

Term abroad educates teacher

Elena Boryska
Sports Editor

If you were given the chance to describe a two-and-a-half month trip to Italy, what words would you use? For Jan Anderson, who spent fall term 2002 living and breathing Florence, a few would be "magic", "marvelous" and "extraordinary."

"I just loved every minute of it," said Anderson. "It was magic. It was a marvelous experience for me and I would do it again in a heartbeat."

Anderson was selected as one of two teachers from Oregon community colleges to participate in the cultural program that is put on by Oregon International Education Consortium and offered through the American Institute of Foreign Studies.

Several CCC instructors had been to London as part of the program, but this was the first time the organization took a group to Florence. All in all, 35 Oregon community college students from five schools made the trip to Italy, with only one student

representing Clackamas.

"It's a wonderful program," said Anderson. "It's as close as we could come to an immersion program, in a short period of time at least. Most of them went over there with nearly no Italian and came back with functioning survival Italian."

Most of the courses that were offered were the same type of classes that the students would be able to take in the states, which is the point of the program. The classes that Anderson taught in Italy were Greek mythology, Shakespeare's Italian plays, world literature with special emphasis on Italian works, and two composition classes.

"One of our goals was to incorporate the Italian experience of the city of Florence and Italy, and Europe in general into as many of their studies as we could," said Anderson.

Students were encouraged to travel throughout their foreign stay, and Anderson said that many of them did, taking trips to London, Morocco, Paris and Istanbul, as well as other places of interest. Field trips were included as part of the educational

experience; the students and staff visited, among others, The Leaning Tower of Pisa, Milan and Venice.

They were also treated to some unique experiences including cooking classes with an Italian chef, two nights of wine tasting and tickets to a ballet, an opera and a soccer game. Anderson took part in all of these events except for the soccer game. However, she was still able to come to the conclusion that Italians are "totally, totally lunatic nuts about soccer."

A good deal of attention during the trip was also given to the art that Italy is famous for. Florence was the heart of the Italian renaissance, so it abounded with beautiful sculptures and artwork for the staff and students to feast their eyes on. Included in all of this beauty was Michelangelo's masterpiece work David, which was Anderson's favorite of all the amazing pieces of art she saw.

"It's the most perfect piece of art I have ever seen... it's breathtaking," Anderson said. "Many things, of course, stopped you in your tracks, but that piece of sculpture stupefies."



JAN ANDERSON Contributed

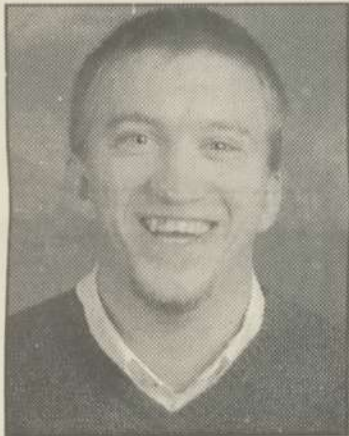
Jan Anderson, English instructor, spent fall term living and teaching various classes in Florence, Italy. Anderson was one of two instructors from Oregon community colleges to participate in the cultural program.

Now that Anderson has been to Italy and back, she is aware of just how great of an opportunity it is for students and staff members. It is an experience that she truly appreciated and enjoyed.

"It takes a college that's commit-

ted to this kind of educational experience for its students and teachers, and we've had that here Clackamas," said Anderson. "I think it's an extraordinary educational experience; something that I wish more students could do."

Academic counseling helps students achieve goals



MIKE CAUDLE Contributed

Mike Caudle strives to help students save time and money by providing academic counseling.

Andy Price
Staff Writer

If you're anything like me you probably sign up for classes at random and figure you're on your way to graduation; you don't need any one but yourself. Well, I've got to tell you this, STOP!

I recently found out about the academic advising center and I'm hopping mad. I've been here for two-and-a-half years, and since I had never heard of the advising center, I never went to it, and now I'm paying the price. I still have another year before I can get my transfer degree. Don't let this happen to you! Go talk to academic advisor, Mike Caudle.

Caudle, along with his staff, is

new to this department and is trying to make it more known around the campus.

"So many students don't even know it's available," Caudle said. "If you get good academic advising it makes a world of difference in your university experience."

Yeah, now you tell me.

Caudle can help students save their time and money by getting them on the right track to early graduation. Mike was a student at CCC for three years and is the only person to be ASG president two years in a row. After getting his degree at CCC he transferred to Oregon State where he was ASG president for one year and received his bachelor in political science. Mike knew that he wanted to help people in his cho-

sen profession.

"I want to make sure students have the same experience I did," Caudle said.

"If you get good academic advising it makes a world of difference."

Mike Caudle
Academic Advisor
Advising Center

That is why he wanted to return to Clackamas. After graduating from Canby High School, he came to

CCC. The college really helped him develop good study habits and he was very successful in his college career.

"I have a lot of respect for this school," Caudle said about the college. "I think part of my desire [to work here] is that Clackamas fills a niche for its students. All different types of students with different academic backgrounds all come together."

Caudle works with Student Government, the Clackamas Print, and Phi Theta Kappa. He can be found in CC 149 or you can call him (ext 2690), and if you ever want to get through this debacle we call college, you had better make sure you make your appointment with Mike before you register for next semester.

New literature sequence brings creative options to Clackamas

Andy Price
Staff Writer

Don't you hate it when you're looking through the list of classes and you find one that has a cool name, so you sign up for it just to realize that it's nothing like you expected?

Don't lie, it's happened to everyone. But have no fear; here is some information on some of the new classes being offered at Clackamas.

A new literary sequence is now available. The classes include American Film in the fall, Literature of the Beat Generation in the winter, and Comics of Literature in the spring.

The American Film class has already taken place this year, but due to its success it will probably be offered next year, with Susan Mach teaching the art of filmmaking. It helps "film buffs" learn the movie "lingo" and gives them a chance to

show their stuff by making their own film.

"It's a class I hope I can build," said Mach. "I hope to make the Film class its own sequence, so that we can go more in depth with American film and foreign films." Mach also suggested that students interested in screen writing classes take the American Film class first.

The second part of the series is Literature of the Beat Generation, taught by Brad Stiles. This is not a class on the Beatles. The beats were writers in the 50's and some of the main beats include Jack Kerouac, Alan Ginsberg, and William S. Burroughs. Students in this class will study the writings of these beats, plus study work by some rare female beats.

"We want to try to connect 50's and 60's literature to contemporary work, especially rap music," Stiles said about the class. "It's an unusual Literature class. It's not old lit, or

new lit, but what's known as the lost literature."

The class meets Tuesday nights from 6:30 to 9:20. The class has already started, but Stiles says that he will still let people join.

The third class of the series is Dave Mounts Comics and Literature class. This class will be offered for the first time this spring.

The purpose of this class is to explain that comics can be seen as literature. This class will not only focus on comic books, it will also focus on graphic novels. In the class students study comics from the early days, (Superman, Spiderman) more artsy comics (Krazy Kat, Pogo) and modern comics (The Dark Knight, Box Office Poison).

Every student will be able to read one graphic novel of his or her choice. Mount has set up a small collection of graphic novels that are available for students to view at the circulation desk in the library.

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