

Bush called liar, crowd shouts for Moore

Karen Hill
FEATURE EDITOR

A mixture of politics, humor, satire, and undeniable enthusiasm filled the Memorial Coliseum last Thursday night as democratic activist Michael Moore addressed a crowd of over 8,000 fans.

Portland State University's (PSU) Continuing Education program coordinated the event. Portland was the 25th city in a tour of 39.

Moore, a political voice in our country for over two decades, first obtained recognition in 1989 for the documentary "Roger and Me." He also directed the Oscar winning film "Bowling for Columbine," a documentary of the American culture of violence, and authored the bestselling books, "Stupid White Men...and Other Sorry Excuses for the State of the Nation" and "Dude, Where's My Country?" which both brought an extraordinary amount of passion, humor, and energy to a topic some would consider dull—politics.

The evening began with songs from the band "The Last Five" and musical duo "Samusson and Tomassi" before a welcoming word from Les Sarnoff from KINK radio.

When Moore took the stage, he was greeted with thunderous applause from a crowd dominated by college students and twenty-something young adults.

Although much of the audience was assuredly not quite as politically-minded as Moore himself, a sense of willingness to take a stand on issues that affect them was present. Moore's frank political statements and ability to entertain brought the cheers, laughter, and applause of an actively responsive audi-

ence.

The majority of the evening was spent discussing the political state of our nation.

"It's a very despairing time, living under Bush. I call the Bush administration 'serial liars'... We don't have to take this anymore!" he said. Audience members cheered and rose to their feet.

Moore picked up one of his books and opened to a chapter entitled, "Jesus W. Christ." The chapter was written as a letter from God to our country, discussing topics including prayer in schools, public displays of the Ten Commandments and abortion.

"Don't let kids pray in school!" read Moore in his rendition of the voice of God. "If you keep forcing them to pray, they'll hate me!"

He continued to read a section about abortion.

"An embryo is an embryo, a fetus is a fetus, and a baby is a baby. I designed it that way. I don't want you humans around nine months longer than you already are!" he read.

During a portion of the event, Moore, cell phone in hand, asked the audience which right-wing friend or relative he should call to publicly express the opinion of the crowd, that democracy is now the majority and the hope for republicans is rapidly decreasing.

A unanimous decision was made to call radio talk show host, Lars Larson, from KXL 750am. An audience member produced Larson's home telephone number. Moore's fans were disappointed when the call resulted in the activation of Larson's answering machine, which could be heard over the sound system as Moore held his phone to the mic.



INTERNET PHOTO

Much to the excitement of the crowd, Larson's answering machine offered his cell phone number as an alternative way of reaching him and although the cell phone number resulted in a second answering machine, a large portion of the audience members had been able to jot down Larson's number.

Later Moore decided to entertain the audience with a game show he called "Stump the Yanks." He called forth 10 American audience members who considered themselves very intelli-

gent. Several Ph.D. graduates came forward, as well as high school and junior high students with 4.0 GPAs. He then asked for one Canadian who considered himself "extremely dumb." Moore explained he would ask a question to each side. When a side answered the question correctly, they received one point.

Turning toward the single Canadian, he asked, "Who is the President of the United States?" The man answered correctly. Moore pro-

ceeded to ask the Americans, "Who is the Prime Minister of Canada?" Silence followed.

The game continued, ending with a score of one point for the Americans and three for the Canadian.

"Since, the Canadian won, let's at least sing him his national anthem!" said Moore to the American team. Moore began to sing, attempting to share the microphone with the group, but predictably enough, not more than a few words were sung by anyone other than Moore himself.

"Don't be so desperate to have someone other than Bush in office that you'll vote for anybody," Moore reminded the crowd at the close of the evening. "We have the leverage right now. These candidates right now need us more than we need them."

"And don't let people question your patriotism! I support the troops! This is an incredible thing these people do for us...and all they ask is that we never send them in harm's way unless it's for the defense of the country," he said, eliciting nods and soft words of agreement from the audience.

Building volume, Moore said, "The war started because of premeditated lies. These people [in the White House] are criminals!"

Audience members rose to their feet and a roaring applause followed Moore as he left the stage.

Fans left the event feeling refreshed and invigorated.

"I liked hearing what he had to say because it confirmed what I believe," said Clackamas student Andi Sanchez.

"I'm going to tell all my friends about this night," said Melissa Lane, a student at PSU. "Michael Moore has a lot of good stuff to say."

Artist Bill Carman pays college a visit

Jesse Lamond
THE CLACKAMAS PRINT

Bill Carman, an accomplished artist and published children's book author, paid the campus a very informative visit on Oct. 22.

Carman has a Masters of Fine Arts in painting and 20 years of skill under his belt. He has worked in graphic design and was employed for a time by Lucas Arts, designing theme parks.

The reason for this easy-going artist's visit was to speak on his newly released children's book entitled, "What's That Noise?" The fully illustrated book follows the midnight adventure of a young boy who explores his eerily darkened house in search of a mysterious noise.

Carman spoke to students in a slide lecture called "Illustration to Publication," which was held in Gregory Forum. He showed a number of his whimsical gallery paintings and personal favorites.

Discussion topics included publishing aspects, personal anecdotes, and commentary on his techniques.

"I love texture and surface," he said, displaying a painting of a very slippery-looking poison dart frog. "The process is everything."

His renderings ranged from outlandish fantasy distortions to exceptionally life-like acrylic paintings of snakes and wildlife. A selection of behind-the-scenes and pre-production sketches, storyboards, and concept paintings relating to his book were also shown and explained.



JESSE LAMOND CLACKAMAS PRINT

Artist Bill Carman demonstrates his style on an unusual painted fellow during his visit to Clackamas.

One set of sketches shows a biplane speeding towards a house with a large target on its roof. The final pages created from the sketch were not used in the book since the airborne attack on the Twin Towers was a very recent event when the book was nearing print. As a result, the two pages were pulled and a substitute painting of a UFO hovering over the house was designed. The removed pages and replacement art

are now on display in the Art Center.

Carman spoke confidently about his works in his lecture and gave listeners some interesting insight for dealing with publishers.

"The most important piece was my portfolio," he said. "That's really what sold them, I found out later. [It] was the professional quality of my portfolio. They knew they were going to get a product at the end."

After the lecture, an invitation-only studio session was held in the Art Center where Carman created a texture-enhanced demonstration painting. Attendees created their own pieces and were free to ask questions of the artist.

To wrap up his visit, a reception was held in the Art Center lobby and Carman signed books, spoke with students and was available for public discourse.

Those that attended were able to glean a lot of useful advice from this experienced artist and appreciated the time he took to speak and teach.

Students are invited to view Bill Carman's incredibly detailed and colorful paintings now hanging in both the Pauling Gallery and the Art Center.

Retiree welcomes new dean

Cyndee Mady
THE CLACKAMAS PRINT

Carol Patterson, associate dean of campus services, is retiring after 28 years of dedicated service to Clackamas. She has spent the last three weeks preparing her successor, Bill Leach.

John Wilberg has been working with Patterson for 13 years. He is the day team leader over custodial, recycling and facility setup.

"Carol has always been the type of person that allowed us to be the professionals that we are, do our jobs and give us backup and support when we need it," said Wilberg. "She's going to be greatly, greatly missed."

Wilberg believes the transition from Patterson to Leach will be very smooth.

"I think he's going to be a really good Associate Dean for this college," said Wilberg. "I think he's going to have that ability to get in there and help. He likes to work."

Leach has been working in facilities management for 27 years, most of which have been spent living in Oregon. He currently resides in Salem, commuting to Clackamas daily.

"My first grandchild is going to be born in a month. I live right across the street, so it might be a little [while before relocating to the Portland area]," said Leach.

Leach served at the legislature in Salem for seven years, heading the restoration project on the state capital. He also did work in human resources, financial services and visitor services.

It was in Salem that Leach created and managed a facilities support program that endorsed 77 school districts under contract. His territory spanned from Pendleton to Coos Bay and Medford to Yamhill Carlton.

"I've worked in a lot of different environments and the one that I keep going back to is my community college experience," Leach said. "It was the



EARL ENGLAND CLACKAMAS PRINT

Bill Leach will succeed former dean Carol Patterson.

one time when there was so much enthusiasm...there's just such an energy that happens in a community college. I've been here [just a few weeks] now, and it's all around me."

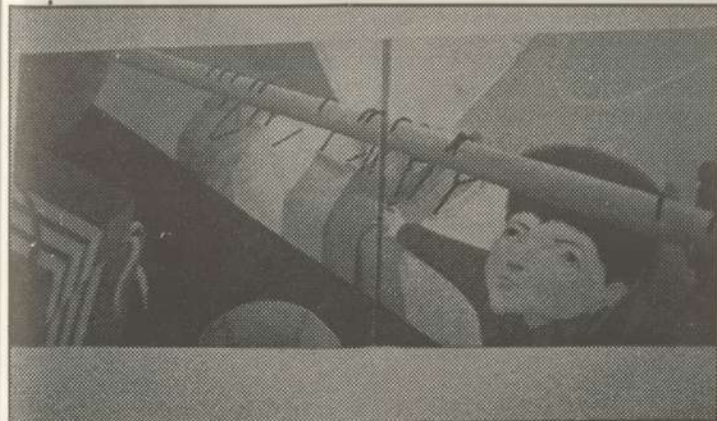
"I just love it here!" he added.

Although retirement is just around the corner for Patterson, she has built strong bonds with CCC that cannot be broken. Her roots began as a student and before long she became a custodial employee of the college, working her way up to associate dean where her duties included building maintenance, custodial, plant engineers, public safety, risk management and environmental health and safety, all of which she now graciously delegates to Leach.

"We spent the last [few] weeks together sharing an office, sharing a computer, sharing a telephone and I've gotten to know him as a professional, and that's exactly what he is," said Patterson.

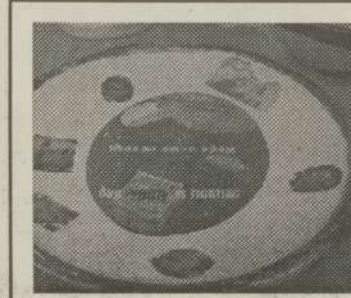
She has nothing but well wishes for Leach and his success at Clackamas.

"He is a perfect fit with Clackamas. He is the person that Clackamas needs to come in here and go to the future," said Patterson. "Expect a lot, because he's going to give a lot."



JESSE LAMOND CLACKAMAS PRINT

A boy explores his closet in this art from Carman's recently published children's book, *What's That Noise?*



Oops! An image from the *Word & Form III* article was mislabeled in *Issue 1*. The politically adorned ceramic plate is by Nora Brodnicki, not Diane Gauthier, and was displayed in the Pauling Gallery show which featured works from staff and students.