

Lisa Tomlin leaves her position with trust in the college's leadership

It's not just money...



ROBB EGAN Clackamas Print

Daisy Bain
Editor-in-Chief

Strategies for budget cuts are being discussed state wide; Lisa Tomlin works for the workforce development programs at Clackamas, and has been put on the front lines of the budget crisis.

Tomlin was included in the college president's administrative cut proposal on Feb. 11, and Tomlin doesn't disagree with the president's decision about her job.

"It totally makes sense," said Tomlin. "Even though I generate a lot of money for the college, it's easy to say that it's the right choice."

Tomlin expressed that when the college hired President Joe Johnson, he shared his economic strategy. Within that strategy he included cutting the administration.

The face of budget cuts

"We hired him knowing that," said Tomlin. "We have to trust our leadership. If we have to cut our administration versus programs, I'm all for that."

Tomlin started at CCC 13 years ago as the secretary for the customized training development services. After eight years, she was housed on-site to assist with managing the Precision Castparts training program offered at CCC. Clackamas had an internal degree program and an employee education program.

"It's like a mini college for their employees," said Tomlin.

Her manager retired and she took the reins. Eighteen months ago Clackamas received a grant from the department of labor that was meant to bridge the skills gaps within the metals industry. It is a joint effort between Mt. Hood Community College, Portland Community College and Clackamas Community College. She is now the director of that grant. She is also working on marketing development of the new

dislocated short-term training programs for the unemployed Oregonians to gain skills.

Tomlin is not paid directly from college funds. She's been paid since she started at CCC with "soft money," funds received from the government.

"I'm on soft money until June," she said. That money is soon to run out, and the college does not plan to replace it.

Tomlin is also involved in a lot of statewide efforts for CCC. She is the chair for the Business Industry Training Services at the state level. BITS collaborates on how to deal with workforce needs. She has been

still come," said Tomlin.

She also suggested that Clackamas should work on a more regional basis with other community colleges.

"Let one school be the hub for certain programs. Let each school do what it really does well," Tomlin said. She feels community colleges are duplicating too many programs.

Currently, Tomlin is considering two job offers for positions similar to the one she holds at Clackamas, which is her goal. She would like to stay in Oregon, but is unsure of whether that will happen in the economy's current state.

"The trouble is getting a job that still has my values," Tomlin said. She got into her line of work 13 years ago because she wanted to make a difference. "I did a lot of soul searching and I found this job in the paper. That's how I ended up at Clackamas."

"I'll probably land on my feet pretty easily," she said. "There will be more cuts, there will have to be. We're feeling it a lot lighter than other schools."

She also complimented the college president on his lobbying efforts on the statewide level for the college.

"Joe's really good at this," said Tomlin. "He's got to be out there fighting. Clackamas definitely benefits from that."

• Look for related stories in upcoming issues.

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Lisa Tomlin
Workforce development

meeting with the governor's senior policy advisor to bring the community college's needs to the governor.

The probable raise in tuition is also favorable to Tomlin.

"We really unfortunately need to raise our tuition. Clackamas puts out a quality product. If students are getting a bang for their buck, they'll

Foundation works to raise money, by private donations, for the completion of the new art center

Pete Ford
News Editor

The Clackamas Community College Foundation, founded in 1971, is a charitable non-profit organization that accepts donations from outside sources to help provide long-term, stable support for excellence and innovation within the college.

"We are here to serve the college," said Foundation Executive Director David Dickson. "It supports scholarships, building funds, new equipment, and the community in general."

The Foundation is currently heading up The Endowment for the Arts, a program whose goal is to acquire \$1.5 million in private donations to furnish

equip and complete construction on the Art Center.

"We budgeted \$12.5 million from the Bond measure passed in 2000 which will provide a good teaching facility, but we plan on spending \$14 million so we will have a great performance facility," said Dickson.

Dickson and The Foundation are currently compiling an informational brochure about their campaign for private funding.

"With today's diminishing funding for public education, private gifts are more important than ever in enabling instructors to give students a richer educational experience. For example, The Alexander Art Endowment (passed three years ago) restored the photography classes here at Clackamas, presented workshops, and

brought in visiting artists for students," wrote the Foundation in its upcoming brochure.

With the arts often taking a back seat to other programs, the endowment funds will allow the college to provide students with the latest hardware and equipment needed for more constructive learning. According to the brochure, "An endowment can fund the dreams of a creative faculty—a repertory theater, a writer's chair, visiting artists and musicians and art exposition."

There are many benefits to donating money to the endowment fund. "The Campaign for the Arts provides the opportunity for donors to honor specific individuals by naming opportunities in the Communication Arts Center, as well as the Studio Arts and

Gateway buildings. Naming opportunities include: theater seats, work stations, major equipment (such as pianos), art or sculpture, classrooms, lab rehearsal rooms, the theater, and buildings," according to the brochure. Donors can also write off donations on their taxes by giving to the CCC Foundation, a 501-C-3 charitable organization.

Overall, private support can help fulfill the vision of a community cultural arts center. Donors will be recognized among other community leaders for making a positive contribution to the quality of life in our community, and will be forever remembered by current and future students. For more information or questions about The Foundation, or to make a donation, contact Dickson at ext. 2441.

Colloquium focuses on violence in our community

• Discussions will include alternatives for youths who have been violent in the past.

Andy Price
Staff Writer

The next social science colloquium will take place tomorrow in M206 at noon. Clackamas has been hosting these colloquiums for students and faculty to attend for

several years.

The social science colloquium is an opportunity to explore a wide range of issues that might not be discussed in a regular class period. Traditionally, the event is a lecture about a particular subject.

The focus of this year's colloquium is violence in the community. Local violence, causes and international violence will be discussed.

Every colloquium has a guest speaker that can relate to the topic

and give the attendees specific examples of the topic based on their experience in the field. Rhonda Reese will speak Thursday. Reese heads up a service that provides alternatives to youth who have been violent in the past. She will also be providing a victims' panel: people who have been affected by violence will speak about the effect it has had on their lives.

Bill Briare, who teaches World Religions at CCC, has been in charge of organizing the colloquiums for the last three years.

"I see the colloquium series as an opportunity for students and staff to learn something new," Briare said. Which is "a part of the overall mission of the college."

The colloquiums in past years have covered a wide range of topics. Last year's focused on the history of terrorism and provided a look at its relationship to religions.

Past colloquiums have focused on politics, economics, and humor. For more information contact Briare at ext. 2457.

Budget forces administrative position cuts

• Three more administrators are told their positions would be eliminated.

In response to last Friday's announcement in Salem that the state faces another \$244 million shortfall in the 2001-03 budget, Clackamas Community College President Joe Johnson announced yesterday that three administrative positions would be eliminated. These three positions are in addition to the four positions that were cut earlier winter term.

The three people who are affected by yesterday's news are Cheryl Hollatz-Wisely, the director of Student Leadership and Outreach; Wayne Logemann, the director of Community Recreation/Facilities Management; and Melissa Banks, Research Department manager.

An all-campus forum will be held at noon on March 7 in the Gregory Forum to discuss the continuing budget crisis as part of the regularly scheduled College Council meeting.

Clackamas is currently facing a \$1.6 million shortfall for the 2003-04 budget year, with the very real possibility of additional cuts on top of that figure once new budget forecasts are released by the state.

Compiled by Frank Jordan

Campus Incidents



All reports are taken from CCC's public safety incident logs. Summaries are edited for clarity, not content.

3-01-03

Noticed white male pushing a shopping cart, walking towards Barlow.

3-01-03

Talked with above mentioned white male in the men's locker room. Told him to finish and leave, as the building was going to be locked. He left without incident.

3-01-03

While at Oregon Institute of Technology Harmony Campus, was called by instructor regarding minivan pushing a shopping cart. Called CCOM to have Oregon City Police Department / Clackamas County Sheriff's Office respond.