



LUKE MAHAN Clackamas Print

Eric Nicolarsen (left) as Repairman and Clark Fairbanks as Friend in 'Soap Opera,' directed by Sara Rose, discuss Repairman's not-entirely-platonic obsession with his washing machine. 'Soap Opera' opens the hour long one-act show which also includes 'The Philadelphia,' 'Arabian Nights,' and comedy improv by 'Full of Bologna.'

Jazz festival comes to campus

Pete Ford

The Clackamas Print

Clackamas will host jazz bands from various high schools throughout Oregon, Washington, Idaho, and Northern California the weekend of March 21 at its 32nd annual two-day Instrumental Jazz Festival.

The Instrumental Jazz Festival was organized and founded in 1971 by LeRoy Anderson. Anderson, who retired in 1992, established a reputation at Clackamas as an outstanding musician and educator and is recognized for his contributions to the community, the college, and his students.

The junior high/middle school group and the class A high schools will perform first. Daytime semifinal competitions begin Friday at 8 a.m. and will continue until 6 p.m. Each band will be asked submit at least six pieces, numbered one to six, to the announcer at the start of their 20 minute performance. The Director will throw one die and the piece with the corresponding number must be played as one of the band's selections.

After each band has had a chance to perform, bands will have a playoff to prove who has the most skills. The playoff will begin at 6:45 p.m. and finish by 7:30 p.m. The CCC Jazz Ensemble will actually open each evening with a set beginning at 7 p.m. Following the playoffs, the Faculty Band will perform and certificates will be awarded.

The same time frame will apply Saturday to the Class AA and AAA high school groups. Bands will be divided by size into four separate classifications and receive score sheets and comments from three judges. The three highest scoring bands in each separate division will be invited to perform in evening concerts with the winners. First, second, and third place trophies will be awarded to each division in addition to The LeRoy Anderson Sweepstakes Trophy and an Outstanding Musician Award, which will be awarded at the end of the night. Admission for the two-day festival is \$5.

The 20th annual Vocal Jazz Festival will take place the following Friday, March 21. High school vocal ensembles from Oregon, Washington and Idaho will compete from 9:30 a.m. to 7:30 p.m. in the Randall Gym. Admission is \$5.

For information on the Instrumental or Vocal Jazz Festivals, contact the music department at ext. 2324.

Students take over the theater

Shadra Beesley
&
Jen Kane

The Clackamas Print

Once again the students of the theater department will grace the stage with their talent in the student-directed one-acts.

All of the one-acts appearing this term were written by David Ives. On constructing a performance comprised of three plays by the same author David Smith-English, theater department head, said that Ives has written several high-quality, humorous one-acts, "so why not?"

Sara Rose will begin the night directing "Soap Opera" with Malorie Rode by her side as assistant director.

Rose describes her play as "Days of our Lives" meets "Home Improvement." It's a spoof on soap operas where a man falls dates his favorite appliance."

Rose has thoroughly enjoyed her directing debut. She has worked with talented actors and actresses, including Eric Nicolarsen as Repairman, Matt Morrison as Maitre D, Malorie Rode as Mother, Annie Rimmer as Mabel, Verena Morrill as Washing Machine and Clark Fairbanks as Loudspeaker Voice, Friend and Madman.

Rose said she's enjoyed "being able to see what is created in [her] mind come alive on stage."

Tom Cavanaugh is directing "The Philadelphia," along with Assistant Director Heather

Sundstrom.

"It's like 'Seinfeld' meets 'The Twilight Zone,'" said Cavanaugh.

The cast of "The Philadelphia" includes Matt Strong as Al, Bob Alzman as Mark, and Shadra Beesley as Waitress. The scene takes place entirely in a small restaurant in upstate New York. Two friends meet for lunch, compare notes on metaphysical cities and flirt with the waitress.

"I guess my favorite thing was being in control of rehearsals for the first time ever," said Cavanaugh. "I like control."

Director Bekah Finch and Assistant Director Emily Kelly are presenting "Arabian Nights."

"It's like 'Blind Date' meets 'Aladdin,'" said Finch.

Literary review goes online spring term

English department creates new web site for writers, teachers, artists

Jen Kane
A&E Editor

Spring is ahead and along with the sun and the birds and the flowers will come the latest addition to the information super highway; "The Clackamas Literary Review" is taking to the internet with a new web site for teachers, writers and artists.

English instructor Kate Gray is more than excited about this project. "Last fall some of us got together and said 'What would make this type of thing really useful for the class-

room?'" she said.

"The Clackamas Literary Review" is a nationally distributed magazine that is edited and published right here at the college. It is distributed semi-annually. The pages contain many poems and stories submitted by talented authors. It is not a student-driven publication.

"We accept submissions from all over the world," said Gray. A milk crate in Gray's office is filled about a third of the way with papers. "These are...the stories that came in last week," she explained.

The new web site will have three different sections, each

one formulated to fit the needs of certain individuals.

The first section is for teachers. It provides access to teaching tools, such as lesson plans for teaching specific things and on-line discussion groups. It will create a way for teachers all over to come together and share ideas and tips.

The second section is geared toward writers. Currently, Gray is not sure if the entire issue of "The Clackamas Literary Review" will be put up on the web site, or if they'll do subscriptions. With some of the money allotted for this project, Gray is planning on getting

some big name writers to put their tips and tools on the site, possibly in audio. There will be exercises and discussion groups for writers.

The third section is harder to define. Writers and artists wishing to collaborate with one another can go here to find each other. Think "Word and Form."

Gray hopes that the new site will be in full swing in May.

"People are always surprised that a community college is putting out such a good quality magazine," Gray said.

You can check out a flash promo for the web site at www.writeasrain.org.