

The Clackamas Print

CDs of the Week: Hip Hopper vs. Hard Rockers

Artist: MC Paul Barman | Album: Paulelujah!

Isaiah Creel

The Clackamas Print



MC PAUL BARMAN: PAULLELUJAH

MC Paul Barman's (MCPB) full-length album "Paulelujah!" is an eclectic mixture of sexual perversion and political dissent that is sure to make you reconsider your views of what hip-hop is all about.

Paul Barman is a Jewish white boy from New Jersey whose rapping style is more conversational than flowing. "Paulelujah!" is his first full-length album, but he has made appearances on many rap albums, including a cameo on Masta Ace's Disposable Arts (MCPB rhymed as Ace's nerdy university roommate).

A Brown University graduate, Barman packs his rhymes with references to everything from the Iliad to Trigonometry.

"I'm iller than the Iliad and show more than Shoah, while you're so corny you've got to SOHCAHTOA. PEMDAS EFX, the number one skirmisher. I'm in

the house like furniture" -- Paul Barman, "Excuse You."

The majority of MCPB's songs, however, are more for laughs than serious thought consumption. One of his favorite topics of conversation is sexuality and the various sexual encounters that occur within the confines of his own mind.

"Cock Mobster" is a ridiculous litany of various celebrity rhymes dealing with MCPB's sexual fantasies, containing lines such as, "I want Traci Bingham in a lacy thing-um."

Although I find some of his subject matter slightly offensive, I realize that it is purely for the shock value. The word play he uses to create even the most graphic scenes is incredible. (It would be inappropriate at this point for me to offer an example, but for those of you who are intrigued by sex talk, this album is for you.)

He doesn't limit himself to sex, though; he also tackles a number of political issues. "Bleeding Brain Grow" (sounds like "Reading Rainbow," no?) deals with the topics of religion and race, using a strange rhyming palindrome style that is not to be missed by the modern English major.

MCPB's corny, hip beats will keep your head nodding and

are ideal for popping, but with producers like MikeTheMusic Guy, Phofu, MF DOOM, and Prince Paul it's hard to make a bad sounding album.

Overall, this album gets an eight out of 10 from me. It is extremely witty and thought provoking, and the beats are out of this world, but the sexual content should be limited in its doses.

If you ever get a chance to purchase this album though, you should do so immediately! It is quite possible that Barman will one day be as big as Eminem...or not.



MC PAUL BARMAN

Artist: The Used | Album: The Used

Jared Eschweiler

The Clackamas Print



THE USED: SELF-TITLED

Since their appearance on the "The Osbournes," The Used has made a splash in the music world.

The Used's self-titled debut album is a mixture of melody and mayhem. Many of the songs are beautifully played and very enjoyable. I enjoyed their mellow songs such as "Box Full of Sharp Objects" and "Blue & Yellow."



THE USED

Many of the songs present not only a great rhythm and flow, but cause you to listen to the lyrics, which are left to your interpretation.

The Used also offers a style of howling and wailing music. Although such music is not my taste,

I did enjoy the wonderfully played guitar, bass and drums throughout the whole CD. The beat of the music makes you want to get up and dance (or mosh if that's your preference).

The Used is a very unique band. Its music style is both provocative and abrasive. The lead singer Bert McCracken has a wonderful singing voice, with varying tastes in how to use it.

In many songs his voice is enchanting, and in others he forcefully bleats out earsplitting howls. At times McCracken caused me intense eardrum damage, but has incredible talent when he channels it correctly. One of the bands strangest live show attractions is that McCracken has been known to vomit from screaming too loudly (don't try this at home). It would be unfair not to give him respect for that!

This CD offers more than one style of music, thus truly making it

an alternative to most other bands. Though I disliked a few of the songs, I have to say that all in all this is a good CD.

I recommend it for its well-played music and many of its softer songs, but those who expect a hard-core rock band don't get "Used."

Epic Events

Children's Poetry Forum:

Who: The CCC English Department, Childcare Club and Student Government present: The First Annual Children's Poetry Forum

- Local authors will present their own poems as well as their favorites from around the world. Children will have an opportunity to write poems of their own and create Mother's Day cards and gifts for their mommies.

When: Friday May 9 2 p.m. - 4 p.m.

FREE (groups larger than 10 are asked to RSVP by May 1) Contact Julia Palshikar at (503) 723-8813 or e-mail at palshikar@juno.com

Where: Here at CCC in the Gregory Forum.

CCC Sock Hop:

Who: Anyone looking to have a cheap good time.

- Bored on a Friday? Come check out the CCC Sock Hop.

When: Friday May 9 7 p.m. - 11 p.m.

\$2 at the door

Where: Here at CCC in the Randall Gym

NIC'S PICK:

Who: YANNI

- Who could resist this musical adventure?

When: Friday May 16 8 p.m.

Tickets are available through TicketsWest, prices vary.

Where: Rose Garden Rose Quarter Exit (off I-5)

Dragonfly, The Club Tour:

Who: Ziggy Marley & the Melody Makers

- Bob Marley's son Ziggy has followed in his father's footsteps making legendary music and will perform with The Melody Makers.

When: Saturday May 24 9 p.m.

\$25 through TicketsWest

Where: Roseland Theater (6th and Burnside)

Amazing Techno/Trance:

Who: DJ Tiesto and Noel Sanger's Dual Play Tour

- If you like techno (trance), do not miss this show!

When: Saturday May 24 9 p.m.

\$20 advance, \$25 day of show

Where: The Crystal Ballroom

Spring Symphony:

Who: The Willamette Falls Symphony, directed by Mark Perlman, will be playing a spring concert.

- Violin Soloist Daniel Rouslin, Willamette University Professor, will be playing "Concerto for Violin and Orchestra," by Johannes Brahms. The symphony will also include Beethoven's dramatic "Coriolan Overture" and rarely-heard "Symphonie Singuliere" by Swedish composer Franz Berwald.

When: Sunday May 4 3 p.m.

Adults: \$8, Seniors/Students: \$5 Children 14 and under free Call (503) 657-2434 for info.

Where: Barclay Community Center (817 12th St. in Oregon City)

The weekly 5 in 5

Cough, cough I have just been attacked for the fifth time this week by a thick cloud of cigarette smoke.

I am tired of having to hold my breath in order to get into the cafeteria, so I have set out once again this week to find another place that can match price with that of on-campus grub.

I took a trip this week to Toki's, also known as Willie's Deli. The

big sign outside says "Toki" and is located in the Berryhill Shopping Center.

If you have never been to Toki's I recommend the teriyaki chicken with rice. This dish is a surefire deal to fill you! The cost is just under five bones and it comes with salad, rice and chicken.

If you don't feel like the ole bento then try one of their sand-

wiches. All are under my \$5 limit except for a few items.

Feeling a bit adventuresome one day? Have some sushi. All this and more are offered at Toki's. If you have a favorite \$5 joint within five miles drop by B104 and let me know.

Be sure to check in next week for another place within five miles for \$5.

Compiled by Cory Price

Pogy's Subs advertisement including menu items, prices, and location map.