



'Tenor' lends hilarity to campus

Luke Mahan
Photo Editor

"I'MA GONNA KILLA MYZELFA!" The words of Tito Morelli ring loud and hilarious in David Smith-English's production of Ken Ludwig's "Lend Me a Tenor."

Tito, played by Jeff Miller, is an opera singer scheduled to make a Cleveland appearance that seems destined for disaster from the get-go. The story follows Max (Matt Morrison), assistant stage manager and aspiring opera singer, through pride, pain and pandemonium.

The play opens with Max explaining to his Tito-enamored fiancé Maggie (Jayne Stevens) that he doesn't know where the performer is.

After Tito is found and Saunders (Tom Cavanaugh) the stage manager calms down a bit the singer's wife leaves him, Tito gives a singing lesson to Max, and inadvertently

overdoses on medication, after which he is found "dead" by his protégé. This, of course, opens a whole new can of worms, and Max ends up deciding to attempt a Morelli impersonation for the performance.

Dozens of such cans get smashed violently open in this irony-laden comedy, with hilarious results. The scenes are acted superbly, with impeccable timing. Gestures and actions are so terrifically executed that you can't help but guffaw often throughout.

However, the strongest point was the acting of Jeff Miller, whose theatrics degrees from Lewis and Clark College have obviously not been in vain. His facial and verbal expressions are classic, not to mention his convincing Italian accent.

Another high (and humorous) point is Tom Cavanaugh's outrageous, extreme behavior. One minute he is yelling at the top of his lungs, the next he is quietly complaining of his ills, then he is jump-

ing on top of his adversaries and spitting grapes into the audience.

Amidst all the humor, sex, sarcasm, death, drinking and Damien Norwest's hilarious rendition of a gay bellhop, there are maybe two aspects that aren't agreeable. The first is seeing much more of classmates than one ever wanted to i.e. a scene where Maggie and Diana (Sarah Iverson) get, well, intimate with Max and Tito, respectively, (although I do admire both for having the guts to go onstage like that). The second is that one gets the feeling that Morrison's performance is coming from someone who used to be on stage crew and took over the lead role three weeks into rehearsals. What's that? He did? Okay then, scratch that second one.

Overall a very funny play, complete with excellent acting, a good effective set and an obviously experienced director, "Lend Me a Tenor" is a must-see for everyone who is able. If you've already seen it, see it again. You'll catch a lot



LUKE MAHAN Clackamas Print

Saunders (Tom Cavanaugh) threatens a persistent hotel bellhop (Damion Norwest) in 'Lend Me a Tenor.'

more the second time around. Tickets are \$5 for students and \$8 for everyone else.

Annual skills contest brings new artwork to our college

Cyndee Mady
Staff Writer

The college was closed to attending students Feb. 27 while high school students from around Clackamas County gathered for the annual Skills Contest.

Over 100 submissions of artwork contributed to a display in Pauling Hall, which was judged by Art Department Chair David Andersen and Art History and Ceramics instructor, Nora Brodnicki.

Each school was allotted a maximum of 20 pieces, with a limit of two entries per student. The judging criteria was based on four categories including originality, intent, execution and presentation.

At noon Andersen greeted and thanked all participants in the contest and encouraged students, win or lose, to pursue their dreams. Brodnicki then announced a handful of honorable mentions, followed by the winning contestants.

Sophomore Liana Hochhalter of West Linn High School was awarded first place and received a \$250

certificate towards tuition at CCC. When asked about the inspiration behind her piece, Hochhalter replied, "Well actually it was a little boy that I babysat for five or six years. His mom is my French teacher and we're really close. I really love children so I just wanted to do something for her and for his birthday." The painting was constructed from a photograph of the boy when he was two.

A \$150 tuition waiver went to Luther Kraxburger of Molalla High School for second place. A tie for third place awarded both Dan Toole of La Salle High School and Katie Kulper of Lakeridge High School \$100 tuition waivers.

Eighteen-year-old Toole painted a self-portrait. "I wanted to express internal things that not many people know about, so I decided to express my faith with the cross," said Toole.

With graduation on the horizon, this senior has applied to nine colleges and hopes to obtain scholarships and financial aid. In addition to his artistic ability, Toole participates in student government, the national honor society, and enjoys football, swimming and track.

Andersen is proposing a hands-

on workshop for next year's Skills Contest in lieu of submitting works of art.

"I really don't get to know many of the students. I don't really interact with them, and we don't know the intent of the pieces generally," said Andersen. "It would be great for them to come just with their hands and show up to the workshop, and we give them an assignment, and all the medium they can use - paint, clay, metal, wire and whatever they want, and then watch everyone respond to it."

The main benefit of this change,



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Liana Hochhalter stands next to her first-prize art at the skills contest.

according to Andersen, is that it would enable the judges to interact with the students and get a feel for their motivation, background, talent and desire. This would also give instructors an opportunity to inspire

originality from the students.

Following the award ceremony, the day was topped off with a tour of the new art facility, which is scheduled to be operational by fall term.

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CLACKAMAS
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CD of the Week

Artist: Rockapella | Album: 'Smilin''

Cory Price
Staff Writer



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"Smilin'," Rockapella's fifth studio release, demonstrates the group's continual growth toward perfection as one of the music world's most amazingly unique

and captivating vocal groups.

The album includes the addition of a new voice in George Baldi, who was a member of Unique Attraction which later went on to become Boyz II Men.

The group formed in New York City in 1986. Rockapella moved from street corner gigs to New York's glamorously glitzy parties. The thing that made them so different was their way of using only human vocals. Rockapella's never-duplicated version of rock-influenced, blue-eyed soul has been seen by millions in appearances on The Today Show, The Tonight Show with Jay Leno, CBS This Morning, Good Morning America, Live with Regis &

Kathie Lee. They are best-known for their five year run on Where in the "World is Carmen San Diego," where they performed such memorable numbers as "The ChaaaaAAAsssse."

What separates "Smilin'" the most is the transitions it will take the listener on. It begins with five great summer songs that just make you want to smile. Track six is a great-sounding barber shop song ("Lazy River") that makes you sit back and relax. The CD ends after twelve tracks with a Beach Boy hit "Surfin' Safari," an already amazing song made even better.

This CD deserves two thumbs up for three words only: feel good music.

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