

## Wallner fails to get national PTK post, remains undaunted

Karen Hill

The Clackamas Print

Eighteen year-old Justin Wallner, a first-year student and Vice President of his chapter in Phi Theta Kappa, represents the essence of Clackamas Community College: students willing to reach outside of their comfortable, convenient lifestyles and strive toward higher goals; and when they fall, they get right back up and try again.

So goes the story of Justin Wallner.

Wallner's goal was to become the International Vice President of Phi Theta Kappa. As the Vice President, he would have the opportunity to oversee 14 PTK chapters and for his service would be rewarded with a \$1000 stipend and a \$2000 college scholarship.

The election took place in Anaheim, Calif. April 1-5 at the Anaheim Convention Center. Over 3,300 people were present at the convention center, anticipating the election of this year's President and Vice Presidents. There were 27 candidates for each of five positions: International President and four divisions of International Vice Presidents.

Each of the 27 candidates running for the position of International Vice President had the opportunity to set up a campaign booth to display memorabilia that represented their past achievements and future goals. Wallner set up a booth that revealed information about him through photographs displaying his involvement in the community and his extracurricular activities. Each candidate was able to campaign four to five times throughout the week.

## Many options available to rape victims seeking help

Sadie McCarthy

The Clackamas Print

One out of every 1,000 women age 12 or older was raped in 2001, according to the Bureau of Justice Statistics.

The survivors of rape may experience flashbacks, depression, guilt and confusion for an extended period of time. One important part of healing and recovering sufficiently involves the search inward, which is supported by most rape crisis recovery advocates. In Clackamas County there are many options available to victims.

For friends or family of victims of sexual assault, or for victims themselves, Clackamas County Social Services has a women's hotline available 24 hours a day at (503) 235-5333. Counselors can provide information and advice to help victims recover from assault, and give ideas on how to overcome the strong emotional trauma of being victimized.

For those who enjoy reading, Alice Sebold's memoir "Lucky" is bold and distinct. Sebold recounts her massive assault in the first chap-



JUSTIN WALLNER

Wallner and the other candidates were interviewed by Rod Risley, an executive of PTK. He asked various questions such as, "Why do you want this position?" and "What are some of your goals?" The candidates were given four minutes to answer each question.

"A few of the questions were by no means simple," said Wallner, who was asked to define the foundation of ethics and discuss what goes into making an ethical decision.

Despite Wallner's competence and capability for the position, Dawnee Rae Banks was elected as the PTK International Vice President.

Wallner remains undaunted and ready to try again. He continues to enjoy his time with PTK and continues to reach out to the community with the help of his peers.

"A lot of people think PTK is just a bunch of nerds sitting around talking and setting up conventions. It is not like that at all," said Wallner. "[PTK] offers opportunities for service and activities that focus on fun and scholarship."

Although Wallner is unsure whether the organization will allow him to apply for the position a second time, he's ready to try.

"If I can, I'm definitely going to run again next year," said Wallner.

ter of the book; the extensive detail will shock you.

"You save yourself or you remain unsaved," said Sebold.

"Lucky" is effectively moving in that the author fully portrays the innocent disposition she held before she transformed into a courageous young woman who didn't give up until the guilty was locked away for good.

The Hope for Healing website, founded by Gayle Crabtree, contains dozens of links to chat rooms and information on how to get involved with support groups. Facts and statistics on rape are located under other links. Self-defense techniques are listed, as well as a schedule of monthly topics and events. There is also a spot for posting and reading personal stories.

"You don't have to hide behind a mask," Crabtree said.

Whether people are friends of victims, or have been victims themselves, it is recommended that they find a healthy form of coping with such a tragedy. The internet and books are ways to privately gain insight. Gathering support from family and friends or a local counselor can also be especially helpful.

## Drebin enjoys full spectrum of artist-in-residence role at CCC

Bekah Finch

The Clackamas Print

If one happened to wander into David Smith-English's acting class, one would see her watching and critiquing.

If someone strolled into a one-act rehearsal, she would be there, aiding the director and organizing.

If it's show time in the McLoughlin Theatre, she is there as well, shining on the stage.

No matter where one goes in the theatre, Dawnee Drebin is there. She is the artist-in-residence for the Clackamas Theatre department for 2002-03.

Being the artist-in-residence is a wonderful and challenging opportunity offered to a select few by Smith-English, head of the theatre department. This is only the second year of this program.

"It began as a result of former students being available and interested in the department," said Smith-English in regards to the artist-in-residence program. "It gives them a unique opportunity to expand their knowledge and get a new perspective."

Drebin didn't know what to expect when Smith-English asked her to take on this challenge, even though she has been involved in theatre for the last eight years. In addition to appearing on the Clackamas stage in "Communicating Doors," "Much Ado About Nothing," "Crimes of the Heart" and "Lend Me a Tenor," she attended Western Oregon University and was extremely active there as well.

Despite her past experience, Drebin met a few challenges when she became this year's artist-in-residence; the job entails many things.

To start, Drebin helps out the acting classes. She "helps the students develop and grow as actors," said Smith-English. Having a former student is also beneficial because "they are on the same wavelength. They understand the system and the technical aspects and the philosophy involved in the theatre. They also can

make it possible to give each actor more attention," he said.

At first it was "difficult to be a teacher and to give feedback when I am so used to just being an actor," Drebin said.

As the terms progressed, Drebin became comfortable and even more interested in the process and in Smith-English's teaching techniques.

"The best part of this experience is working with the students," Drebin said. "It is exciting to watch the transition, to see them get better and stronger and to think that I have some little part in that."

Not only does Drebin have a wonderful influence within the classroom, Smith-

English noted that she "insists on better overall academic performance from the students. She tells them to go to class or do their homework. She emphasizes the importance of the other aspects in the college experience."

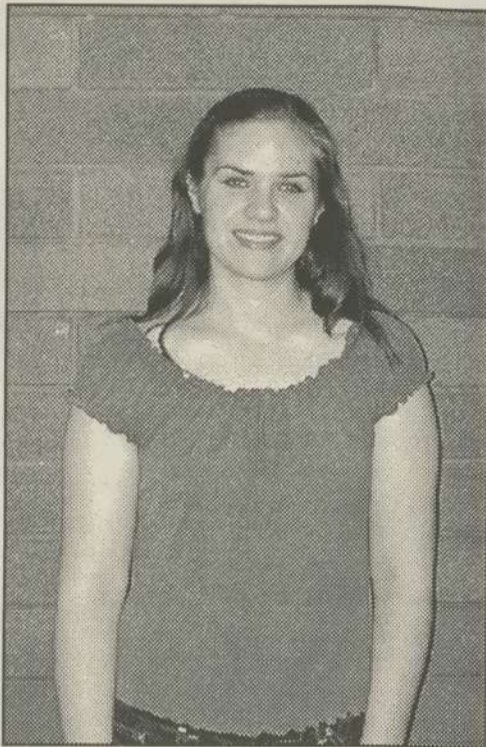
A second part of the artist-in-residence is the supervision of student-directed one-act plays.

Smith-English said that this opportunity helps to "develop a positive critique system," which is a necessary skill in the professional world of theatre. The one-acts have given Drebin the opportunity to be more than a teacher or actor; she is someone the students come to and ask for help as peers.

"The first term was frustrating," Drebin admitted, "but by the second term I was enjoying myself and now that we are into the third term, I feel the job of the artist-in-residence has been established and accepted, and things are flowing really well."

The third aspect of being the artist-in-residence is getting a part in each of the full-length shows.

As an actor, Smith-English finds



DAWNEE DREBIN

that Drebin "brings extraordinary acting talent" to his performances.

Drebin found it great to be automatically cast.

"It's nice to have a steady acting job and to know you have a part in the next show," she said. "That is a luxury not often available in the professional acting world."

As the end of Drebin's reign as artist-in-residence draws near, she says that she really enjoyed all the opportunities she was given this year.

"It is the most enjoyable challenge I have had," she said. "I didn't have the full responsibilities of a teacher, I wasn't technically a student; but I got to come along for the ride, have fun and enjoy the students. I am really lucky to get this experience."

Drebin's theatre work is far from over; she will appear on the Clackamas stage in May for "A Lie of the Mind." The show will travel at the end of June to Astoria. Drebin plans on auditioning for graduate school and obtaining her Master's degree in acting.

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