

# Vocalist to share musical talent

*In pursuit of her dream to sing professionally, Brandy Golston will present Clackamas' first full-length recital performed by a student*

**Sadie McCarthy**  
*The Clackamas Print*

When photographing Brandy Golston, I asked her mid-pose if I might hear her voice. You can't tell from the picture, but our sophomore sweetie-pie can create a tidal wave of sound.

Back in 1993, then 15-year-old Golston had her heart set on studying opera. Her passion was encouraged with voice lessons and a position in Roseburg High's select ensemble.

"I was honored at an award ceremony," said Golston, "where I sang in front of five to six thousand people."

However, once she graduated in '96, she began a four-year search for her true niche in life.

"I went to George Fox University for one year, worked hard in a saw mill another and then went to Multnomah Bible College for a year," said Golston. "I met my husband, Josh, during that time."

Because her husband works full time, Golston has been able to pursue her dream of singing profes-

sionally.

"I give all credit to Josh," she said. "He has allowed me to do this."

Golston came to Clackamas to continue her education, initially not studying music.

"I didn't have the courage to dedicate my [education] to music," Golston explained. "It's an unstable field because you never know what job you'll get."

Now that she has spent three years thoroughly studying music, she doesn't plan to leave silently.

This year Golston, her vocal coach LeaAnne Denbeste and Choir Director Lonnie Cline designed a professional preparation course to begin her career. For her final project, Golston has selected and memorized many classical songs for Clackamas' first full recital performed by a student accompanied by a professional.

"I hope it goes well," said Golston. "I've never been in the limelight before—I'm nervous!"

In order to receive the full sound effect of this photograph, be sure to attend her public debut solo recital in the Gregory Forum this Saturday at 2 p.m.



EARL ENGLAND Guest photographer

*Brandy Golston sings for the photographer. She will perform a solo recital in the Gregory Forum at 2 p.m. this Saturday.*

## Third Word and Form extends artistic invitation to entire campus, benefits from diverse new entries

**Elisabeth Meyer**  
*The Clackamas Print*

"This is incredible," said Kate Gray, English instructor. "This just doesn't happen in a classroom."

Gray and Katy McFadden have upped the ante of their third Word and Form collaboration by not only making it a volunteer project but also taking it out of the classroom setting.

"The work that's being done has been phenomenal," said Gray. "I've gotten responses from all over campus, from staff, students and classified (employees), and from all divisions—industrial, art and athletics."

In both previous collaborations, students in Gray's poetry classes wrote poems that McFadden's students interpreted in ceramic work.

The ceramic pieces then inspired new poems from Gray's students, and the process cycled as time allowed.

Gray and McFadden facilitated the exchange so that neither artist knew whose work they were responding to.

In the most recent Word and Form project during fall term, Melissa Bledsoe was enrolled in both classes that participated in the collaboration.

She molded clay around her own hand to create a hand holding a fern in response to Bonita Richardson's poem, and then listened in poetry class while Richardson talked about how thrilled she was with the piece. Not knowing that the creator was listening, Richardson joked about simply not returning it.

"She keeps saying, 'I feel like it's mine,'" Bledsoe reported to McFadden's class.

**"The work that's been done has been phenomenal."**

**Kate Gray**  
*English Instructor*

"(Bledsoe's piece) just so happened to fit the poet's hands exactly," Gray said. "Bonita was just raving about it."

That kind of response is exactly what prompted McFadden to set the

project in motion several years ago.

During the past fall and winter, Gray thought opening Word and Form to anyone on campus would be a pleasant distraction from budget and war tensions.

"We started with the prompt 'war or peace,'" Gray said. Each participant began with a piece and traded.

As in previous projects, Gray and McFadden facilitate the exchanges so that only they know whose work is whose.

Gray traded a short story for one of several works McFadden had created on the day Iraq was attacked.

"You can always tell a McFadden piece," Gray said. "But this... it was so difficult to look at, I had to give it back to her."

Unlike McFadden's usual works, "it had enormous shoulders and oversized hands," Gray said, "and a tiny skull sort of turning into itself, like it was guilty."

With the notable exception of Herman, as Gray named the statue, much of the work is stored in Gray's office. The rest is in McFadden's office and the ceramics studio or in transit.

The two organizers plan to have an exhibition around graduation, but since the Pauling Gallery is full, Gray is looking for a gallery off-campus.

She also plans to put McFadden's photos of work and poems on the evolving Web site Write as Rain, where it will be the pilot collaboration. You can visit the Web site at [www.writeasrain.org](http://www.writeasrain.org).

### Spring Music Extravaganza!

**Brandy Golston Student Vocal Recital**  
Saturday, May 31 at 2 p.m. in the Gregory Forum. Free.

**Instrumental Jazz Night**  
Wednesday, June 4 at 7:30 p.m. in the McLoughlin Theatre.

**Band Concert**  
Thursday, June 5 at 7:30 in the Gregory Forum.

**Vocal Jazz Night**  
Friday, June 6 at 7:30 p.m. in the Gregory Forum.

**Chamber Choir Concert**  
Sunday, June 8 at 7:30 p.m. in the Gregory Forum.

Admission is \$5 for instrumental concerts. Vocal concert admission is \$6 for adults, and \$3 for students. Children 12 and under can attend for free.

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