

# Sabin enhances nursing experience

**Karen Hill**  
The Clackamas Print

Knowledge, skill and expertise are readily seen among many of the faculty members here at Clackamas; basking in the proverbial spotlight today is a gentleman who I had the pleasure of speaking with just a short time ago: Greg Sabin.

Sabin, a nursing and clinical instructor, has been a member of the nursing department for five years. Equipped with a Bachelor's degree in nursing from Seattle Pacific University and a Master's in nursing from Oregon Health Sciences University, he works full time teaching and assisting nursing students in achieving their future goals.

Currently, Sabin is teaching the clinical section for senior nursing students, concentrating on "the

development of critical thinking and assessment skills."

These skills are indeed necessary during nursing clinicals, in which students have the opportunity

**"(The faculty members) here are top notch."**

**Greg Sabin**  
Nursing Instructor

to work in a live hospital setting tending to patients, watching operations and having a chance to work alongside doctors and nurses.

Sabin has worked as a commissioned officer in the Army Nurse

Corps, where he worked for eight years in neonatal and pediatric intensive care and as a pediatric nurse practitioner. Sabin did everything from administering shots to managing and attending to young patients based on their diagnoses.

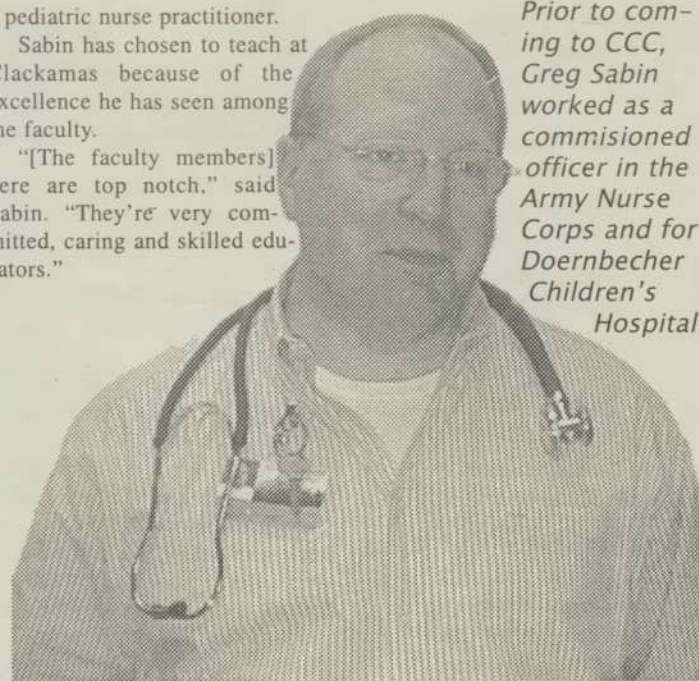
Sabin has also contributed to the staff of the Doernbecher Children's Hospital working as the director for pediatric critical care, which included neonatal and pediatric intensive care and pediatric dialysis. In addition, he was a clinical nurse specialist for children's health at Best Kaiser in Portland for four years.

"I've always enjoyed working with children," said Sabin with a smile. During high school he entertained the possibility of one of the two future goals: a school teacher like his father, or a nurse like his mother. He opted for nursing, attaining his goal of becoming

a pediatric nurse practitioner.

Sabin has chosen to teach at Clackamas because of the excellence he has seen among the faculty.

"[The faculty members] here are top notch," said Sabin. "They're very committed, caring and skilled educators."



KAREN HILL Clackamas Print

Prior to coming to CCC, Greg Sabin worked as a commissioned officer in the Army Nurse Corps and for Doernbecher Children's Hospital.

# Clackamas student wears Teen Latina crown

**Sadie McCarthy**  
The Clackamas Print

"I'm Oregon's Miss Teen Latina of 2003," Mistymarie Wilks said when her dream came true on April 27.

In downtown Portland at the Waterfront Marriott our very own Clackamas student was crowned.

"It was exactly like the movie 'Miss Congeniality'!" Wilks said. "I was overwhelmed with emotions and couldn't believe my ears."

Charisma, commitment, and passion were her qualities that captivated half a dozen judges throughout the event.

The beginning of the event was a chance for each contestant to set a first impression, so one by one they danced down the runway and posed flirtatiously.

Then the casual wear session began. The girls walked onto the runway individually and introduced themselves.

"I am 17 years old, in the teen division, and I am representing the

beautiful country of Spain. Thank you all for coming. I said something like that," said Wilks.

After that was a meticulous form of competition.

The girls danced in their bathing suits and then posed individually.

"All the girls were pushing the limits," Wilks said. "The bathing suit session had guidelines: you could only wear a black one-piece. Mine looked like a two-piece because the mid-section was all mesh."

Finally, the contestants dressed up in their formal gowns.

"We were supposed to walk really slow down the runway while our biography was spoken," Wilks said. She demonstrated the walk and laughed, "I almost fell on my face two or three times because the shoes are hard to balance in."

"In between each segment, [the contestants] were running around backstage, climbing into their outfits and curling their hair. My mom was a beautician and so she helped me throughout the whole thing. I love her

for that," Wilks said.

Her younger brother Stephan wasn't able to attend the Oregon pageant; however, he said, "Ah, I knew she'd get it."

**"I was overwhelmed with emotions and couldn't believe my ears."**

**Mistymarie Wilks**  
Oregon's Miss Teen Latina

Wilks wore a hot red, body-fitting dress. "There were tons of beads on my dress — I wanted to look really shiny. Most girls wear dresses to hide their bodies, but I wanted to show off my hips."

Now that she has earned this title, Wilks wants to represent Latinas as best she can by encouraging them to

pursue their dreams like she did.

"My goal in life is to become a successful singer or businesswoman, whichever comes first," said Wilks.

Those future dreams just may come true with all the publicity she is receiving. Wilks has been featured on La Zeta Spanish Radio 1230 AM and at the Cinco de Mayo festival so far. However, before she uses her publicity opportunities to be discovered, she plans on competing at the 2003 National Miss Teen Latina held in Las Vegas July 1-3.

"I just have to be prepared to win or lose," Wilks said. "I'm so excited."



SADIE MCCARTHY Clackamas Print

Mistymarie Wilks sports the sash and crown she won on at the Miss Teen Latina competition April 27.

# Van Liew composes for 'Lie of the Mind'

**Bekah Finch**  
The Clackamas Print

"Musician: a professional performer or composer of music," states The Reader's Digest Encyclopedic Dictionary.

In the case of Michael Van Liew, this definition and many more apply. Michael Van Liew is a freelance musician who will be joining forces with David Smith-English, theatre department head, in creating music to accompany and enhance the spring show "A Lie of the Mind."

This is not the first time Smith-English and Van Liew have worked together. In fact, they have been creating magic on stage together for 15 years.

Van Liew was raised in Florida, where he first started playing with a local blues band in the Keys. He is a self-taught piano, trumpet and flute player.

In 1977, Van Liew relocated to Oregon, and in the late 1980s he started working at Jefferson High School, where he met Smith-English and began working with the acting ensemble at Jefferson.

"Mike has a keen insight for the

theatre. He makes the music part of the experience," said Smith-English.

After Jefferson, Van Liew continued to work alongside Smith-English in productions at Clackamas. Van Liew has brought his gift of composing to "Twelfth Night," "Imaginary Invalid," "Much Ado About Nothing" and more.

"Here we go again," said Smith-English when he asked Van Liew to take part in "A Lie of the Mind."

Van Liew finds working on "A Lie of the Mind" to be a really different and new experience.

"I am really looking forward to it," said Van Liew.

Smith-English has no doubt about Van Liew's talents. "He is a part of the cast, which makes his involvement special. He really adds to the experience the audience gets. He is a joy to work with," he said.

Van Liew's musical talents combined with Smith-English's directing talents are sure to make "A Lie of the Mind" an amazing performance to behold.

Although "A Lie of the Mind" is a main priority for Van Liew right now, he continues to work as a recording artist and write music for modern dance and video productions.



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