

'Sin City' works magic on editors

The Clackamas Print journeys to Las Vegas for a national newspaper convention

Cyndee Mady
THE CLACKAMAS PRINT

The popular expression "What happens in Vegas stays in Vegas," does not necessarily apply to *The Clackamas Print's* extended weekend excursion to the city of lights

where they just attended the Associate Collegiate Press National College Newspaper Convention in its 20th year.

The keynote speakers during the four-day conference were Chris Hedges—award-winning New York Times reporter and author; Don Bartletti—Pulitzer Prize-winning photographer for the Los Angeles Times; Susan Mango Curtis—incoming president of the Society for News Design; and Harlan Cohen—nationally syndicated advice columnist.

There were also various seminars aspiring journalists could attend including elements of design, pho-

tography, editing, management techniques and many more.

The Print's department secretary, Laura Vuylsteke, is anxious to apply the knowledge she gained at one of the advertising seminars.

"We were instructed on how to increase ad revenue with spec ads and special ad sections. So keep an eye on *The Print* and the new and improved advertising," she said.

Vuylsteke also managed to have some fun outside of the convention activities.

"The highlight of the Vegas social scene was a private concert celebrating the new ownership of

the Golden Nugget Casino. We scored some impossible tickets for the Jewel and Tony Bennet event," Vuylsteke said. "It was incredible—the voices, the seats, the audience full of players, the stories about Sinatra—I couldn't believe I was there!"

Co-editor-in-chief Cory Price attended numerous sessions including: varies design seminars, 10 Ways to Improve your News Writing and Big Threats to your Press Freedom.

Though Price may have learned a thing or two in the seminars, no instruction was necessary on the blackjack table, as he was able to pay for all of his expenses on the trip with his winnings. Price even taught 21-year-old Katie Funk, *The Print's* copy editor, the fun-

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Karen Hill
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THE BELLAGIO

damentals of the game.

"I learned to play blackjack and actually won," Funk exclaimed.

Feature editor Karen Hill attended seminars suited to her position and plans to share the information she learned with next term's writers.

"I really enjoyed the feature writing clinics," said Hill. "I learned some really useful techniques for writing stories and interviewing that I can take back to the paper."

This was Hill's first time in Las

Vegas and she wasn't disappointed.

"The whole experience was just surreal. The lights, the buildings the money—like nothing I've ever seen before," she said.

Journalism Adviser Linda Vogt encouraged as many student editors to attend the convention as possible, as she knew it would be a valuable experience.

"It's always refreshing to go to a national college newspaper conference and see how *The Clackamas*

Print stacks up against other two and four-year college papers," said Vogt. "Once again, I felt proud of our program here and of the student editors who work so hard to create a quality newspaper! The sessions were excellent and we all came away inspired."

"And, of course... it was a wonderful opportunity for all of us—experiencing the wacky culture of Las Vegas and getting to soak up some Nevada sunshine."



LINDA VOGT CLACKAMAS PRINT

(LEFT) Lauren Vuylsteke and Cory Price visit with an advisor from Edmonds Community College.

(RIGHT) The staff arrives at Alexis Park Hotel, where the convention was held.



KATIE FUNK CLACKAMAS PRINT

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