

# ★ THE CLACKAMAS PRINT ★

Wednesday, April 16, 2003 • Issue 13 • Volume 36 • Clackamas Community College • Oregon City, OR  
<http://www2.clackamas.edu/theprint>

## Area construction to congest college roads

Tina Tate  
 News Editor

The college is preparing itself for increased traffic as a result of area construction, including the expansion of Oregon City HS's Moss Campus from a ninth grade center into a four-year school.

During the 2002-2003 school year, a provisional permit allowed freshmen to continue attending Moss Campus while construction took place. The two-year project is expected to be complete by September 2003, in time to welcome sophomores, juniors and seniors onto the campus. An increase in population for a school in such close proximity to the college has administrators considering the implications.

"There will be a lot more student activity at the Moss Campus than we've ever seen before," said Al Erdman, dean of college services. "That can be a good thing for the college in terms of it puts the high school students literally within walking distance of the college."

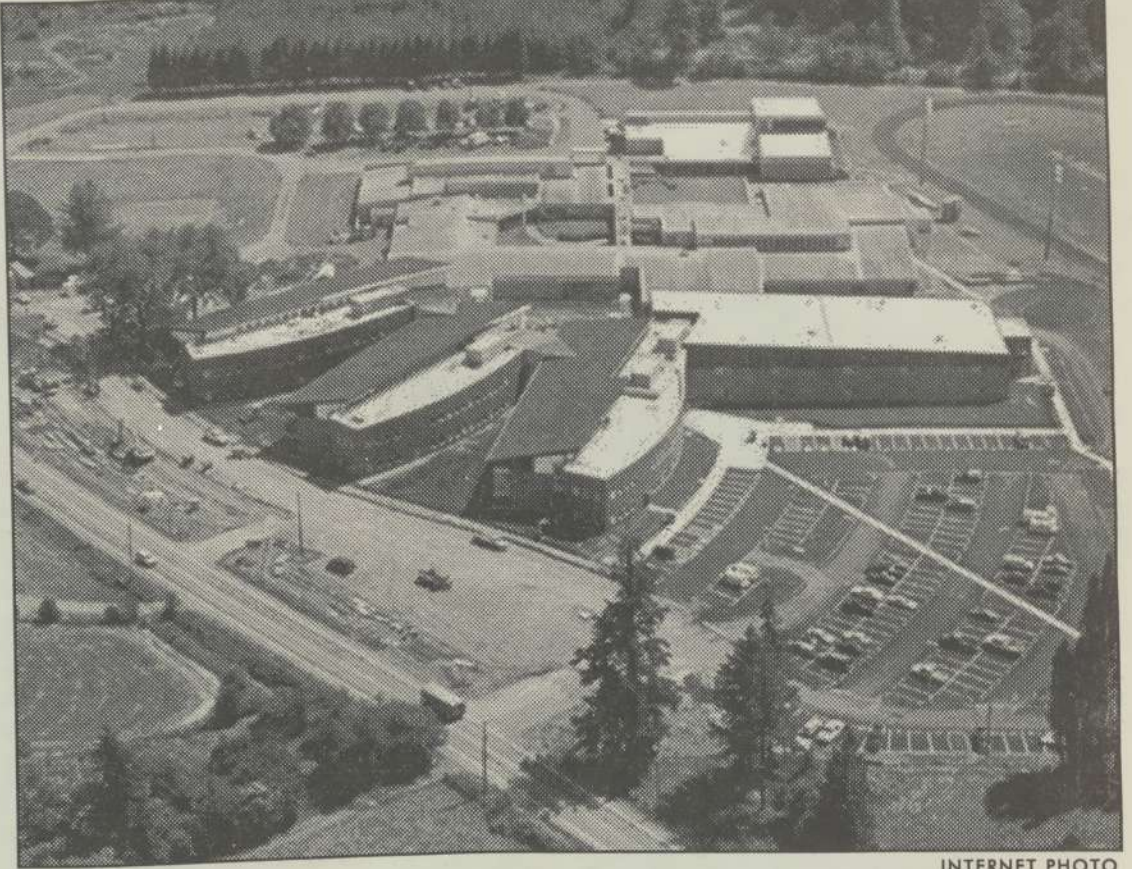
The high school currently has 600 freshmen enrolled. The 220,000 square foot addition to the existing building will increase the capacity to 2100 students. A number of high school students are already registered in college level programs, particularly in the automotive department. Erdman said that the college expects more enrollments by high school students as a result of the new location.

However, a downside to the larger student population at Moss Campus will likely be increased traffic through the college campus. The problem is expected to be exacerbated by the Cascade Highway Project, which is scheduled to begin this summer. This project will attempt to help the congestion at the intersection of Highway 213 and Beavercreek Road by creating two turning lanes in all directions.

Erdman said that hints of the project can already be seen, as the Oregon Department of Transportation has already removed several houses across from the Berry Hill Shopping Center. He said that the road construction, which is expected to last a year and a half, will unfortunately not improve the rating of the currently scored "failed" intersection, but could cause the college streets to be used as an alternate route.

"As bad as you think traffic is at Beavercreek and 213 right now, it's going to get a lot worse starting this summer," said Erdman. "From the college's standpoint, it's going to be more difficult beginning this summer for students to get into the college than it has been in the past. Additionally, it's going to be harder for the new high school students through that intersection. So we believe that the college could potentially become a shortcut for students and the public at large."

The problem is further compounded by the inconvenience of driving on Glen Oak Road, a very narrow two-lane street that goes



INTERNET PHOTO

The 220,000 square foot addition to Oregon City HS's Moss Campus, along with construction on Beavercreek Road and Highway 213, will likely increase traffic through the college campus.

right by the high school. This road was targeted for major redevelopments, but the plans were struck down by property owners along the road who would have incurred the cost.

"It's going to be very difficult for students to traverse on Glen Oak,"

said Erdman. "So we think, again, that the high school students will probably come over and use the college as a shortcut rather than going down Glen Oak. So we're looking at the potential for lots of increasing traffic along the loop starting next fall term, which is not a good thing."

## Vocal jazz music hits its peak

Karen Hill

The Clackamas Print

"It's an exchange of ideas," said Lonnie Cline, director of Clackamas Community College's vocal jazz ensemble, Mainstream.

Musical ideas, that is.

CCC hosted the annual Collegiate Jazz Summit on Friday, April 11, which featured vocal jazz groups throughout Oregon and Washington. The Summit, which began at 10 a.m. in the Gregory Forum, allowed each

ensemble 30 minutes to perform followed by a 30-minute critique of their performance in the McLoughlin Theater.

This year's Summit was titled "Cool and Tasty," which also described the vocals. The sensuous voice of Sean Barclay singing "Gotta Get You into My Life" got the morning off to a promising start. Barclay, as well as featured soloists Serena Williams, Tony Stovin and Josh Weir are just a few of the 17 members of Mainstream. Josh Weir brought Mainstream's show to a close with an energized rendition of

Stevie Wonder's "Another Star."

This year CCC was graced with the presence of a local jazz vocalist Darcy Schmidt. Schmidt has performed with the vocal jazz quartet "Pure Imagination," which has been heard at nightclubs, various festivals and on commercials for eight years. She is a frequently requested adjudicator and clinician throughout the Northwest.

Following each performance, groups were evaluated through the critical eyes of Schmidt, as she took a few moments to share her thoughts of the groups' performances.

"[Mainstream] makes it look effortless," said Schmidt.

Portland State University gave a note-worthy performance featuring several former Clackamas students including Dan Gaynor on piano and vocalist Angel Kennemer. The steady pulse of the rhythm section backing the vocalists was just what was needed to give this ensemble an opportunity to shine.

"You guys are good. Really good," said Schmidt.

Treasure Valley Community College students, clad in khaki pants and polo shirts, featured eight female vocalists who were backed by an all-male rhythm section. Despite falling flat periodically the group delivered a performance deserving of attention.

A two-hour lunch break allowed the students to intermingle with one another and share a few words with Schmidt. The musically inept were

nonexistent in the midst of the crowd of this year's summit, as the students chatted about minor seconds, tri-tones, and improvised scat solos.

Among the students of Lane Community College, a Jonathan Taylor Thomas look-alike, Ben Andrus, gave a spirited performance of "Everyday," and Mike Scott had the audience clapping during the funk tune "Goody Goody." The highlight of Farwest Jazz, the ensemble from Pierce College, was the provocative vocals of dark-haired, dark-eyed, soloist Tara Lynn.

The treat of the day was an evening concert by Schmidt that began at 7:30 p.m. with a few tunes by Mainstream to "get the crowd warmed up," said Cline.

Alone on stage with her piano accompanist, Schmidt spoke warmly to her audience. "Every song I sing tonight has meaning," she said.

A stellar performance followed. Schmidt decided to end the evening by inviting members of the audience to join her on stage during the final tune. "Anyone who's willing to improvise!" she said. The shouts of fellow students calling out the names of those best deserving of a place beside Schmidt soon brought forth four CCC students willing to have a little musical fun. Uninhibited scat (improvvised) solos had the audience laughing and clapping to "It Don't Mean a Thing if it Ain't Got That Swing;" the audience of Friday's Jazz Summit came to realize - it sure doesn't.



KAREN HILL Clackamas Print

From left: Paul Creighton, Josh Weir, Sarah Lodge and Michael Schott of Mainstream perform at Friday's Jazz Summit.

### Weekly Forecast

#### Wed Apr 16

Showers 57°/44°  
 50 % precip.



#### Thu Apr 17

Showers 56°/42°  
 30 % precip.



#### Fri Apr 18

Few Showers 61°/45°  
 30 % precip.



#### Sat Apr 19

Few Showers 59°/45°  
 30 % precip.



#### Sun Apr 20

Few Showers 59°/44°  
 30 % precip.



#### Mon Apr 21

Few Showers 58°/45°  
 30 % precip.



#### Tue Apr 22

Few Showers 61°/46°  
 30 % precip.



#### Wed Apr 23

Scattered Showers  
 62°/46°  
 30 % precip.



compliments of:  
[www.theweatherchannel.com](http://www.theweatherchannel.com)