by choir member, Giles "Elfine" Buser-Molatore and a piece composed by former student and Unitus member, Ostin Drais. The piece by Drais featured delicate minor melodies, pleasing dissonances and sustained major-sevenths with the concluding lyrics were "Deliver me, Lord."

Soloists Abelein, Reggie Stegmeier and Josh Weir, backed by the choir, performed the feel-good tune "Ain't Got Time To Die," with upbeat,

genuine, spine-chilling vocals, which got the audience clapping along and wishing for more.

Cline announced the final piece, "Recollection of Joy," as an opportunity for the audience to make memories of their own.

"Perhaps this will be your memory you can take home," said Cline. The heart-warming lyrics left the audience with the concluding thought, "I thank my God when I remember, for he has blessed my life with yours."

Perhaps the most heart-warming portion of the event occurred after the final applause when student Jan Creighton handed flowers to Cline and LaViolette. Creighton herself was honored with flowers and a song.

Creighton, a nurse and mother, started singing in 1999, and is now a member of Chamber Choir, Clackamas Chorale and Unitus. According to Cline, Creighton comes to choir from night shift everyday and still manages to bake treats and extend words of encouragement.

"We dedicate this song to Jan Creighton," Cline said, bringing tears to Creighton's and eyes throughout the audience and choir.

*"This is what the choir is establishing ... We're not here to entertain, but to deliver a message and take the music that's a gift to us, and give it back to you."*

**Lonnie Cline**  
Chamber Choir Director



INTERNET PHOTO

Owen Wilson (Hutch) shoots pictures while Ben Stiller (Starsky) steers his character's '74 Ford Torino. The pair are swingin' detectives in this film with a '70s timeline.

## Jazz Festivals

### 21st Annual Vocal Jazz Festival

Top vocal jazz groups from high schools around the Northwest will gather at CCC to share their musical talents. The 7:30 p.m. evening performances will include an appearance by CCC's own vocal jazz group 'Mainstream.' For more info, call ext. 2434.

**When:** Thursday, March 11, 2004,  
7:30 p.m.  
**Where:** Randall Hall  
**Cost:** \$5

### 33rd Annual Instrumental Jazz Festival

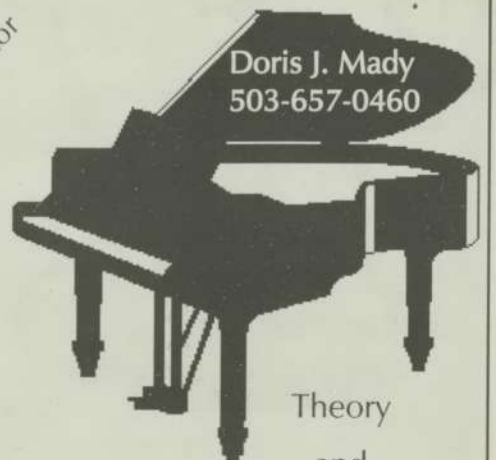
Talented young musicians from middle, junior and high schools from Oregon, Washington, California, Idaho and Canada compete Friday and Saturday. The festival runs 8 a.m. to 11 p.m. each day in the Randall Gym. For more info, call ext. 2434.

**When:** March 12-13, 2004, 8:00 a.m. to  
11:00 p.m.  
**Where:** Randall Hall  
**Cost:** 5\$

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