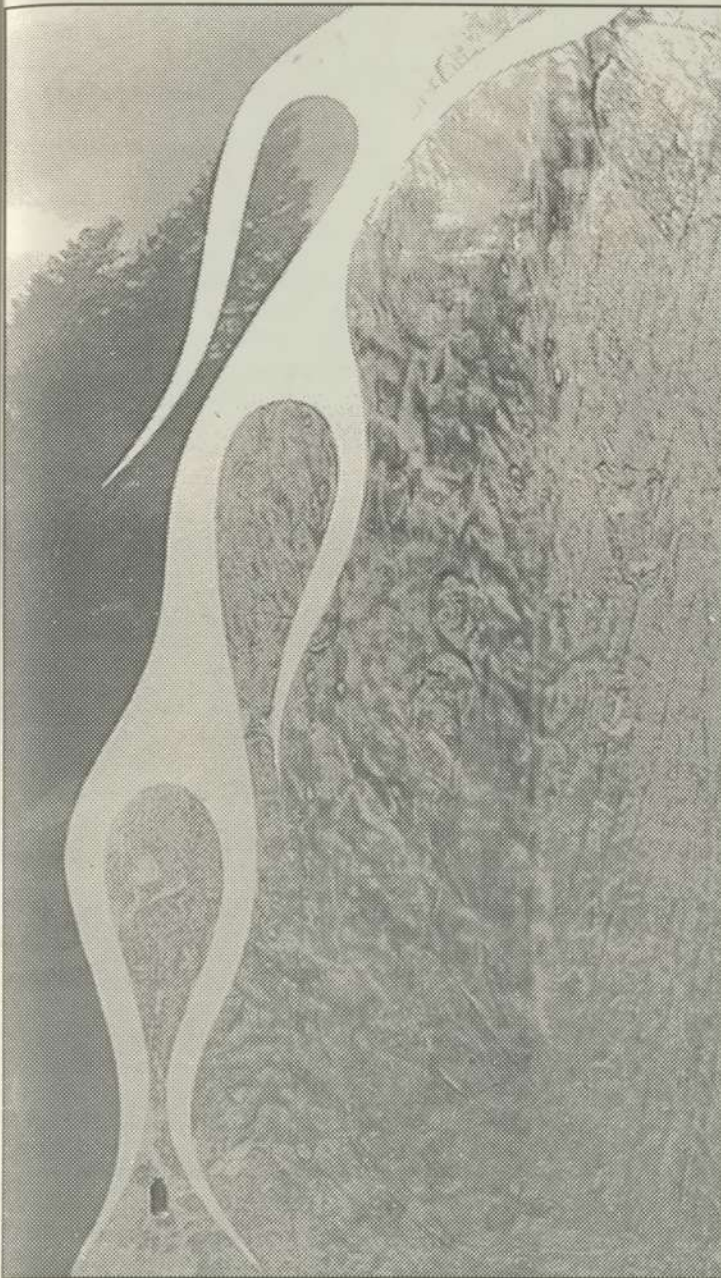


Custom painting fires up auto shop

Personalized panel work for students, by students in Custom Paint Fundamentals



CORY PRICE Clackamas Print

(Above) White flames streak across a hood painted by the Custom Paint Fundamentals (CPF) 152 class. (Right) Flames seem to be the graphic of choice for the CPF 152 class, although other images are possible as well.

Nic Delzell
The Clackamas Print

Want a flame painted down the side of your ride? The Clackamas Automotive department can help.

Custom Paint Fundamentals (CPF) 152 meets from 6:30 p.m. to 9:20 p.m. every Tuesday and Thursday. The class focuses on custom-painted, modern urethane effects, which are images or graphics that appear on car panels. Since no prerequisite is required, anyone interested can take CPF 152.

"Stop by and see what we're doing," said CPF 152 instructor Dave Bradley. "We have students that range from 14 years old to 78."

According to Bradley, students who take CPF 152 learn how to create specific effects that differ from term to term, depending on the work order. Bradley also teaches Air Brush Art 142, usually offered

winter term. This class focuses on full auto-body paint jobs.

"The chemistry portion is where students get confused, but we do

"Stop by and see what we're doing... We can (paint) almost any graphic."

Dave Bradley
Instructor
CPF 152

work with easy product lines that are fun to work with. Custom shops come from all over," said Bradley. "We can do almost any graphic or image."

A Dodge displayed at Federal

Distributing in Portland is just one example of the class' work. Bradley didn't talk about the specifics of this particular image. Painted on the hood, this panel contains four different effects, painted with pink, purple, white, black and brandy wine. To Bradley, this Dodge is the most intricate job the class has been involved with so far.

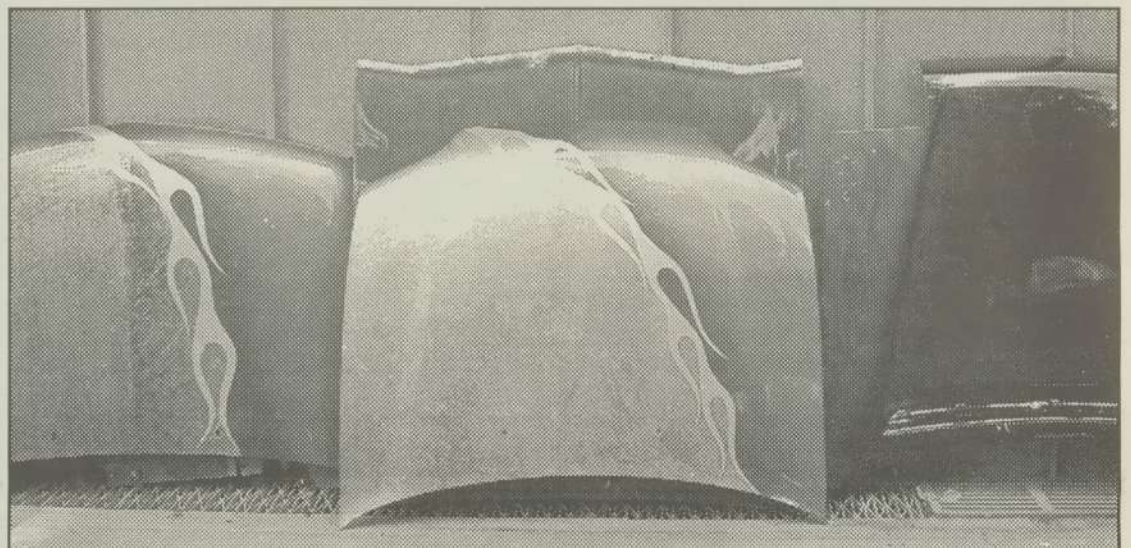
Custom panel work has become rather popular.

"Quite a few students have come in," said Bradley. "We have done so many in the past years."

The automotive department at Clackamas can help anyone save money on custom paint jobs. They are also available for many other kinds of vehicle maintenance.

The class is almost as popular as the work.

"Tuesdays and Thursdays CPF 152 is usually full," said Bradley.



CORY PRICE Clackamas Print

Stevens shows passion for performing, directing

Shadra Beesley
Editor-in-Chief

"I like the fact that I can pretend to be someone else," Jayne Stevens said when asked why she likes being an actor.

Stevens has been attending Clackamas for almost two years, and she has participated in every

main stage production during her stay here. She played Jessica in "Communicating Doors," Cecily in "The Importance of Being Earnest" and was the assistant director and stage manager for "Much Ado About Nothing" last year. This year she appeared in "Crimes of the Heart" as Meg and "Lend Me a Tenor" as Maggie. In the upcoming

production "A Lie of the Mind" she will play Meg.

"I like to be myself," said Stevens, "but just for a few minutes...it's amazing that [people] could actually believe I was someone else."

Currently, Stevens is also directing two one-act plays on campus. Each term three theater students are selected to direct a one-act play.

Usually these plays are about 10 minutes long. For her production, however, Stevens has chosen to put on two shorter one-acts, "Miss You" and "Just Hold Me." She is directing a total of four actors for the two plays.

Stevens has already started to experience some of the most difficult challenges that come along with being a director.

"I had to replace one of my actors," she said, saying that he was replaced because he didn't memorize his lines. "It helped to further show how being prepared is such a large part of theater," she said.

Stevens also took her turn being directed in the student one-acts. Last year she appeared in three one-acts: "Madea," "The Pumpkin" and "Stretch the Bench."

Stevens serves the theater department in areas off the stage as well. As the costume assistant she aids Alva Bradford, costume director, in making and selecting costumes for every Clackamas Community College theater production.

Stevens didn't get involved with theater until junior high, but she believes that her passion for performing started in her elementary school's choir.

"I was a singer before I was an actor," Stevens said.

Stevens sang in choirs all the way through elementary, junior high and high school, but somewhere along



JAYNE STEVENS

the way she realized that the performance aspect of singing in front of an audience was her favorite part. She began performing in community theater in junior high, often combining her two talents by appearing in musicals.

Stevens moved on to become very involved with her high school's theater department. She also directed a children's play, "Snow White and the Seven Dwarves," while she was in high school.

"Theater was the only thing I liked about high school," Stevens said.

Stevens plans to transfer to PSU this fall and will most likely pursue a double major in theater and sociology. She also has plans to start singing for and recording with a local song writer in the near future.

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