

# Students take lead

**Shadra Beesley**  
News Editor

Students are running the show this week at the McLoughlin Theater. Once again, the Clackamas Theater department is providing a valuable learning experience for drama students through one-act plays.

Students do all the work in these short plays, from directing and casting to technical production and publicity. They will be presenting two plays, "The Fifteen Minute Hamlet" and "Big Red Riding Hood." Both are comedies, and sure to bring lots of light-hearted laughs to campus.

Christine Quinlan is directing "The Fifteen Minute Hamlet," written by Tom Stoppard. "It's a short, comedic version of Hamlet," Quinlan said. "It's four-and-a-half hours condensed into 15 minutes."

The plotline roughly follows that of the original work by Shakespeare, it just gets to the point a little faster.

The stars of "The Fifteen Minute Hamlet" are all students at Clackamas. Eric Nicolarson, Bob Alsmann, Matt Morrison, Malorie Rode and Elizabeth Wilson comprise the cast. All of the actors will portray multiple characters in the story of Hamlet.

Wendy Reese is directing "Big Red Riding Hood" by Herald Cable. "It's a children's play, but we've

kind of turned it into a more adult comedy," Reese said. In the play, Granny is trying to start her own pastry company, "Granny's Goodies," and consequentially Little Red Riding Hood has eaten too many sweets.

The cast of "Big Red Riding Hood" features Sarah Pearson as Ms. Hood, Mandy Alexander as

Granny, and Tom Cavanaugh as Grandpa. Stephen Braker will portray the hunter, and Rosetta will be played by Bekah Finch. Last, but not least, the Schuyler will be played by Mat Lingmann.

The plays will run at noon Dec. 3-5, and Dec. 5 at 7 p.m. in the McLoughlin Hall Theater. Admission is free!



SHADRA BEESLEY Clackamas Print

Left to right: Mat Lingmann as Schuyler, Stephen Braker, as the hunter, and Tom Cavanaugh as Grandpa plot to overthrow Granny's Goodies in "Big Red Riding Hood," a student one-act.

## CD Picks of the Week

**Jen Kane**  
A&E Editor

"It's only lies that I'm living. It's only tears that I'm crying. It's only you that I'm losing." - "Guess I'm Doing Fine"

Beck broke up with a girl, and with that came the musical greatness featured on his latest album "Sea Change." Those who appreciate Beck solely for the pop hits that get airtime and funky videos on MTV are going to be in for some disappointment with this release.

"Sea Change" has about as much cheer and happiness as a little boy who lost his puppy. The sobering lyrics and melodic tunes provide one more look into the talent that Beck possesses.

After the funky release "Midnite Vultures" in 1999, it is doubtful that



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anybody was expecting this indefinable, yet nonetheless beautiful, collection.

At first listen, it caught me a little bit off guard. But after a few times, I

really found myself enjoying it. Track after track is yet another depressing look into Beck's broken heart.

Fans of this album might also want to delve into another purchase.

Finally making his album debut with "Musicforthemorningafter," Pete Yorn is breaking into the singer/songwriter scene. With this

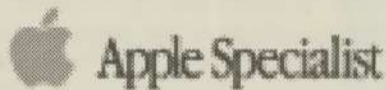


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eclectic mix of upbeat and mellow songs, Yorn is sure to make a name for himself.

Throughout the 14 tracks, Yorn takes the listener through a musical journey of heartache, pleasure, sadness and delight. His musical style is comparable to that of David Gray or John Mayer. But the musical prowess that Yorn contains far exceeds that of other singer/songwriters within this genre.

With Beck currently on tour, and Pete Yorn planning some upcoming dates, fans are sure to be able to check out these great artists live. But if you can't pony up \$20-30 for a concert ticket, be sure to at least get these albums.



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